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Cash Box

October 11, 1969

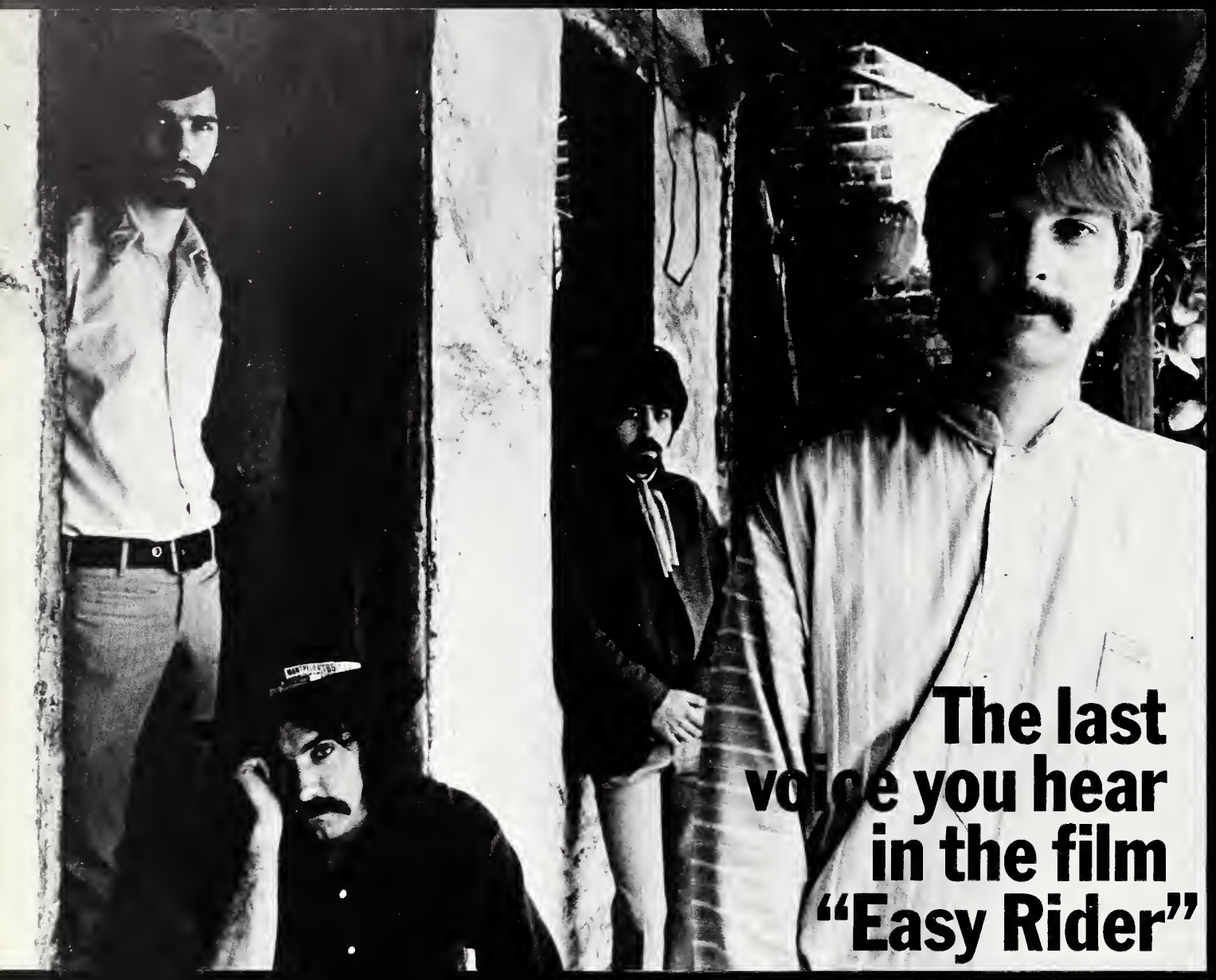
75¢

Ryoko Moriyama

ONUMENT'S 10TH YEAR OF HIT ACTS

INT'L SECTION BEGINS ON PAGE 59

Ray Stevens, Boots Randolph, Joe Simon, Tony Joe White.



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is the first voice you hear in The Byrds' single "Ballad of Easy Rider."

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It's the voice of Roger McGuinn, leader of The Byrds, who also wrote the song.

The "Ballad of Easy Rider" captures the expression and spirit of a restless generation searching for freedom.

It's only a single. But with the way things are these days, it's likely to become kind of a national anthem for this generation.

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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Foreign P.A.'s: The No-Show Artist

There has been a disturbing "no-show" development in the journeys of American acts to foreign markets. Over the past few months, according to information received by Cash Box, a number of leading U. S. disk attractions have failed to materialize abroad where they have committed themselves to live appearances and guest shots on various TV shows. In addition, hit acts, some of whom have had no live exposure at all in key record markets, are displaying, an international music man remarked the other day, a "lack of attitude" in dismissing the world market.

In both instances of "no-show," these performers are making a grave mistake by not building an important financial base abroad. As for those who make commitments to go abroad, but fail to do so, they are giving the American talent scene a black eye, a new variation on the so-called "Ugly American."

With a rare exception to the rule, American record performers cannot hope to achieve wide recognition overseas without making the live scene. It is one of the most consistent complaints of label affiliates or licensees that failure to make concert, TV and/or promo trips result in no-movement of inventory. Many acts have dramatically improved their foreign market sales status by making time-to-time visits; there is more than one tale of the U. S. attraction who scored heavily with its first release at home, but failed to accomplish similar success abroad. The cure: a foreign tour and a happy ending.

Some hit artists feel that they cannot afford to give up lucrative bookings in the States for foreign market dates that "barely pay plane fare." These acts should not be expected to give up a string of well-paying dates; it would be worthwhile in our view, however, to forego a week's bookings with anticipation that foreign market exposure can, in the long run, far overshadow the loss of a few major dates.

Cancelling out on foreign dates at the last moment when arrangements are complete to the point of awaiting the artist is a matter of ethics; non-recognition of the foreign scene is stupidity; both have in common a lack of perspective that is bad business for the artist who only thinks of foreign countries as a respite from his career.

CashBox TOP 100

October 4, 1969

			10/4	9/27
1	LITTLE WOMAN	Bobby Sherman-Metromedia 121	2	4
2	JEAN	Oliver-Crewe 334	4	5
3	SUGAR SUGAR	Archies-Calendar 1008	1	1
4	EASY TO BE HARD	Three Dog Night-Dunhill 4203	3	3
5	THIS GIRL IS A WOMAN NOW	Gary Puckett-Columbia 44967	6	8
6	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	11	19
7	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	8	10
8	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	9	9
9	HONKY TONK WOMEN	Rolling Stones-London 910	5	2
10	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	15	16
11	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	13	20
12	CARRY ME BACK	Rascals-Atlantic 2664	12	14
13	TRACY	Cuff-Links-Decca 32533	20	32
14	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	16	21
15	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	10	7
16	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	7	6
17	OH WHAT A NIGHT	Dells-Cadet 5649	14	15
18	BABY IT'S YOU	Smith-Dunhill 4206	31	52
19	GET TOGETHER	Youngbloods-RCA 9752	18	11
20	HURT SO BAD	Lettermen-Capitol 2482	21	17
21	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	37	48
22	SUGAR ON SUNDAY	Clique-White Whale 323	23	25
23	MAKE BELIEVE	Wind-Life 200	25	30
24	WHEN I DIE	Motherlode-Buddah 131	17	12
25	YOU, I	Rugbys-Amazon 1	29	34
26	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	26	28
27	WE GOTTA ALL GET TOGETHER	Paul Revere & The Raiders-Columbia 44970	30	40
28	WEDDING BELL BLUES	Fifth Dimension-Soul City 777	41	51
29	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	22	22
30	KEEM-O-SABE	Electric Indian-United Artist 50563	27	24
31	LAY LADY LAY	Bob Dylan-Columbia 44926	28	23
32	YOUR GOOD THING	Lou Rawls-Capitol 2550	32	33
33	AND THAT REMINDS ME	Four Seasons-Crewe 333	34	38
34	WORLD	James Brown-King 6258	36	44
35	A BOY NAMED SUE	Johnny Cash-Columbia 44944	19	13
36	BALL OF FIRE	Tommy James & Shondells-Roulette 7060	66	—
37	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	24	18
38	SO GOOD TOGETHER	Andy Kim-Steed 720	48	57
39	DADDY'S LITTLE MAN	O. C. Smith-Columbia 44948	33	35
40	RUNNIN' BLUE	Doors-Elektra 45675	40	42
41	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	55	64
42	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	43	45
43	IN A MOMENT	Intrigues-Yew 1001	44	37
44	MAH-NA MAH-NA	Ariel-AR 500	46	49
45	YOU'LL NEVER WALK ALONE	Brooklyn Bridge-Buddah 139	54	71
46	LOVE OF THE COMMON PEOPLE	Winstons-Metromedia 142	49	54
47	JEALOUS KIND OF FELLOW	Garland Greene-Uni 55143	51	62
48	DON'T IT MAKE YOU WANT TO GO HOME	Joe South-Capitol 2592	50	55
49	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	58	67
50	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	76	88
51	SON OF A LOVIN' MAN	Buchanan Bros.-Event 3805	56	59
52	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	62	72
53	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	57	63
54	MUDDY MISSISSIPPI LINE	Bobby Goldsboro-United Artist 50565	47	46
55	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	38	29
56	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	67	—
57	SAD GIRL	Intruders-Gamble 235	60	61
58	ECHO PARK	Keith Barbour-Epic 10486	64	75
59	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	70	80
60	LIFE & DEATH IN G&A	Abaco Dream-A&M 1081	63	69
61	ANY WAY THAT YOU WANT ME	Evie Sands-A&M 1090	72	77
62	WAS IT GOOD TO YOU	Isley Bros.-T-Neck 908	69	78
63	TAKE A LETTER MARIA	R. B. Graves-Atco 6714	84	—
64	THE WEIGHT	Diana Ross & The Supremes & The Temptations-Motown 1153	39	43
65	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	82	—
66	LOVE'S BEEN GOOD TO ME	Frank Sinatra-Reprise 0852	61	66
67	BABY I'M FOR REAL	Originals-Soul 35066	78	—
68	CHAINS OF LOVE	Bobby Bland-Duke 449	77	82
69	LOVE IN THE CITY	Turtles-White Whale 326	73	83
70	DOIN' OUR THING	Clarence Carter-Atlantic 2660	79	90
71	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	—	—
72	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	81	92
73	MOVE OVER	Steppenwolf-Dunhill 4205	35	31
74	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 89	68	74
75	ETERNITY	Vikki Carr-Liberty 56132	75	76
76	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	83	87
77	HOLD ME	Baskerville Hounds-Avco Embassy 4504	74	79
78	MR. TURNKEY	Zager & Evans-RCA 0246	—	—
79	DON'T WASTE MY TIME	John Mayall-Polydor 14004	85	94
80	TIME MACHINE	Grand Funk Railroad-Capitol 2567	92	98
81	JACK & JILL	Tommy Roe-ABC 11229	88	—
82	TURN ON A DREAM	Box Tops-Mala 12042	—	—
83	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	86	89
84	SUNDAY MORNIN' COMIN' DOWN	Ray Stevens-Monument 1163	87	—
85	WALK ON BY	Issac Hayes-Enterprise 9003	—	—
86	UNDUN	Guess Who-RCA 0195	—	—
87	GET RHYTHM	Johnny Cash-Sun 1103	—	—
88	SHANGRI-LA	Lettermen-Capitol 2643	—	—
89	SINCE I MET YOU	Sonny James-Capitol 2595	—	—
90	GOOD CLEAN FUN	Monkees-Colgems 5005	91	—
91	COLOUR OF MY LOVE	Jefferson-Decca 3250	94	—
92	ROCKY RACCOON	Richie Havens-Stormy Forest 650	—	—
93	WAYS TO LOVE A MAN	Tammy Wynette-Epic 10512	—	—
94	I CAN'T BE ALL BAD	Johnny Adams-SSS Int'l 780	—	—
95	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	95	—
96	WE'LL CRY TOGETHER	Maxine Brown-Commonwealth United 3001	100	—
97	SHE'S GOT LOVE	Thomas & Richard Frost-Imperial 66405	—	—
98	DELTA LADY	Joe Cocker-A&M 1112	99	—
99	SLUM BABY	Booker T & MG's-Stax 0049	98	—
100	LIKE A ROLLING STONE	Phil Flowers & Flowershop-A&M 1122	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI) 35
And That Reminds Me (Symphony House—ASCAP) 33
Anyway You Want Me (April Blackwood—BMI) 61
Baby, I'm For Real (Jobete — BMI) 67
Baby It's You (Dolfi—ASCAP) 18
Ball of Fire (Big Seven — BMI) 36
Carry Me Back (Slacsor, ASCAP) 12
Chains of Love (Progressive—BMI) 68
Cherry Hill Park 72
Color of My Love (Arm Rachel — ASCAP) 91
Daddy's Little Man (BNB, ASCAP) 39
Delta Lady (Skyhill — BMI) 98
Doin' Dur Thing 70
Don't It Make You Want To Go Home (Lowery, BMI) 48
Don't Waste My Time 79
Easy To Be Hard (United Artists, ASCAP) 4
Echo Park (Hastings—BMI) 58
Eternity (Saturday—BMI) 75
Everybody's Talkin' (Third Story, BMI) 7
Get Rhythm (Hi-Lo—BMI) 87
Get Together (Irving, BMI) 19
Goin' In Circles (Porpete, BMI) 53
Good Clean Fun 90
Green River (Jondora, BMI) 15
Groovy Grubworm 76
Hold Me (Robbins Music—ASCAP) 77
Honky Tonk Women (Gideon, BMI) 9
Hot Fun In The Summertime (Stone Flower, BMI) 11
Hurt So Bad (Vogue, BMI) 20
I Can't Be All Bad (Shelby Singleton—BMI) 94
I Can't Get Next To You (Jobete, BMI) 8
I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP) 55
I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI) 16
I'm Gonna Make You Mine (Pocketful of Tunes, BMI) 10
In A Moment (Odum and Neilburg, BMI) 43
Is That All There Is 50
I Still Believe In Tomorrow (Dycgess—BMI) 83
Jack & Jill (Low — Twi — BMI) 81
Jealous Kind Of Fellow (Colfam—BMI) 47
Jean (20th Century, ASCAP) 2
Jesus Is A Soul Man 52
Keem-O-Sabe (United Artists/Binn/Elain, ASCAP) 30
Lay Lady Lay (Big Sky, ASCAP) 31
Let A Woman Be A Woman (Drive In—BMI) 74
Life & Death In G&A (Daly City—BMI) 60
Like A Rolling Stone (WB 7—ASCAP) 100
Little Woman (Green Apple, BMI) 1
Love In The City (Ishmael/Blimp—BMI) 69
Love's Been Good To Me (Almo—ASCAP) 66
Love Of The Common People (Tree—BMI) 46
Mah-na Mah-na (E. B. Marks) 44
Make Believe (Love Songs/Peanut Butter—BMI) 23
Mind, Body & Soul (Gold Forever — BMI) 65
Move Over (Trousdale, BMI) 73
Mr. Turnkey (Zerlad—BMI) 78
Muddy Mississippi Line (Detail, BMI) 54
No One For Me To Turn To (Spiral, BMI) 42
Oh What A Night (Conrad, BMI) 17
Ruben James (Unart—BMI) 41
Rocky Racoon (Maclen—BMI) 92
Runnin' Blue (Nipper/Doors, ASCAP) 40
Sad Girl (I.P.G. Music, BMI) 57
Shangri-La (Robbins—ASCAP) 88
Share Your Love With Me (Don, BMI) 37
Silver Threads & Golden Needles (Central BMI) 95
Since I Met You (Progressive—BMI) 89
Slum Baby (East/Memphis — BMI) 99
So Good Together (Unart—BMI) (Joachim—BMI) 38
Smile A Little Smile For Me (January—BMI) 49
Something In The Air (Track—BMI) 59
Son Of A Lovin' Man (Blending Well—ASCAP) 51
Sugar On Sunday (Big 7, BMI) 22
Sugar Sugar (Don Kirshner, BMI) 3
Suite: Judy Blue Eyes (Gold Hill — BMI) 56
Sunday Mornin' Comin' Down (Combine — BMI) 84
Suspicious Minds (Press—BMI) 6
Take A Letter Maria (Four Star — BMI) 63
That's The Way Love Is (Jobete—BMI) 14
This Girl Is A Woman (Three Bridges, ASCAP) 5
Time Machine 80
Tracy (Vanlee/Emily, ASCAP) 13
Try A Little Kindness (Airfield/Glen Campbell—BMI) 71
Turn On A Dream (Press—BMI) 82
Undun (Dunbar—BMI) 86
Walk On By (Johnny Rivers—BMI) 85
Was It Good To You 62
Ways To Love A Man (Al Gallico—BMI) 93
Wedding Bell Blues (TunaFish—BMI) 28
We Gotta All Get Together (Boom, BMI) 27
Weight, The (Dwarf—ASCAP) 64
We'll Cry Together (McCoy, Chevis, BMI) 96
What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI) 29
What's The Use Of Breaking Up (Assorted/Parabut, BMI) 26
When I Die (Modo, BMI) 24
World (Dynatone—BMI) 34
You, I (Shelby Singelton Music, BMI) 25
You'll Never Walk Alone (Williamson—ASCAP) 45
Your Good Thing (East, BMI) 32
You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI 21

For the love of Mike...

Michael Allen

The talk of the music industry today is of a handsome young singer who is bridging the so-called generation gap by winning an everexpanding audience composed of both adults and youngsters alike.

The gentleman about whom the "talk" is revolving is Michael Allen, six-feet three inches of handsome talent who beguiles the ladies while not only reaching the male audience, but making them converts also.

The reaction goes like this in reference to his recent smash Copacabana appearance:

Cashbox: "Remarkable . . . poise and professionalism . . . in-person excitement . . . among the rare breed of nitery acts that keeps you interested in what he has to sing from start to finish of his act."

Billboard: "Michael Allen delivers with power and effect. 'You've Got To Learn' was a dramatic ending for his show, but the drama also was evident as he sang Jim Webbs' 'Where's The Playground Susie?', which he really belted."

Record World: "Michael Allen debuted at the Copa and treated the audience to a rare combination of sincerity, desire and talent."

It's "talk" like the above which has Michael's career skyrocketing.

With powerful headline performances at the Copacabana and the Fontainbleau in Miama Beach under his belt, Michael is currently being heard across the nation via his newest London Records album, "For The Love of Mike," (produced by Marcel Stellman, directed and arranged by Johnny Harris) a perfect blend of new tunes mixed with popular favorites.

and from his LP this great single

EARLY IN THE MORNING

20052

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LONDON

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We're pleased. Sure, we'll sell a lot of records. But we're human, too. And right now there's nothing people need to do more than get together.

LSP-4150

LSP-3865

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RCA

Levy Exits Metromedia

NEW YORK — Len Levy has resigned as president of Metromedia Records, according to a joint announcement by Levy and Tommy Valando, president of Metromedia Music. Levy, the announcement said, resigned in order to "pursue other interests in the musical field." Levy's responsibilities have been assumed by Jay Morgenstern, vp of Metromedia Music. Levy joined Metromedia at its formation a year ago, following a long association with Epic Records. The company has had several chart smashes, including the current number 1 Top 100 disk, "Little Woman" by Bobby Sherman. Another group, the Winstons, has also scored for the label.

Top Rung Shifts Seen At MGM Pics

NEW YORK — With Kirk Kerkorian all but officially in control of MGM Pictures—via a tender offer that gives him 33% of the company's stock—the future of the company centers around the top rung management level of the company. Kerkorian is expected to bring in Herb Jaffe, vp of United Artists Pictures production on the west coast in a role now held by Louis Polk, Jr., president. While there is word that Jaffe and Polk would share same-level responsibilities, it's believed that Polk would not remain at MGM under this approach.

FRONT COVER:

Monument Records 10th year of operation will reflect an all-time high in profits for the indie label operation, reports Fred Foster, president. Its best sales volume ever has been highlighted by three RIAA-certified gold records, two for the singles "Guitar-an" by Ray Steven and "The Chokin' Kind" by Joe Simon, and one for an LP, "Boots with Strings" by Boots Randolph. Steve Poncio, national sales director, noted a new album package release of 17 albums for the label's autumn sales program.

INDEX

...um Reviews 38,39
...sic Album Inventory 42
...s for DJ's 48
...n Machine Section 65-72
...ntry Music Section 52-58
...ghts & Sounds 43,44
...rnational Section 59-64
...king Ahead (Singles) 49
... Additions To Radio Playlists 24
...ducer's Profile 44
... Top 50 32
... Active 12
... News Report 48
...s Reviews 26,28,30
... On Stage 22
...News Report 50,51
...0 Albums 41
... In On 48
...atistics 34,36

RCA's SelectaVision A 'Low Cost Breakthrough On A/V Market; Set Multi-Million Software $

NEW YORK — Emphasizing low cost, RCA has unwrapped a "technological progress" report on its color audio-visual cartridge system, a new leisure-time media that the company promises will be a $1 billion industry in 10 years.

Although its marketing plans call for an introduction sometime in 1972, company officials explained and demonstrated the system—including a prototype player and cartridge—at the David Sarnoff Research Laboratories in Princeton, N.J. last Tuesday (30). Regarded as a breakthrough in pricing are RCA's intentions of selling the unit—simply attached as a slave to any TV set, color or black-and-white—at around $400. The cost of a half-hour cartridge of color programming (viewed in black-and-white on b&w sets) will be under $10, with an hour's programming to sell at less than twice the price of the half-hour cartridge.

The heart of the process—called SelectaVision (SV)—is the first consumer use of the laser to produce holograms, a system in which images are registered as an optional interference pattern. The holograms are then embossed on a clear vinyl tape of the type used to package foodstuffs in a supermarket. The combination of holograms and the vinyl tape produce a virtually indestructable image, a fact dramatically demonstrated at Princeton by piercing the tape with a sharp instrument and scratching it with sandpaper. There was no noticeable deterioration of the image, similar to a TV test pattern, projected on the TV screen. Also shown were an excerpt from the "Heidi" color special and a b&w football sequence.

The low-cost nature of the system was underscored by RCA executives in a comparison with CBS' recently demonstrated EVR (Electronic Video Recording) process, which electronically imprints images on ordinary film. CBS hopes to market its system around the same time as RCA's. It was pointed out, however, that CBS had estimated the cost of its unit at $800; RCA says it will offer replication (duplication) of its tapes at a price of between $2 to $3 for 2000 copies of a half-hour program compared to $14.40 for custom printing of a half-hour b&w program for EVR.

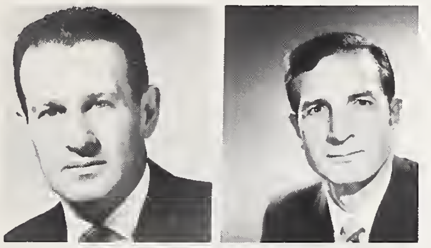
RCA is setting a goal of making at least 100 cartridges available when it introduces SelectaVision. It is presently negotiating for rights to product in many areas, including music, theatre, sports, etc. A "multi-million dollar" fund, it was reported, has been set aside by RCA to make (Con't. on Page 50)

Racusin RCA President, Exec VP Of NBC; Laginestra Joins Label

NEW YORK — Norman Racusin has been elevated to president of RCA Records and elected an executive vice president of the National Broadcasting Company, according to Julian Goodman, NBC president. Racusin has been division vice president and general manager of RCA Records, a division of NBC.

The appointment of Rocco Laginestra as executive vice president of RCA Records was announced by Racusin at the same time. Laginestra has been NBC vice president of financial planning and treasury operations.

Both appointments are effective immediately. Racusin, who will have full executive and administrative responsibility for RCA Records, will report to Racusin. All division and department heads in RCA Records will report to Mr. Laginestra.



Racusin & Laginestra

"The expansion of RCA Records in both domestic and foreign markets has exceeded our expectations and requires additional top-caliber executive manpower," Goodman said. He added that he was delighted we were able to fill our needs by promotions within our own organization."

Racusin explained that the "vastly broadened" activities of RCA Records in overseas markets, a "huge increase" in the number of domestic distributors, "substantial increases" in its tape business, and growth in its music publishing activities, were among the major developments which brought with them a growing complexity in operations.

"Racusin said that Laginestra was particularly well equipped to take over these intensified and expanded responsibilities on the basis of his outstanding experience at the National Broadcasting Company," Racusin

(Con't. on Page 20)

Singleton Division To Build $20 Mil Family Entertainment Center In Tenn.

NASHVILLE — The Shelby Singleton Corp. plans to build a $18 to $20 million family entertainment center 24 miles west of Nashville.

To be called Underground City, U.S.A., the "Disneyland" type project will be built in four phases on the 343 acre site, the first to cost about $1.3 million and consist of remodeling an existing underground restaurant, installation of rides, camping facilities, a deer ranch and various other facilities. Opening of the first phase is slated for June 1, 1970.

Later stages — to cover a five year period — will include a complete system of sound stages for movie and TV filming, motels, complete camping facilities, an 18-hole championship golf course, a drag strip, a private aircraft landing strip, an international convention hall, a movie theatre and a nightclub.

(Con't. on Page 20)

Immediate Says CBS 'Breached' Contract

NEW YORK — Immediate Records claimed last week that its decision to remove itself from the CBS Records distributing orbit was based on alleged breach of the deal by CBS. "Immediate has by reason of this break declared that the contract is at an end," the label's statement said. CBS had "no comment" on the matter at presstime. The specific nature of CBS alleged breach was not revealed by Immediate. Meanwhile, Immediate continued to name its indie distrib network, appointing 10 more outlets last week.

CB Coast Goes West

HOLLYWOOD — Hollywood's Cash Box offices have moved two blocks further west to larger quarters, and will now headquarter in Suite 305 of the Sunset-Cahuenga Bldg., 6430 Sunset Blvd., Hollywood, 90028. Coast director Harvey Geller, coast editor Allan Rinde and coast coin machine editor Lissa Morrow may continue to be contacted by phoning HO-5-2129.

Optronics Libraries Ready For A/V Deals

NEW YORK — The era of the home audio-visual cartridge will open a new area of exposure for artistic endeavors, not the least of which will be music-oriented productions. Among the first firms dealing with licensing rights in this area is Optronics Libraries, of which music industry vet Irv Stimler is president.

Optronics Libraries is ready to enter negotiations, on a non-exclusive basis, with manufacturers that are interested in audio-visual products for home use. The company is presently the rep for 22 productions of Shakespeare and George Bernard Shaw presented by the BBC, the films of Walter Reade Sterling and productions created by Ivan Tors and Russ Meyer.

Stimler has recruited some well-known figures in the arts to aid in the selection of A/V material. Optronics Libraries board includes Clive Barnes, drama critic of the New York Times and David Frost, who runs a nightly interview show on Metromedia television.

Stimler believes that the audio-visual cartridge system "has to go the record way" in that the product will fall into the hands of the music business, which Stimler contends is unique in its ability to market and package a product of this type. On a foreign level, this is indicated by Stimler's initial foreign deals, which include Eddie Barclay for France. Stimler is leaving for Europe soon to conclude deals in other countries. Optronics Libraries is located at 130 West 57th St. in New York. Stimler is a veteran music business figure, most recently head of MGM Records tape unit.

Phono Sales Up, Radio Decreases

WASHINGTON, D. C. — Total phono sales increase .6% in July over the same month a year ago and remained 2.5% ahead on a year-to-date basis, according to the Electronic Industries Association (EIC).

Also, the association reported that total radio sales to dealers declined in all categories and now running 6.1% behind on a year-to-date basis.

Total radio sales for July, 1969 were 1,181,483 compared to 1,446,064. Year-to-date sales are 10,790,178 compared to 11,492,977.

Total phono sales for July, 1969 were 390,809 compared to 388,473; year-to-date sales are 2,440,978 compared to 2,381,427.

CBS Buying Soundcraft

NEW YORK — CBS and Reeves Industries, have agreed in principle on the terms on which CBS would acquire for cash and notes the business and substantially all of the assets of the Soundcraft division of Reeves. The announcement was made by Goddard Lieberson, President of the CBS/Columbia Group, and by John M. Richardson, Chairman of Reeves. Soundcraft, located in Danbury, Conn. is a manufacturer of audiomagnetic tape and related products.

Richardson stated that the operations of the Soundcraft division will continue unchanged during the period of negotiation of a definitive contract that will be subject to approval by the Boards of Directors of both Reeves and CBS. Lieberson said that the production and marketing of Soundcraft products will be continued and expanded by CBS in the event that the proposed sale is consummated.

B.J. Thomas

Chosen by
Burt Bacharach and Hal David
To Sing

"Raindrops Keep Fallin' On My Head" SCE 12265

(BACHARACH-DAVID)

The Featured Song In The Movie
BUTCH CASSIDY and the SUNDANCE KID
As Sung On The ORIGINAL Soundtrack
Produced By
Burt Bacharach and Hal David

LEFT TO RIGHT:
PHIL RAMONE, HAL DAVID, BURT BACHARACH
AND B.J. AT THE SESSION.

Scepter

Motown To Handle Chisa Label

DETROIT — Motown Records is now the exclusive distributor for the Chisa label, founded by and still owned by Hugh Masekela and Stewart Levine.

Phil Jones, Motown sales director, said that Motown has exclusive rights to distribute Chisa in the United States, Canada and throughout the world.

"This is another major step in Motown's continuing program to promote and merchandise new sounds." Jones said, adding: "We look forward to a long and mutually profitable association with Chisa and its owners."

"Chisa" is a Zulu word that literally means "on fire". The word, however, is shouted by a "turned on" audience during a performance in the same manner as the Mexican yell of "ole."

Jones with Levine (seated)

The first release, under the new Motown distributor agreement, will be a single, "Home On The Range" b/w "It's A Family Thang" by Stu Gardner. Gardner, currently appearing on the French Riviera, adapted the standard "Home On The Range" and this adaptation as well as the arrangement make it a new sound and message lyric. Gardner is a composer as well as performer and the single was produced by Chisa Productions.

The Chisa operation in Los Angeles includes Masekela, Levine, Wayne Henderson, head of A & R, and Jo Beth Smith, Administrative Head of the firm. Henderson also is the leader of the Liberty Records' group, The Jazz Crusaders. Miss Smith was formerly in A & R production Departments of UNI and before that with Liberty Records in the same capacity.

Masekela is a native of Johannesburg, South Africa and came to the United States in 1960, the beneficiary of a special music scholarship sponsored by Harry Belafonte. While attending the Manhattan School of Music he met and roomed with Stu Levine, a native New Yorker. They both were musicians and worked as professionals in sessions as sidemen for the entire four years they were attending school.

Chisa will maintain offices in Los Angeles at 9155 Sunset Blvd.

RIAA-NAB Liaison's 1st Project: Feed Labels Music Format Changes

NEW YORK — A program of mutual cooperation between the Record Industry Association of America (RIAA) and National Association of Broadcasters (NAB) will involve a project whereby stations will report changes in musical formats.

A method will be devised whereby stations will notify NAB concerning report changes on special forms. This information will be relayed to RIAA, which will forward this info to record manufacturers. The forms will be distributed to stations in a kit to be compiled by RIAA and NAB.

Word of the project followed the first meeting of the RIAA-NAB liaison committee in New York recently. According to Henry Brief, RIAA exec director, and Charles M. Stone, NAB vp for radio, an agreement was reached "on a comprehensive program of mutual cooperation that will benefit both industries."

Representatives of both industries agreed that the kit should provide station managers with educational information on cartridges, tone arms and record styli that would result in better sound reproduction. Advice as to where radio stations can direct requests for services, etc., also will be included.

Record company executives stressed the importance of radio making time available for exposing new artists who ultimately could become profit-makers for both industries.

Taping Discussed

Concern was expressed over the practice on the part of some stations of making announcements urging listeners to tape recordings off the air. Both record company and station executives felt the use of such announcements should be discouraged.

Station owners indicated that records that run in excess of three minutes present a problem by reducing the number of recordings and announcements which can be scheduled. Record company officials said they were aware of this problem and attempt to keep selections under three

(Con't. on Page 20)

Phil Jones Motown Marketing Director

DETROIT — Phil Jones has been appointed director of Sales for Motown Records, according to Barney Ales, executive vice-president and general manager.

Reporting directly to Jones will be LP and tape sales, singles sales, promotion, the Rare Earth label department, merchandising and the international department. These departments previously reported to Ales before he was elevated to his new position.

Jones leaves his present position as director of marketing to assume the total responsibility of the Sales Division for all Motown labels, and will report to Ales. He has been with Motown for seven years.

Jones, a native of Detroit, has a total of 15 years in the record industry. He spent eight years with Angott Distributing Company before joining Motown in 1962.

Wilder Heads Production

Ales also announced the appointment of Amos Wilder to the newly created post of manager of production services department.

Wilder will be in charge of scheduling and control of all record, tape and cassette manufacturing as well as LP covers. His new responsibilities also will include inventory control of product and packaging. Wilder reports directly to Ales.

Wilder joined Motown in May of 1967 after spending 19 years with the Detroit Housing Commission where he was Senior Accountant. At Motown, he was an administrative assistant to Esther Edwards, the senior vice-president, and headed up the Inventory Control Department. His new position encompasses far greater responsibilities in all phases of production and inventory of Motown products in plants throughout the United States.

Wilder, with degrees in accounting, is still very active in public school affairs in Detroit and is considered an authority on urban school problems, having lectured for several years on the subject.

Campbell Exits CS Organization

NEW YORK—Bruce Campbell of the Campbell, Silver Corp. has resigned from the company. The operation, which includes Tetragrammaton Records, is in line to be sold to Filmways, Inc. In recent weeks, Artie Mogull, president of Tetra, Marvin Deane and Ed Barsky have left the label. Campbell did not announce his future plans.

Randazzo's Buttercup Records Distributed By Jubilee Group

NEW YORK — Teddy Randazzo's new Buttercup label will be distributed by the Jubilee Group, the Jay-Gee Record Co. affiliate.

Mickey Eichner, vp and director of A&R for Jubilee, said that producer-writer-arranger Randazzo would personally supervise all Buttercup sessions as well as develop new talent. Although the deal is effective immediately, initial product will be marketed next month.

Eichner further pointed out that the Buttercup arrangement exemplified the Jubilee Group's policy of being "very selective" in distrib agreements, based on trade stature and track records.

Randazzo, a onetime performer, left this area four years ago to concentrate on production and writing activities, both of which are funneled through Teddy Randazzo Productions and two music firms, Razzle-Dazzle (BMI) and Alesandro Music (ASCAP). His hit tunes include "Hurt So Bad," "Goin' Out of My Head," "On the Outside Looking In," "Take Me Back" and "Rain in My Heart." He's arranged and scored dates for Steve Lawrence & Eydie Gorme, Paul Anka and Anthony & the Imperials. In his own right, he was a member of the Chuckles and starred in five Alan Freed rock & roll films.

Eichner & Randozzo

Offices Moved

In another development, Teddy Randazzo Productions has moved to 18 E. 17th Street. The new, larger quarters include studio and recording facilities in addition to office space. Phone number at the new location is (212) 242-1928.

Randazzo recently renewed his writer's pact with BMI.

Frank Sinatra will devote a portion of his coming October TV special to tunes cleffed by Randazzo. Among the songs are "Goin' out of My Head" and "Forget to Remember," which was co-written by Victoria Pike. Sinatra has recorded the number, and the disk will be issued shortly.

"Rain in My Heart" is currently a best-seller in Germany for Karel Gott.

Randazzo's new offices also house his pubbery, Razzle-Dazzle Music. Hermi Hanaln is the firm's professional manager.

John Hammond: Still Doing His Thing

NEW YORK — Long before the expression "do your own thing" was ever developed, John Hammond was doing it. And with a great degree of success. He was discovering great talent, helping them develop into stars and recording them for the world to enjoy. Last week, hundreds of people came together at a luncheon at the Essex House in New York sponsored by NARAS (Nat'l Academy of Recording Arts & Sciences) to pay a long overdue tribute to this very literate, gifted talent who has become a "legend" in his own time in the record business.

Of course, in an industry replete with publicity and promotion the word "legend" is often loosely used. But a run-down of the names John Hammond has discovered should erase any doubt about it's applying to him. Beginning with Fletcher Henderson, the names Hammond brought to the fore include: Bessie Smith, Benny Goodman, Bob Dylan, Billie Holiday, Aretha Franklin, Jack Teagarden, Coleman Hawkins, Benny Carter, Red Norvo, Teddy Wilson, Gene Krupa, Lionel Hampton, Count Basie, Joe Jones, Lester Young, Lawrence Welk, Kay Kayser, Frankie Masters, Charlie Christian, Joe Turner, Pete Johnson, Lena Horne, Cab Calloway, Claude Thornhill, Ray McKinley, Mildred Bailey, Jimmy Rushing, Ray Bryant, Denny Zeitlin, John Handy, Leonard Cohen, Don Ellis and Pete Seeger. Seeger entertained the group singing "Old Muddy" and "Turn, Turn, Turn."

It was a warm and congenial luncheon that had no business overtones, just a good feeling of old friends getting together.

(Con't. on Page 22)

GWP Inks Al Hirt

NEW YORK — The trumpet artistry of Al Hirt will be heard on the GWP label, bringing Hirt's 11 year career with RCA Records to an end.

Hirt and Jerry Purcell, his manager and head of the label, said that an exclusive long-term pact would take effect Oct. 10. An LP and a single, recorded in Nashville, are due early next month. Paul Robinson, GWP vp, will continue to record the artist.

Purcell feels that he is now in a better position to coordinate all of Hirt's activities, including concert and TV work. Citing enthusiastic response from indie distribs who have never handled Hirt product before, Purcell will work closely on the local level for co-promo of Hirt disks and in-person appearances. Purcell is among the most active packages of national tours, having sponsored 261 concerts last year, including dates by Hirt, Eddy Arnold, another act he manages, Johnny Carson, Blood, Sweat & Tears, the Supremes, among others. Hirt will begin a new tour on Jan. 20.

Gene Armond, GWP's national sales and promo director, is presently contacting the label's distribs on the Hirt signing.

GWP is now negotiating for foreign distribution of its product. Its tape product is being handled by ITTC.

Hirt's catalog of 30 RCA albums includes five RIAA-certified gold records: "Honey in the Horn," "Cotton Candy," "Sugar Lips" and "The Best of Al Hirt." Gold singles are "Java," "Cotton Candy" and "Sugar Lips."

$$$ For Sun

NASHVILLE — In the 45-days since its purchase by the Shelby Singleton Corp., Sun Records has sold $1,345,000 in product by Johnny Cash and Jerry Lee Lewis. Two "Golden Hits" LP's by the pair and a singles release by each did the job.

Ratings Show Monkees' Re-Runs Sat AM Champ

NEW YORK — The re-run Monkees TV series on CBS has emerged as the leading weekend daytime show on the three networks.

The first national ratings by Nielsen's National Television Index indicate a 49% share of audience, delivering 6.8 million homes—an estimated 12 million persons—of whom about half are adults.

In the Nielsen rating of markets, the Monkees show premier on Saturday morning at 12 noon (Sept. 13), the show scored a 51% share (30 cities), which was followed up with another 51% (70 cities) performance the second time out.

The show, originally shown on NBC, 7:70 P.M. (EST) on Mondays, has an added feature on CBS, with new songs introduced on each episode.

Hartstone Directs Marketing Of GWP's Astrological Series

NEW YORK — Lee Hartstone will coordinate merchandising, sales, and introductory promotions for GWP Records' $250,000 Astrological series of 12 LPs. Musical series was developed by Jerry Purcell and produced by Paul Robinson in conjunction with Carroll Righter, the astrologer who appeared on the (Mar. 27) cover of Time Magazine. In that edition, Time had a feature six-page story on astrology and Righter.

Hartstone sees sales in excess of $1,000,000 within the first 60 days, and points out that the Astrological series will be established in all stores, on the air, and in promotional print in time for Christmas gift giving.

Hartstone, 25 year, music business vet, was vice president and general manager of London Records up to 1963, then president of the Recona distrib-rack complex, and more recently a senior vice president of Transcontinental Music Corp.

Each of the 12 LPs will retail for $5.98 and will be distributed through the regular group of GWP Records distribs. Introductory promotions featuring the personal appearance of Righter, newspaper ads, spot radio ad disks, and an exceptional 20-piece point-of-sale display kit will be set for all key cities in late October and early November.

Along with well-known hit and standard tunes specially selected, specially arranged and specially recorded in "astro stereo" to properly reflect the personality characteristics of the particular sign of the Zodiac, each album has its "own" model, whose costume and hair style were specially designed to reflect personality characteristics. Each LP and package represents a "total reflection" of the particular sign of the Zodiac.

According to Hartstone, there are three main buying customer groups eagerly awaiting this first-time-ever-done series: 1) the astrological cultist, of whom there are over three million in the United States; 2) the curiosity fringe element who sometimes do and sometimes do not read Righter's syndicated column in 306 newspapers whose total combined circulation exceeds 15,000,000 homes; 3) and the always present gift buyer.

Along with information contained in recent articles in Time and Life, Hartstone points out that the market for "everything astrological" is reaching hit proportions in all age groupings. Emphasizing the importance of this series for long term sales, GWP has prepared 20,000 regular size browser cards for "Astrological Music" in order to establish this as a separate buying category, and to take its own place on all racks and in all browser bins alongside other categories.

ITCC will have a simultaneous release program for the complete series to be available on 8 track stereo tape and cassettes.

ATV Nears Control Of Northern

LONDON — Associated Television seems to be very close to total victory in the prolonged struggle for control of Northern songs. The key 13% holding in Northern stock controlled by the Astaire-W.I. Carr consortium of brokers has been bought by ATV at 40 shillings per share, thus effectively ending the hopes of the Beatles of capturing their publishing company. It is understood that the broker consortium accepted the ATV offer because they believed that if the Beatles had retaliated with an even higher offer and ATV had agreed to sell its holding at that price, the Beatle faction would have been unable to raise sufficient cash to implement their offer. Meanwhile John Lennon and Paul McCartney issued a writ through Maclen Music on September 16th requiring an account of money possessed or received by Northern under an agreement dated February 11th, 1965 and seeking an order that Northern should pay Maclen half of any money which, following an audit, is shown to have been possessed by the defendant, together with interest at an annual rate of 6%. Under the 1965 agreement 50% of all broadcast and performance fees are paid by Northern to Maclen. Northern intends to contest the writ.

WB-7's New LP's Gross $3 Mil

HOLLYWOOD — Warner Bros. Records' 'Greatest Hits' sales campaign, a three month drive on thirteen albums, has come to a $3-million successful conclusion, making it one of the firm's best sales efforts in its history. Figure and run-down on the program was revealed by Joel Friedman, the label's vice president in charge of marketing.

A notable first in the sales effort, which began in mid-June with an extensive promotional program, was the inclusion of 8-track stereo cartridges as an integral part of the overall drive. Tape volume amounted to 30% of the final figure.

Biggest winner in the drive was a newly-released "Jimi Hendrix' Smash Hits," package. Other Warners and Reprise albums which figured in the final total were "Greatest Hits" albums from Petula Clark, the Association, Frank Sinatra, the Everly Brothers, Trini Lopez, Sammy Davis Jr., Don Ho, Ike and Tina Turner, Rod McKuen, the Kinks and Dean Martin (latter was represented by two volumes).

Special advertising and packaging incentive programs were used by the label for the program, with the company's 18 regional promotion field men working in conjunction with the diskery's distributors and their promotional staffs.

Steinmetz To Viewlex As Disk Exec Assistant

HOLBROOK, NEW YORK — Eric Steinmetz has joined Viewlex as executive assistant of record operations. Steinmetz will be directly responsible for the operational coordination of the "leisure-time" music reproduction and allied service subsidiaries of Viewlex. These companies are engaged in record pressing; record jacket printing and fabrication; record sleeve manufacturing; full recording studio services and tape and cassette duplication.

"What we will be able to offer is a 'one-stop' operation," said David Peirez, secretary of Viewlex. "All that will have to be supplied to us is a talent package. From there, we have the integrated facilities and capabilities to get the records and tapes produced, packaged, and even out onto the shelves. It is Mr. Steinmetz's responsibility to institute the coordinated systems needed to realize the 'one-stop' capability. High on his priority list is central automatic data processing for the leisure-time operations."

Prior to joining Viewlex, Steinmetz served with MGM records for 4 years as director of international sales. He was vice president of international sales for Kapp Records, where he served for 6 years prior to joining MGM. Earlier, Steinmetz served as manager, orders & services, for Decca Records. Here he was instrumental in the design and implementation of a DP inventory control system that is considered today to be the best in the industry.

Steinmetz

Gibbs Win Court Suit

LOS ANGELES — Barry and Maurice Gibb, the two remaining Bee Gees, have won a high-court case brought against them by ex-member Colin Peterson. Peterson, who joined the group in 1967 and was dismissed last month, brought the brothers to court in order to keep them from using the name Bee Gees in the future. The presiding judge, Justice Shaw, ruled that the name of the group belongs to Barry and Maurice Gibb who have performed under the name Bee Gees for the last eight years.

Deane To ABC In Promo Realignment

HOLLYWOOD — ABC Records last week confirmed the appointment of recently - resigned Tetragrammaton exec Marvin Deane to the post of national pop promotion director for the label, a move exclusively reported here several weeks ago. According to ABC vice president and general manager Howard Stark, the move was part of a major expansion and reorganization of the company's national promotion and marketing departments, both here and in New York.

In related West Coast moves, Lou Stewart, national promotion man for ABC/Apt, has been given the added responsibilities of national pop promotion director for the Bluesway and Impulse lines; and Don Thorn, former Western Regional sales manager fills the newly-created post of national marketing director for the ABC, Bluesway, Impulse and Apt labels.

In New York, Moe Preskell has been named director of special projects and will be responsible for giving emphasis to particular artists and particular records as needed. George Morris, national R&B promotion director for all labels, is not affected by the changes.

All five men will report directly to Otis Smith, national sales manager, who recently transferred to the new headquarters. In elaborating on the plans, Smith commented that "these developments will help increase sales, put more emphasis on each label and give ABC a better opportunity to build acts. We are particularly excited about our newest addition, Marvin Deane, and the experience which he brings to the label."

Illness Postpones Metanomena

Due to illness, Tom Donahue has not contributed a Metanomena column this week. The column will continue in next week's issue.

Line Of The Week

Irv Trencher of Polydor to Herb Goldfarb of London (both companies riding the charts with John Mayall LP's): "Wanna go halfies on a Mayall cocktail party?"

A&M Releasing 2 LP Zodiac Set

HOLLYWOOD — A&M Records has set an Oct. 15 release date for its twelve album series, "The Signs of the Zodiac, and is mapping a top-budget promotion campaign for the LPs, geared toward the Christmas market. The albums, one for each of the twelve astrological signs, were written and directed by Jacquest Wilson, with music composed and conducted by Mort Garson on the Moog synthesizer. All twelve will be marketed simultaneously, but available individually.

Singleton Names Blake Senior VP

LOS ANGELES — Buddy Blake has been named senior vice president of the Shelby Singleton Corporation. Formerly vice president heading up international promotion, Blake will now head all marketing promotion, sales, advertising and merchandising departments.

Buddah Attorney Negotiates Met LP

In last week's story on the recording of the Mets for a Buddah LP release, it should have been noted that the deal for the package was produced, not negotiated by Progressive Media. Set was negotiated by Buddah house attorney Joe Zynczak with Ed Kranepool, Mets player rep. Also, set was cut at Bell Sound Studios in New York.

Dietz Answered CB Editorial

In last week's Letter to the Editor section, the name of Howard Dietz was not given as the writer of the letter answering a recent Cash Box editorial, "Rock Is History." Dietz, of course, is the lyricist of some of the great standards of all-time (e.g. "I See Your Face Before Me," "Dancing in the Dark," "You, and the Night and the Music," "I Guess I'll Have to Change My Plans," "That's Entertainment."

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
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Owner (If owned by a corporation, its name and address must be stated and also immediately there under the names and addresses of stockholders owning or holding 1 percent or more of total amount o stock. If not owned by a corporation, the names and addresses of the individual owners must be given. I owned by a partnership or other unincorporated firm, its name and address, as well as that of each individ ual must be given):
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Paid Circulation		
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I certify that the statements made by above are correct and complete. (Signature of editor, publishe business manager, or owner): George Albert, President.

GLORIA LORING

Has ~~a~~ *the* SMASH HIT SINGLE

"Leaving on a Jet Plane"

(EVOLUTION #1012)

Watch her sing it TONIGHT

MONDAY OCT. 6, 69

On the

JOHNNY CARSON SHOW

STEREO DIMENSION | Evolution RECORDS

MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016

CHESS RECORDS

CashBox Radio Active

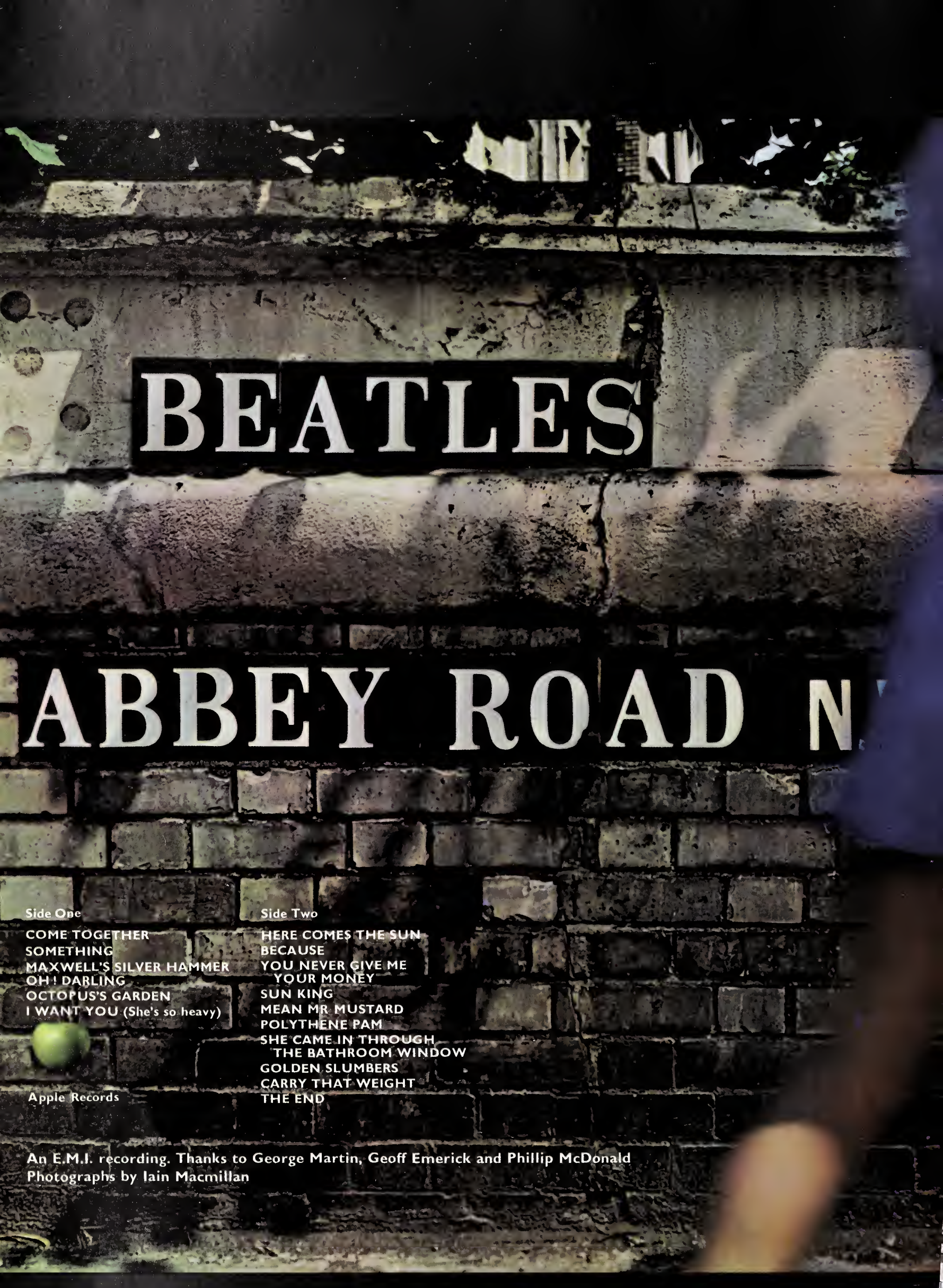
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Try A Little Kindness — Glen Campbell — Capitol	70%
44%	Something — Beatles — Apple	87%
40%	Come Together — Beatles — Apple	74%
38%	Mind, Body & Soul — Flaming Embers — Hot Wax	38%
37%	Make Your Own Kind Of Music — Mama Cass Elliot — Dunhill	51%
36%	Cherry Hill Park — Billy Joe Royal — Columbia	88%
35%	Roosevelt & Ira Lee — Tony Joe White — Monument	35%
34%	Jealous Kind Of Fellow — Garland Greene — Uni	41%
33%	Na Na Hey Hey — Steam — Fontana	33%
32%	And When I Die — Blood, Sweat & Tears — Columbia	32%
31%	Is That All There Is — Peggy Lee — Capitol	99%
30%	Anyway You Want Me — Evie Sands — A&M	42%
29%	Suite: Judy Blue Eyes — Crosby, Stills & Nash — Atlantic	74%
28%	Take A Letter Maria — R. B. Greaves — Atco	95%
27%	Why Is The Wine Sweeter — Eddie Floyd — Stax	27%
25%	Undun — Guess Who — RCA	51%
24%	Eli's Coming — 3 Dog Night — Dunhill	24%
22%	Ballad Of Easy Rider — Byrds — Columbia	22%
20%	Kool & The Gang — Kool & The Gang — Delite	20%
19%	Up On Cripple Creek — Band — Capitol	19%
15%	Echo Park — Keith Barbour — Epic	88%
13%	Jack & Jill — Tommy Roe — ABC	21%
10%	Baby You Come Rollin' Across My Mind — John Beland — Ranwood	21%
10%	I'll Bet You — Funkadelics — West Bound	10%

LESS THAN 10% BUT MORE THAN 5% — TOTAL % TO DATE

Curly — Jimmie Clanton — Laurie	9%	Yesterme, Yesteryou — Stevie Wonder — Tamla	8%	Baby I'm For Real — Origionals	17%
Ways To Love A Man — Tammy Wynette — Epic	17%	Backfield In Motion — Mel & Tim — Bamboo	8%	Let A Woman Be A Woman — Dyke & Blazers — Original Sound	24%

RCA Stereo 8 Cartridge Tape



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Diamond Buys Bev. Hills Studios Label

HOLLYWOOD—Morris Diamond has purchased a Beverly Hills Records from Beverly Hills Studios, according to BHS president and exec officer Martin Leeds. Diamond had previously served as exec vp of the label.

The transaction, which also includes the studio's two Music publishing companies, Tara Music and Beverly-Culver Music, was negotiated by Diamond's attorney, Ira Epstein of Bazar. Epstein and Turner, Leeds, and Allen Klein of the Greg Bautzer legal office, who repped the studio.

The move puts Diamond in complete ownership of three corporations. Involved also in Diamond's takeover are eleven sides by Buddy Davis and Doodle Faulk, a new act from Atlanta; three sides by Jaye P. Morgan; two sides by a new group from Topanga Canyon called "The Cinema"; two sides by The Geneva Convention, a Chicago group produced by Dunwich Productions' Bill Traut; a pair of sides by Shay Dennis, and produced by LA's Milt Rogers; twelve sides by Denny Vaughan, music co-ordinator of the Glen Campbell TV show.

The working relationship between Diamond and Beverly Hills Studios will still involve Diamond on a consuitant basis for soundtracks and will further open the label's facilities to now accept soundtracks from other independent motion picture production companies. An undisclosed amount of cash and stock changed hands.

Both music corporations, Tara Music and Beverly-Culver Music, have numerous copyrights.

Dave Fox To Be New Amaret Sales Chief

LOS ANGELES — Dave Fox is joining Amaret Records as its national sales and promotion manager. Fox will be responsible for all Amaret sales and promotional activities in his new position.

Before coming to Amaret, Fox had extensive experience in promotion both on an independent basis and with Decca, RCA and Tower Records as well. Most recently, Fox was the national promotion manager for Forward Records.

Spingola Exits Mercury Records

CHICAGO — Dick Spingola has left Mercury Records to form his own public accounting and consulting firm. Spingola has served in various financial capacities with Mercury for eleven of the last fourteen years. Most recently, Spingola served as director of administration for Mercury's Merrec operation.

Spingola's new ventures will be based at 1301 W. 22nd Street, Suite 509, Oak Brook, Illinois 60521, telephone — (312) 654-4110.

London Releasing Hot Canadian Disk

NEW YORK — London Records has secured the U.S. rights for the active Canadian single, "Which Way You Goin' Billy," by The Poppy Family. According to Walt Maguire, London's national single sales and A & R manager, the single, released on London of Canada, has sold in excess of 50,000 in the Dominion.

The Poppy Family had an earlier Canadian hit with "Beyond The Clouds." The current single is being rush released here by London.

Al Rosenthal To Raymond Rosen Post

PHILADELPHIA—Al Rosenthal has joined Raymond Rosen & Co. as vp and general manager of Raymond Rosen Music Products, which handles the distribution of RCA records and tapes, associated lines and Ampex tape products. The company also acts as an indie rack merchandiser in southeastern Pennsylvania, Delaware and south Jersey, serving dept. stores, chain stores and specialty stores. Norman Umin, sales manager, and Myron Zacker, operations manager, report to Rosenthal

According to Edward Rosen, president of the company, Paul Knowles, president of Raymond Rosen Music Products, has taken a leave of absence for personal reasons.

Rosenthal was formerly president of Chips Distributing, the Philly-based wholesaler.

Al Rosenthal

TANDING AT CEREMONY: — Allen Klein (center), president of Abkco ndustries, The Beatles' business manager, has completed negotiations for a new ecording contract between The Beatles and EMI, in addition to a new Apple/ apitol distribution agreement. Left to right are Yoko Ono Lennon leaning on ohn Lennon's shoulders as he holds new contract, Paul McCartney and ingo Starr.

BMI, Too, Notes All-Time Show Sked

NEW YORK — A pre-season opening look at BMI-associated musical shows for the 1969-70 season indicates an all-time high for the licensing organization. Fifteen shows—some now in rehearsal—are on the boards as of the end of Sept. Previously, ASCAP stated that its scheduled line-up for the new season would also set a new mark.

First to appear is Arthur Kopit's "Indians," a "spectacular and madly comic Wild West show," starring Stacy Keach as Buffalo Bill. Original music is by Richard Peaslee, who received extravagant critical kudos for his "Marat/Sade" music several seasons ago.

"The Blood of an Englishman," with book and lyrics by John Lewin and music by Michael Valenti, is another October entry. Seymour Vall is producer of this offering about an English soldier in the time of the Crimean War.

A musical version of the Federico Fellini film "La Strada" has been created by Lionel Bart. Bernadette Peters and Larry Kert star in the Charles K. Peck (also writer of the book)—Jospeh Harris production. Alan Schneider will direct, with choreography by Alvin Ailey. The production will open in Detroit for a six-week run, prior to a December New York premiere at the Lunt-Fontanne Theater.

Musical versions of several other outstanding films are also well beyond the planning stage. "Look at Me, I'm Something Special," based on the British film "Georgy Girl," will be produced by Fred Coe. George Fischoff has written the score, and Carole Bayer the lyrics, to a book by Tom Mankiewicz. Max Liebman and Al Lewis have scheduled "Oh, Those Sicilians," adapted from the Italian film "Seduced and Abandoned," for the spring of 1970. The book and lyrics are by Allen Boretz, and the music by Jacques Urbont, who recently has been writing musical scores for many television series, among them "Mission: Impossible" and "Mannix."

After a long run at Minneapolis' Cricket Theater, an early fall New York opening has been scheduled by producers Bill Seaman and Dick Shapiro for "The House of Leather." A rock beat highlights music by Frederick Gaines and lyrics by Dale F. Menten for this anti-war drama which takes place in Civil War New Orleans.

Functioning as both producer and book writer, Steve Lawrence plans to bring "Columbus" to Broadway this season. Mel Mandel has written the music, and Norman Sachs the lyrics, for this musical account of Columbus' first voyage of discovery.

"Billy Noname," an original musical about the past 30 years as seen through the eyes of a talented and sensitive young black American, is set for a late 1969 opening. Johnny Brandon has written the music and lyrics to a book by William Wellington Mackey. Donald McKayle will serve as both director and choreographer.

Shelley Winters will star in "Minnie's Boys," the Arthur Whitelow production of Arthur Marx's book about the early lives and careers of the Marx Brothers and their mother. Music is by Larry Grossman and lyrics by Hal Hackady.

Fred Coe also is producing a musical version of the late Lorraine Hansberry's "A Raisin in the Sun." Judd Woldin has written the music, with lyrics by Robert Brittan. Miss Hansberry's husband, Robert Nemeroff, has written the book and will serve as associate producer.

Arthur Schnitzler's internationally famous play, "La Ronde," will open next month as "Rondelay." With music by Jerry Douglas and lyrics by Hal Jordan, the play will be directed by Cyril Ritchard. The choreography will be created by Jacques d'Amboise.

"Tryp," the musical by Roger McGuinn of The Byrds, will be brought to the stage by producer Ivor David Balding. Jacques Levy has written the book and lyrics and will direct this story of a young man who becomes a Western outlaw in the 1850's.

A 20-week Phoenix-Packet Theater tour of New York City, prior to a theater booking, has been set beginning October 15 for "The Chariot of the Sun," a musical based on the Phaethon legend. The book and lyrics have been written by Lewis Gardner and the music by Oscar Brand.

Stoddard, Wright and Wilder will produce the new Gretchen Cryer and Nancy Ford musical "My Own Sweet Skin." The writers' "Now is the Time for All Good Men" appeared last season. Ward Baker will stage the new production.

The successful BMI writing team of Jerry Bock and Sheldon Harnick returns to Broadway this season with "The Rothschilds." The musical drama is based on the world-famous banking family. It will be produced by Hillard Elkins and directed by Derek Goldby. Early 1970 rehearsals have been scheduled.

Alshire Signs Riddle For 101 Strings LP; Sets Catalog Drive

HOLLYWOOD—In a major drive to increase its share of the economy record market, Alshire Int. has signed Nelson Riddle to write, arrange and conduct an album with the 101 Strings Orchestra, and will launch a $100,000 radio and direct mail campaign to support its entire line.

In addition to the initial album, which will be recorded in London as soon as Riddle's present commitments are completed, Alshire also has an option for an additional two albums. A separate promotion and sales campaign will back the package.

According to Alshire president Al Sherman, Jack Dorsey has been exclusively retained to supervise all Alshire recording sessions in London. He and Sherman will work closely together in writing and arranging new material and in the selection of current hit compositions. Both are currently collaborating on several new assignments that will bring new sounds and imaginative ideas to the 101 Strings Orchestra and other releases.

Effective in November and December of this year, Sherman will set the radio and direct mail drive in motion. The campaign will saturate the nation with 101 Strings spots and is being cosponsored by Ampex Tape, who hold the tape rights to Alshire's catalog. In addition to the radio campaign, a direct mail promotion of one and a half million four color brochures will flood the nation. Theme of the promotion will be "The World's Greatest Entertainment Value."

Bricusse & Newley Reunite, Form Co.

HOLLYWOOD—Leslie Bricusse and Anthony Newley have resumed their musical and dramatic collaboration, and are currently working on several new musical numbers, as well as a project for a musical. For their new musical works they have formed their own publishing company, Taradam Music, In.

During their four years apart, Newley starred in the film, Sweet November", and produced, co-wrote, directed, starred in, and wrote the music for the film, "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" He also has been appearing in one-man concerts in Reno, Las Vegas and the Greek Theatre in Los Angeles, and will open at the Waldorf in New York October 6 and the Shoreham in Washington, D.C. October 20.

During this same time, Bricusse wrote the screenplay, music and lyrics for the film "Dr. Dolittle", (for which he won an Academy Award) the music and lyrics for "Goodbye, Mr. Chips", and the screenplay, music, and lyrics for "Scrooge", to be filmed in January.

The pair previously wrote the hit musicals, "Stop the World, I Want to Get Off" and "The Roar of the Greasepaint - the Smell of the Crowd". The songs from these scores now number among the most performed of any in history. Other hit songs from the two shows which have become standards are: "What Kind of Fool Am I?", "Who Can I Turn To?", "Gonna Build A Mountain", "Once In A Lifetime", "Feeling Good", and "On A Wonderful Day Like Today".

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Singleton Forms New Label: Indigo

LOS ANGELES—Indigo Records has been formed by the Shelby Singleton Corporation of Nashville. To be based in Los Angeles and distributed by the Singleton Corporation, the label will bring out a variety of product and not specialize in one kind of music.

Warren Lanier will head the label as general manager. Lanier, who was formerly promotion director for Fantasy and Galaxy Records and prior to that, national promotion director for Motown Records, regional promotion director for Decca Records and national sales manager for Venture Records, will also head sales and promotion for the other Singleton labels, SSS International, Plantation, Minaret, Share, Silver Fox, Amazon and Honor Brigade.

Welding To Direct Epic West Coast A&R

NEW YORK—Epic Records has appointed Pete Welding director of West Coast A&R operations. Responsible to Larry Cohen, director of A&R at Epic, Welding will handle all production on the West Coast. In addition to seeking out new artists and material for the label, he will be instrumental in the buying of masters for Epic and will coordinate the work of Epic's West Coast production staff as well as producing artists for the label.

New to Epic Records, Welding spent the last three years at UCLA working for his Ph.D. During this period, he did free-lance writing for such well-known music publications as Downbeat, Rolling Stone, and the L.A. Times. Prior to this, he held the position of assistant editor of Downbeat, and was also contributing editor to Hi-Fi/Stereo Review. Mr. Welding has done free-lance producing for Vanguard, Prestige, Liberty, Capitol, and Blue Thumb Records, producing records by Charlie Musselwhite, Muddy Waters, and the Chicago BlueStars.

MGM Adds 3 To Executive Team

NEW YORK — MGM Records new management look continues its recruitment drive with the appointments of three new personnel, according to Ken Mansfield, himself a recent appointee as director of exploitation.

Ronny Merenstein has been appointed to the post of artist relations manager and will headquarter on the west coast, reporting directly to Mansfield. He will be responsible for all phases of artist relations, itineraries, and will act as liaison for the label with all artists. Prior to joining MGM Records, Merenstein has held exec sales and promotion positions with ABC Records.

Gerry Dubin has been appointed national underground promotion manager and will cover the entire underground radio scene. He will also concentrate on college radio promotion. He reports to Tom Kennedy, eastern promotion director. While there he was involved in many student activities, served on entertainment committees and was instrumental in bringing artists to the campus for concerts and dances.

Kathy Mc Cauley has been appointed underground publicity manager, reporting to Kennedy. She will cover all underground newspapers and magazines. Prior to joining MGM Records, she had worked in theatre photography and as a fashion coordinator.

Mission Offers 'Disco-Teach' LP's

NEW YORK—The Mission, group of singing seminarians, has established a "Disco-Teach" LP concept for the educational market. Feature of the project is an LP of top hits which is accompanied by a Teacher's and Discussion Leaders' Guide. The guide offers the lyrics to each song followed by a discussion outline.

The first "Disco-Teach" package contains such Mission-performed songs as "Let's Get Together," "I'm Free," "Abraham, Martin & John," "Dock of the Bay" and "Muddy River." The set has been mailed to 1500 subscribers, who pay $9.95 for the monthly service. In addition to the disk project, the Mission also pens a Disco-Teach column for the Religious News Service. Also, a CBS-TV special may be produced around the idea.

In another disk project, Glasgow Records, the label operated by the Mission under Fr. Pat Berkery has released a set called "Prayers for a Noonday Church," including performances by a contemporary group called Spur.

The Mission can be contacted at P. O. Box 20, St. Louis, Missouri. Telephone is: (314)-241 7083.

Racusin Pres. Of RCA

(Con't. from Page 7)

said. "We will rely heavily on his abilities as we move forward with other activities now being planned."

RCA Records executives who will now report to Laginestra are:

Joseph E. D'Imperio, division vice president of music publishing and talent services; Collin H. Foulke, manager of personnel; Herb Helman, manager of public affairs; David A. Heneberry, manager of the record club; Harry E. Jenkins, division vice president of record operations; Harry A. Kelleher, controller; George R. Marek, division vice president; Dario Soria, division vice president, record international department; Irwin Tarr, division vice president of marketing, and Gerry Teifer, president of Sunbury/Dunbar Music.

Racusin was appointed division vice president and general manager of RCA's Record Division (formerly RCA Victor Record Division) effective Jan. 1, 1967. Previously, he had been division vice president and operations manager of the division since January, 1960.

Racusin joined the company in 1950 as a budget analyst for the RCA Victor Records and by January, 1956, he was named controller. In November, 1957, he transferred to the National Broadcasting Company, serving as director of budget, pricing and planning for the NBC Television Network. In January, 1959, he became director of business affairs for the NBC-TV Network, and, in December, 1959, he rejoined the record division as operations manager.

A native of Johnsonburg, Pa., Racusin, who is 47, graduated from Pennsylvania State College in 1941 with a BA degree, and was made a member of Phi Beta Kappa. He received his MBA with distinction from the Harvard Graduate School of Business Administration in 1943.

Racusin entered the Army in 1943 as a private and was honorably discharged in 1946 with the rank of captain. He was awarded the Bronze Star during his military service, which included two and a half years in the Pacific, with Headquarters, South Pacific, and with the United States occupation forces in Japan.

Prior to joining RCA, Racusin worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer of a Philadelphia drug concern.

For the past three years, Racusin has been chairman of the executive committee of the Record Industry Association of America.

Rocco M. Laginestra was elected vice president of financial planning and budgets, National Broadcasting Company, Oct. 7, 1963, and was named vice president of financial planning and treasury operations, Nov. 14, 1968.

Laginestra joined NBC as director of financial planning and budgets, in May, 1963.

Before joining NBC, he had been Controller of the Univac Division of Sperry Rand Corporation, New York City, since 1959. He served as controller, and later as general manager, with Curtiss-Wright Corporation from 1951 to 1959.

During World War II, he served with the Army in the European theatre of operations. He holds a BS degree in accounting from Long Island University (1950).

He is a member of the financial executive institute and the National Association of Accountants.

MAC DAVIS joins **CLIVE DAVIS**, president of Columbia Records, in a contract signing bringing the new performer to Columbia. Mac's pact was a direct result of an impromptu five-hour performance which so impressed producer Jerry Fuller that he called the writer/singer to the label's notice. Mac Davis, as a composer, has already given Columbia two hits in O.C. Smith's "Friend, Lover, Woman, Wife" and "Daddy's Little Man." Fresh from an engagement at the International Hotel in Las Vegas, Davis is currently working on original material for his own first Columbia LP.

RIAA-NAV Project

(Con't. from Page 9)

minutes even to the point of producing special abbreviated versions of long selections for radio play wherever possible.

Broadcast representatives asked why all records do not contain information on running time and why some that do are incorrect. Representatives of the record industry pointed out that erroneous figures were often the result of re-editing during which actual running time was shortened or lengthened. They asked that errors of this type be brought to the attention of the manufacturer.

The problem of radio stations airing records before they are released for general distribution was viewed as hurting both industries—broadcasting, because ill will is generated on the part of other stations who feel they have been discriminated against, and the record industry, because the record played is not available for public purchase. It was decided that the best way to combat this problem would be for NAB to counsel its member stations to cooperate in this area.

NAB representatives complimented RIAA on demographic research data which the record group has compiled over the last few years. The data profiles record audiences and helps stations determine program format and provides valuable information to advertisers. NAB urged RIAA to continue developing such data and to work in cooperation with NAB research activities.

Representing RIAA were: Stan Gortikov, president of Capitol Industries, Inc., Jac Holzman, president of Elektra Records; Hal Neely, president of Starday-King Records; and Len Sachs, vice-president and general manager of Commonwealth United Records. Representing NAB were: Dan Hayslett, executive vice-president and general manager, Strauss Broadcasting Stations; Robert L. Pratt, vice-president and general manager, KGGF Radio, Coffeyville, Kansas; and Lester M. Smith, general manager, KJR Radio, Seattle.

Seidel To Merc

NEW YORK — Mercury Records has beefed-up its contemporary product area with the appointment of Barry Seidel as A&R director for the "now" scene, according to Bob Reno, label's New York-based director of recorded product.

Seidel will be based in New York, but expects to travel extensively to uncover new talent for the Mercury family of labels. He was previously associated with ABC/Command/Probe, where he did national promo on such groups as the Litter and the Soft Machine.

Krondes To RCA Pubs As Eastern Manager

NEW YORK — Jimmy Krondes has been appointed eastern professional manager for Sunbury Music Inc. (ASCAP) and Dunbar Music Inc. (BMI), the music publishing units of RCA Records.

Gerry Teifer, Sunbury/Dunbar president, said Krondes replaces Eddie Deane, and that the appointment is effective immediately.

For the past two and a half years, Krondes was associated with Bourne Music as a free lance writer, producer and manager, during which time he was associated in the presentation of such titles as "Valerie" by the Mello-Kings, "The Only Way to Love" by Frankie Lyman, "Warm" by Johnny Mathis, "The End" by Earl Grant, "The Bounty Hunter" by Al Caiola, "Summer Souvenirs" by Karl Hammel, Jr., "Thirty Days Hath September" by Robert Goulet and ending with "The Old Time Flavor" by Lou Stein, the last of which was released on the Murbo label, a division of Bourne which Krondes headed.

He began his professional career 12 years ago with RKO's Unique Records, and later free-lanced until he joined Bourne.

Singleton Center

(Con't. from Page 7)

Underground City U.S.A. will be unique since it is virtually underground. Former limestone mining activities created a chasm of openings resulting in five acres that is divided into more than 100 "rooms" and a two acre lake. The "city" of shops, restaurants, etc. will all be underground leaving the acreage overhead and surrounding the area open for the additional planned facilities and features.

The underground park complex will be developed by the Underground Development Co., a division of the Shelby Singleton Corp.

Investors and stockholders in Underground City U.S.A. include Singleton Plantation artist Jeannie C. Riley; Noble J. Bell, exec vp of SS Corp.; John A. Singleton, vp/general manager, Shelby Singleton Music Inc.; Steve Singleton, producer/writer for SS.; Grant Smith, law partner of former Tennessee Governor Frank Clement; James Key, owner Key Talent Inc.; Bobby Frazier, partner, Jackson & Frazier Accounting firm; Jerry Kennedy, Mercury mgr., A&R Div., Nashville; John Richbourg, producer/deejay; Janet Paul Tabor, operating manager, Midsouth Pressings and D. Stephen Bell, Memphis physician.

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BELL RECORDS

Talent On Stage

ED AMES

AMBASSADOR HOTEL, LOS ANGELES — Those who recall Ames' barrel of magic at the Westside Room a couple of years back might be disappointed in his current Cocoanut Grove stand. The magic was still there on opening night. But it was being dished and doled in dribs and drabs. Dissipated as well by an overabundance of innocuous chatter between and even during tunes. Along the way Ames forgot the words to at least three selections and managed to mangle a couple of other ballads with Joe Miller interpolations. "Hey, fellows, what's the next tune?" (to the Freddy Martin Band, conducted by Frankie Ortega) may seem like casual pretense to Ames. Out front it came off as a sloppy and unrehearsed exercise.

When he gets around to doing what he does best there are few who can touch him. Most "chanteurs" frame their vignettes to cover their impotence as singers. Ames is not one. His duo delivery styles; soft voiced "crooning" and and dramatic "note holding" are memorable reminders that he can be an exceptional, versatile and endearing performer. Ames is a master at producing instant chills with a gesture, a sincere, sustained note. But for at least a third of the evening, he left sincerity in the wings. Repertoire includes a batch of Broadway titles ("No Business Like Show Business," "They Call the Wind Maria," "I Gotta Be Me," "Somewhere," "Try to Remember," "Impossible Dream," "I Can't Give You Anything But Love"), movie tunes ("Trolley Song," "Windmills of Your Mind," "Mrs. Robinson") folk/country songs ("Green Apples", "Gentle on My Mind," "If I Had a Hammer") with recent and future Ames chart titles ("My Cup Runneth Over" and "Leave Them a Flower.") "Flower," a powerhouse of polemic prose on pollution ("these are not ours to destroy as we want to") is his latest for RCA and drew the most prolonged hand of the evening.

Ames has known at least a quartet of careers in the past eight years—on and off Broadway (he's due back again next season), a TV star (as Mingo), with Vic, Gene and Joe (the Ames freres) and now as a successful soloist. Ames, who delights in reminding audiences of his historic "miss" on the Johnny Carson Show (when his tomahawk toss at a cowpoke poster landed just three feet below the intended target area), continued to miss the bull's-eye opening night at the Grove. Which is really the heart of the matter.

h.g.

VAN MORRISON

UNGANO'S, N.Y.—Van Morrison, like the seasons, keeps changing. And like the seasons, the changes are natural ones, gradual shifts in coloration and texture, answering an inner need. Looking back upon the first three Van Morrison incarnations, the period of Them and two top ten records and the air-banned original version of "Gloria"; the period of "Brown Eyed Girl"; and the recent "Astral Weeks" soft-voiced jazz period; the only thing immediately evident is that Van Morrison has a talent that borders on genius. Although Van has also found commercial success upon several occasions, he has never been able to fuse his commercial and aesthetic appeal into a blend that would find him the mass audience of devotees he deserves.

Van's fourth period, a slight shift back to hard blues, was unveiled at the Newport Folk Festival several months ago, but since that time has been slightly revamped with the addition of two horns to the electric piano, bass, drum and guitar configuration he had been using. From the brief glimpse of the new Van Morrison sound that we caught during his recent engagement at Ungano's (which, by the way, has become New York's top showcase for talent on the edge of success), we got the impression that Van's number had finally come up on that great chart in the sky.

The core of the Van Morrison experience is the core of Van Morrison, a hard, gutsy intense inner being who has lived thru his own private hell and exposes himself to the world thru a Dante's Inferno of songs, fascinating in their horror. Its vehicle is a drawing voice, often soft but more often reaching a frightening harshness. Morrison has once again started accompanying himself on electric guitar (past groups have featured him on acoustic and harmonica) and while he's no Eric Clapton (and doesn't try to be) he can and does use the instrument as another outlet for his inner feelings.

The band is still feeling its way, and at this point provides a more than sufficient complement to Morrison. The horn section is noteworthy not only because it avoids falling into the common bluesband style, but because it provides an almost vocal-sounding background to Morrison's singing.

Van, with new management and production, is currently completing his second album for Warner Bros./Seven Arts, and coupled with his commercially-improved live performance, it should help bring Van Morrison out of the depths of hell and into the heights of heaven (and the charts). **a.r.**

COUNTRY JOE AND THE FISH
GRATEFUL DEAD
SHA NA NA

FILLMORE EAST, N.Y. — It was Avalon Ballroom revisited time last weekend as Country Joe And The Fish appeared along with Grateful Dead at the Fillmore. But what should have been a joyous occasion and a musical treat wound up being only a fairly good evening, with moments of brilliance and genuine excitement coming far too infrequently.

Country Joe brought three new Fish to the Fillmore stage. They are Greg Dewey on drums, formerly of Mad River; Doug Metzner (bass) from Group Image and Mark Kapner on the keyboard from the Peace Corps, a Washington based group which has been around for about eight years.

With Joe and guitarist Barry Melton leading the charge, they soon were into a rocking set and it wasn't long before Barry had launched into "The Love Machine," a number which was accompained by his frenzied thrashing about on the edge of the stage—activity which, while not always wholly convincing, was consistently pretty funny. More mirth was provided by Mark Kapner's bit wherein a Tiny Tim type ukulele received the full Jimi Hendrix treatment. This has to be some sort of first—going down on a uke!

But such moments of madness and first rate satire were scattered and one couldn't help but wonder whether Country Joe And The Fish were, in general, departing from this type of entertainment in favor of just playing good rock music. Let's hope not. They do both so well.

As for Joe McDonald himself, he completely charmed and cracked up the audience with his hilarious and outrageous "Quiet Days" song, delivered deadpan, with only his own guitar accompaniment, and from the score which he did for a Danish movie which, he confided, "will never be released in the States." In this number, as in no other (and certainly not in his James Brown imitation, which came later) Joe displayed what a really marvelous head he has and how he can reach an audience in a straightforward, good humored way—something which was always a hallmark of the Fish and one of the chief reasons for their initial impact on the music scene.

Now a word about Grateful Dead. It seems kind of ridiculous at this point to say that Jerry Garcia plays a very fine lead guitar and has a unique ability to capture the essence of a song and render it with remarkable vocal quality. We know this. Suffice to say then that Jerry did not disappoint anyone, particularly with his version of "Don't Murder Me," surely one of the finer blues renditions to be heard around these parts in some time.

We wish we could give equal praise to the amplifiers at the first show Saturday night; however, unless you are really into humming as a necessary part of a good group, then the less said on this subject, the better. Nonetheless, the Dead played their usual brand of uncompromising rock and did it well enough to make it look easy, which of course is far from easy.

Rounding out the bill was Sha Na Na, which recently received an extensive review in these pages. Upon witnessing their act, we weren't sure where they were coming from. We're still not, but someone says it was El Morocco. Okay.

e.k.

John Hammond Still Doing His Thing

(Con't. from Page 9)

Neshui Ertegun, one of the guiding lights of NARAS, chaired the event which heard Goddard Lieberson and Clive Davis deliver tributes to their close associate. Lieberson, in his inimitable wit, returned to the years when he and Hammond were in Army clothes. He closed with a touching comment referring to John as a brother. He also pointed to Hammond's devotion to helping young talent without asking for anything in return.

Clive Davis pointed to Hammond's ability to recognize talent and understand the music of today, proving that one's age is not the determining factor in the youth oriented music industry. He described Hammond as a close and productive friend.

Count Basie, almost speechless, expressed his appreciation for having been one of the many talents Hammond discovered and said he was eternally thankful for what had happened to him as a result of meeting John Hammond.

A pinball machine, one of Hammond's favorite pastimes, was the gift presented to Hammond as a momento of the occasion.

One of the cute side comments was Benny Goodman's when he looked out at the "who's who" crowd and said about Hammond: "The way he draws, we should send him out on the road."

An old picture of Hammond (on an easle) as people in the trade often see him, with a hand full of publications under his arm to satiate his voracious reading appetite, was placed on each table at the NARAS luncheon.

A slide presentation running through the faces and sounds of people Hammond discovered, brought back memories to all. John Berg and Bill Simon handled this portion of the presentation.

Clive Davis (right), President of CBS, greets Hammond at luncheon

THE JANUARY TYME

UNGANO'S, N.Y. — January Tyme, a new contemporary rock quintet featuring a torrid female vocalist (called January Tyme) front and center, was introduced to the trade last week at Ungano's. Their records will appear under the Stax banner, and if our ears are properly tuned in their records will also be appearing on the charts in short order.

Miss Tyme is the big attraction, a husky voiced today singer wearing a tie around her forehead and a pancho on her back, while belting out exciting and original blues rock material penned by members of the group. It's automatic to compare Miss Tyme with Janis Joplin because she so dominates one's attention. She's exciting to watch and listen to and she's just a bundle of soul. The group, missing their regular bass player because of illness, provided an adequate show case.

There was also great quality in the new material, an assortment of abstract themes loaded with good commercial ear-catching gimmick that should come off great on records. We're looking forward to the January Tyme's first LP.

'A Little Love' Spreads Around

NEW YORK—"Put A Little Love In Your Heart," which was a smash hit for Jackie De Shannon, is quickly finding its way onto new albums, according to Murray Deutch, the executive vice-president and general manager of the United Artists Music Group. Among the latest artists to place this million seller on their albums are: Andy Williams, Dave Pell, Blue Magic, Ray Saunders, and Leslie Uggams (who will also release it as a single).

Liberty/UA Names Markowitz Asst. Audit Director

LOS ANGELES—Liberty/UA, Inc. has appointed Ancel A. Markowitz Director of internal audit, according to Sy Zamos, director of internal audit and profit planning. Markowitz will review financial and other operations of all subsidiaries and operating centers of the company.

A certified public accountant, Markowitz holds a bachelor's degree in business administration and a master's degree in accounting. He was previously manager of internal audit and of cost settlements for TRW Systems.

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FRONT

BACK

STT-1002

THE BLUE MARBLE SAGITTARIUS

THE ORIGINAL HIT SINGLE IS ON "TOGETHER"

I GUESS THE LORD MUST BE IN NEW YORK CITY

T-122

WRITTEN BY HARRY NILSSON/PERFORMED BY SAGITTARIUS, FEATURING GARY USHER

MFD. BY FORWARD RECORDS CORPORATION, LOS ANGELES, CALIF, U.S.A.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago
Try A Little Kindness—Glen Campbell—Capitol
Something & Come Together—Beatles—Apple
Any Way You Want Me—Evie Sands—A&M
Take A Letter Maria—R. B. Greaves—Atco

WTIX — New Orleans
Why Is The Wine Sweeter—Eddie Floyd—Stax
Don't Walk Out Of My Life—Travis Womack—Congress
Take A Letter Maria—R. B. Greaves—Atco
Walk On By—Isaac Hayes—Stax
Mind Body Soul—Flaming Embers—Hot Wax

WABC — New York
Something—Beatles—Apple
So Good Together—Andy Kim—Steed
Tracy—Cuff Links—Decca
Wedding Bell Blues—5th Dimension—Soul City

WOKY — Milwaukee
Never Walk Alone—Bklyn Bridge—Buddah
Cherry Hill Park—Billy Joe Royal—Columbia
Since I Met You Baby—Sonny James—Capitol
Suite—Judy Blue Eyes—Crosby Stills Nash—Atlantic
Don't Waste My Time—John Mayall—Polydor
Come Together—Beatles—Apple

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

HOLD ME
BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music

CHAINS OF LOVE
BOBBY BLAND.....DUKE
Progressive Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

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KXOK — St. Louis
Baby I'm For Real—Originals—Soul
Is That All—Peggy Lee—Capitol
Take A Letter Maria—R. B. Greaves—Atco
Jealous Kind Of Fellow—Garland Green—Uni
Suite: Judy Blue Eyes—Crosby Stills Nash—Atco
Ball Of Fire—Tommy James—Roulette
Cherry Hill Pk—Billy Joe Royal—Columbia
Mind Body Soul—Flaming Embers—Hot Wax
Na Na Hey Hey Kiss Him Goodbye—Steam—Fontana
Together—Beatles—Apple
Jack & Jill—Tommy Roe—ABC

WMAK — Nashville
She Belongs To Me—Rick Nelson—Decca
Is That All—Peggy Lee—Capitol
Jealous Kind Of Fellow—Garland Green—Uni
Walk On By—Isaac Hayes—Stax
Smile A Little Smile—Flying Machine—Congress
Sunday Morning—Ray Stevens—Monument
San Francisco Is A Lonely Town—Joe Simon—Sound Stage 7
She Was Good To Me—Roy Gene Crimpton—
Let A Woman—Dyke & Blazers—Original Sound
I Know—Ike & Tina Turner—A&M
Try A Little Kindness—Glen Campbell—Capitol

WMEX — Boston
Is That All—Peggy Lee—Capitol
Wedding Bell Blues—5th Dimension—Soul City

WMCA — New York
Make Your Own Kind Of Music—Mama Cass—Dunhill
Wonderful—Blackwell—Astro
Was It Good To You—Isley Bros—T-Neck
Cherry Hill Pk—Billy Joe Royal—Columbia
Ruben James—First Edition—Reprise
Movin—Robbs—Dunhill
Ballad Of Easy Rider—Byrds—Columbia
(LP in Orbit) The Band—Capitol
Leavin On A Jet Plane—Peter Paul & Mary—WB

WQXI — Atlanta
Wedding Bell Blues—5th Dimension—Soul City

WFIL — Philadelphia
Something In The Air—Thunderclap Newman—Track
Time Machine—Grand Funk R.R.—Capitol
Cherry Hill Park—Billy Joe Royal—Columbia
Ball Of Fire—Tommy James—Roulette
Try A Little Kindness—Glen Campbell—Capitol
Hot Fun—Family Stone—Epic
Mind Body Soul—Flaming Embers—Hot Wax

WIXY — Cleveland
So Good Together—Andy Kim—Steed
In The Peaceful Valley—Steve Duboff—Cotillion
Na Na Hey Hey Kiss Him Goodbye—Steam—Fontana
Come Together & Something—Beatles—Capitol
I'll Bet You—Funkadelic—Westbound
Early In The Morning—Vanity Fair—Page One
Ballad Of The Easy Rider—Byrds—Columbia
Never Walk Alone—Bklyn Bridge—Buddah
Curly—Jimmy Clanton—Lori
Try A Little Kindness—Glen Campbell—Capitol

WEAM — Washington, D.C.
Love In The City—Turtles—White Whale
Ball Of Fire—Tommy James—Roulette
Take A Letter Maria—R. B. Greaves—Atco
Is That All—Peggy Lee—Capitol
Smile A Little Smile—Flying Machine—Congress
Ruben James—Kenny Rogers—Reprise
Dark Eyed Woman—Spirit—Ode
Mid Day:
Jealous Kind Of Fellow—Garland Green—Uni
Undun—Guess Who—RCA

WQAM — Miami
Wedding Bell Blues—5th Dimension—Soul City
Smile A Little Smile—Flying Machine—Congress
Ruben James—Kenny Rogers—Reprise
Mind Body Soul—Flaming Embers—Hot Wax
Baby You Come Rolling—John Beland—Ranwood
Try A Little Kindness—Glen Campbell—Capitol

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WIBG — Philadelphia
And When I Die—Blood Sweat & Tears
Make Your Own Kind Of Music—Mama Cass—Dunhill
Take A Letter Maria—R.B. Greaves—Atco
Try A Little Kindness—Glen Campbell—Capitol

WDGY — Minneapolis
Baby It's You—Smith—Dunhill
Is That All—Peggy Lee—Capitol
All Get Together—Paul Revere—Columbia
What's The Use—Jerry Butler—Mercury
Make Believe—Wind—Life
Wedding Bell Blues—5th Dimension—Soul City

CKLW — Detroit
Sugar Bee—Mitch Ryder—Dot
Delta Lady—Joe Cocker—A&M
Kool & Gang—Kool & Gang—Delite
Why Is The Wine Sweeter—Eddie Floyd—Stax
Na Na Hey Hey Kiss Him Goodbye—Steam—Fontana
Roosevelt & Ira Lee—Tony Joe White—Monument

WCAO — Baltimore
Wonderful—Blackwell—Astro
Unbelievable—Vivian Reed—Epic
Make Your Own Music—Mama Cass—Dunhill
Backfield In Motion—Mel & Tim—Bamboo
Song Of Shelly's Blues—Nitty Gritty—Liberty
Where Do I Go—Julius La Rosa—Crewe
Themes From Electric Surf Board—Bro. Jack McDuff—Bluenote
Baby You Come Rolling—John Beland—Ranwood
Dryspell—Meters—Josie

WKNR — Detroit
Come Together & Something—Beatles—Apple
Get It From The Bottom—Steelers—Date
Cherry Hill Pk—Billy Joe Royal—Columbia
Mary Don't Take Me On A Bad Trip—Fugi—Cadet
Ruben James—Kenny Rogers—Reprise
Let Woman Let Man—Dyke & Blazers—Orig. Sound
Is That All—Peggy Lee—Capitol
And When I Die—Blood Sweat Tears—Columbia
Eli's Coming—3 Dog Night—Dunhill
Roosevelt & Ira Lee—Tony Joe White—Monument
Na Na Hey Hey—Steam—Fontana
Undun—Guess Who—RCA
Kool & The Gang—Kool & The Gang—Delite

KQV — Pittsburgh
Eli's Coming—3 Dog Night—Dunhill
And When I Die—Blood Sweat Tears—Columbia
Kool & The Gang—Kool & The Gang—Delite
Suite:Judy Blue Eyes—Crosby Stills Nash—Atlantic
AM:
Never Walk Alone—Bklyn Bridge—Buddah
Make Your Own—Mama Cass—Dunhill

KLIF — Dallas
Leaving On A Jet Plane—Peter Paul & Mary—WB
Take A Letter Maria—R.B. Greaves—Atco
Mind Body Soul—Flaming Embers—Hot Wax
Na Na Hey Hey—Steam—Fontana
Echo Park—Keith Barbour—Epic
Hold Me—Baskerville Hounds—Avco
Eli's Coming—3 Dog Night—Dunhill
Roosevelt & Ira Lee—Tony Joe White—Monument

KIMN — Denver
Hot Fun—Family Stone—Epic
In A Moment—Intrigues—Yew
So Good Together—Andy Kim—Steed
Is That All—Peggy Lee—Capitol
Ways To Love A Man—Tammy Wynette—Columbia
Ball Of Fire—Tommy James—Roulette
Ruben James—Kenny Rogers—Reprise
Try A Little Kindness—Glen Campbell—Capitol
Any Way You Want Me—Evie Sands—A&M

KRLA — Pasadena
So Good Together—Andy Kim—Steed
Something & Come Together—Beatles—Apple
Echo Park—Keith Barbour—Epic
Something In The Air—Thunderclap Newman—Track
Try A Little Kindness—Glen Campbell—Capitol
Roosevelt & Ira Lee—Tony Joe White—Monument
Make Your Own—Mama Cass—Dunhill
LP's:
Ballad Of Easy Rider—Byrds—Columbia
Up On Cripple Creek—Band—Capitol
Yesterme Yesteryou—Stevie Wonder—Tamla

WAYS — Charlotte
Yesterme Yesteryou—Stevie Wonder—Tamla
Is That All—Peggy Lee—Capitol
Looky Looky—Georgio—Atco
Good Clean Fun—Monkees—Calendar
Smile—Flying Machine—Congress
Gonna Tear You A New Heart—Clarence Reed—Alston
True Love Travels A Gravel Road—Percy Sledge—Atlantic
10 Commandments Of Love—Little Anthony—Veep
Why Is The Wine Sweeter On The Other Side—Eddie Floyd—Stax

WKBW — Buffalo
Mr. Turnkey—Zager & Evans—RCA
I'll Bet You—Funkadelics—Westbound
Echo Park—Keith Barbour—Epic
Any Way You Want Me—Evie Sands—A&M
Kool & The Gang—Kool & The Gang—Delite
Lord Must Be in NYC—Sagittarius—Together

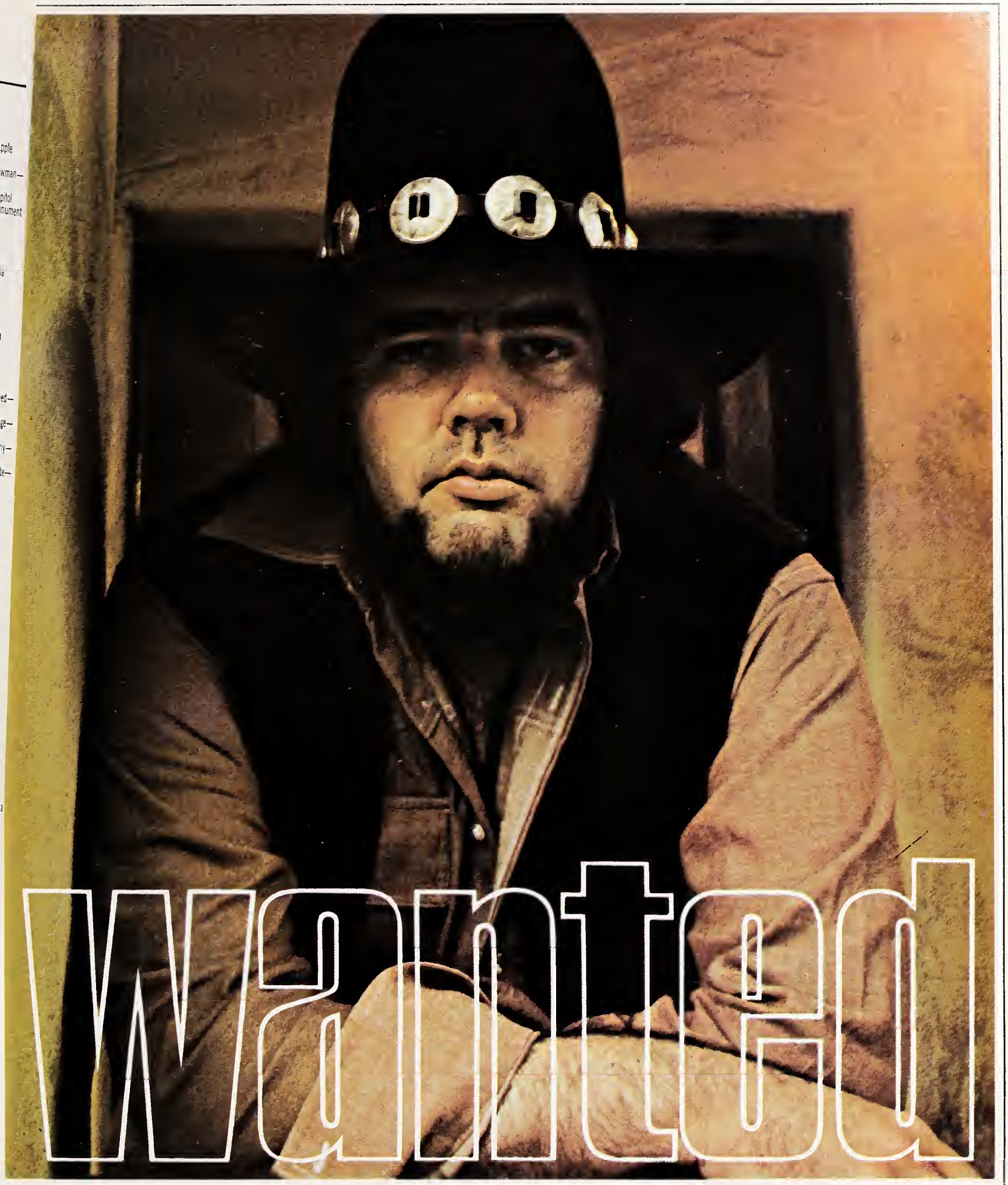
WRKO — Boston
Try A Little Kindness—Glen Campbell—Capitol
Never Walk Alone—Bklyn Bridge—Buddah
Cherry Hill Pk—Billy Joe Royal—Columbia
Na Na Hey Hey—Steam—Fontana
Lost That Feeling—Dionne Warwick—Scepter

KILT — Houston
Girls Are Made For Loving—Elliot Small—Bang
Believe In Tomorrow—John & Ann Ryder—Decca
Muddy Miss. Line—Bobby Goldsboro—U.A.
Any Way You Want Me—Evie Sands—A&M
Echo Park—Keith Barbour—Epic
Try A Little Kindness—Glen Campbell—Capitol
Ball Of Fire—Tommy James—Roulette
Walk Alone—Bklyn Bridge—Buddah
Something & Come Together—Beatles—Capitol
Take A Letter Maria—R.B. Greaves—Atco
Smile A Little Smile—Flying Machine—Congress
Mind Body Soul—Flaming Embers—Hot Wax
Up On Cripple Creek—Band—Capitol
Walk On By—Isaac Hayes—Enterprise
Dont' Shut Me Out—Underground Sunshine—Intrepid
In A Moment—Intrigues—Yew
Story Of Johnny—Coachmen—SSS I
Early In The Morning—Vanity Fair—Page One
Undun—Guess Who—RCA

KYA — San Francisco
Curly—Jimmy Clanton—Laurie
So Good Together—Andy Kim—Steed
Kool & The Gang—Kool & The Gang—Delite
Mind Body Soul—Flaming Embers—Hot Wax
Roosevelt & Ira Lee—Tony Joe White —Monumen
Jealous Kind Of Fellow—Garland Green—Uni
Na Na Hey Hey Kiss Him Goodbye—Steam—Fontana

KHJ — Hollywood
Roosevelt & Ira Lee—Tony Joe White—Monumen
Is That All—Peggy Lee—Capitol
Make Your Own Kind Of Music—Mama Cass—Dunhill
Something—Beatles—Apple
Lost That Feeling—Dionne Warwick—Scepter

WMPS — Memphis
Echo Park—Keith Barbour—Epic
Ballad Of Otis B—Sid Selvidge—Enterprise
I'll Blow A Kiss In The Wind—Boyce & Hart—Aquarian
Hold Me—Baskerville Hounds—Avco
Let A Woman—Dyke & Blazers—Original Sound



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Picks of the Week

THE BEATLES (Apple 2654)
Something (2:59) (Harrisongs, BMI — Harrison)
Come Together (4:16) (Maclen, BMI — Lennon, McCartney)
First song in years to come directly from their album work, "Something" turns up an especially fine ballad by the Beatles reaffirming their competence with non-rock approaches. The flip side, "Also From Abbey Road," is an early rock slice of material, almost Chuck Berry typed in nature, which is likely to attract a sizeable share of programming.

BLOOD, SWEAT & TEARS (Columbia, 45008)
And When I Die (3:26) (Tuna Fish, BMI — Nyro)
Much less pressurized than their last two outings, this new side from Blood, Sweat & Tears offers a change-of-pace for the act. A more easy going arrangement of the Laura Nyro tune takes no edge off the David Clayton-Thomas vocal impact though, and that will stir boom sales in top forty areas. Flip: "Sometimes In Winter" (3:08) (Blackwood/Minnesingers, BMI — Katz)

THREE DOG NIGHT (Dunhill 4215)
Eli's Coming (2:40) (Tuna Fish, BMI — Nyro)
Step three in the latest surge of Laura Nyro material comes by Three Dog Night from their "Suitable" LP. The song, one of Miss N's most familiar, picks up the powerful drive that has marked all of this act's successes, and promises to follow strongly behind their "Easy To Be Hard" smash. Flip: "Circle For A Landing" (2:20) (Irving/Hotis, BMI — Preston)

PETER , PAUL & MARY (Warner Bros. — Arts 7340)
Leaving on a Jet Plane (3:27) (Cherry Lane, ASCAP — Denver)
Having paused for several months since "Day is Done," Peter, Paul and Mary glisten once again in a beautiful John Denver ballad which highlights Mary as lead. Stunning material and an especially fine arrangement should rapidly establish this side with teen, young adult and easy listening audiences. Flip: "The House Song" (4:16) (Pepamar, ASCAP — Stookey, Bannard)

JOHNNY RIVERS (Imperial 66418)
One Woman (3:45) (Rhomers, BMI)
Biggest name performance of the song from Isaac Hayes' "Hot Buttered Soul" LP, this version by Johnny Rivers makes brilliant use of the female support that brought landslide results for his "Baby I Need Your Loving." Terrific narrative ballad should see explosive top forty results. Flip: "Ballad Of John Lee" (Rivers, BMI)

TOMMY BOYCE & BOBBY HART (Aquarian 380)
I'll Blow You a Kiss in the Wind (1:55) (Screen Gems/Columbia, BMI — Boyce, Hart)
First time out with their own label Boyce & Hart are afire with the sound of a winner. Teen track is backed with brass, strings and a fine drumming job to showcase a top forty tune with the momentum to bring B&H back into the teen chart picture. Flip: No info supplied.

CLARENCE REID (Alston 4578)
I'm Gonna Tear You A New Heart (2:58) (Sherlyn, BMI — Shapiro, Reid)
Back from "Nobody But You Babe" and ready to show himself an established performer. Clarence Reid pours on a load of power with his new side. Towering rhythm track and some fiery vocal showings make this a solid up-and-coming fireball. Flip: "When I'm Not Around" (2:55) (Dakar, BMI — Record, Davis)

THE METERS (Josie 1013)
Dry Spell (2:03) (Marsaint, BMI — Nocentelli, Porter, Neville, Modeliste)
The "Cissy" crew tones down the tempo and keying of their new side to give it a flavorful funk which is bound to stir hearty sales action and exposure on the r&b front. Powerful, pulsing slow dance side with winning ways. No flip info included.

EDDIE FLOYD (Stax 0051)
Why is the Wine Sweeter (2:43) (East/Memphis, BMI — Floyd, Jones)
Taking a turn toward Marvin Gaye technique, Eddie Floyd comes up with one of his most commercial sides this year. A muffled "Grapevine" drumming gives the deck strong top forty potential on top of its R&B power. Flip info not included.

YOUNG-HOLT UNLIMITED (Brunswick 755420)
Horoscope (2:38) (Yo-Ho, BMI — Holt, Young, Chaney)
A vocal marks the latest departure for the Young Holt Trio, or at least something of a vocal. The side is properly an instrumental which burnishes rhythmic impact with a brass punch; but the scene stealer is a tongue-in-cheek salute to non-Aquarians in a swing through the house of astrology. Instant action to be expected. Flip: "Soulful Samba" (2:26) (Duchess, BMI — Nunes)

THE MARVELETTES (Tamla 54186)
That's How Heartaches are Made (2:57) (Sea Lark, BMI — Halley, Raleigh)
Sparkling return to the Marvelettes' old style gives this side a fresh vigor bount to nourish new followings for the group. Side is a winner likely to show strongly in many of the areas that have not supported recent sides by the team. Blues and top forty lovely. Flip: "Rainy Mourning" (2:51) (Jobete, BMI — Hunter, Verdi)

SLIM HARPO (Excello 2309)
I've Got My Finger on Your Trigger (I:59) (Window/Gallico, BMI — Keith, Wilson, Cox)
Gaining a Motown twist from his guitar support, and a better production quality than has been apparent in earlier sides, Slim Harpo pours on a soul-charm which could explode for him on the top forty scene. Extremely strong side for blues & all-teen markets. Flip: No info.

EDDIE BO (Scram 119)
If It's Good to You (2:26) (Uzza BMI — Scramuzza, Bocage)
Mr. "Hook & Sling" drives back into the picture via a new side filled with the rhythmic drive to score heavily with R&B dance fans. Track is a moving guitar-organ piece topped by Bo's vocal fire and a taste of brass polish. Flip: Part. II (2:34) (Same credits)

Picks of the Week

THE FANTASTIC FOUR (Soul 35065)
Don't Care Why You Want Me (Long As You Want Me) (2:59) (Jobete, BMI — Dean, Weatherspoon)
Offering a vocal sound that almost matches the David Ruffin impact, the Fantastic Four's newest single could easily become their biggest seller to date. Strong R&B action is definitely in the cards, and top forty activity could turn up an extra ace. Flip: "Just Another Lonely Night" (2:51) (Jobete, BMI — Robinson, Hunter)

THE BOB SEGER SYSTEM (Capitol 2640)
Innervenus Eyes (2:44) (Gear, ASCAP — Seger, Perrine, Honaker)
Bob Seger last appeared solo on a summery novelty, but with this side he returns to the System in his more familiar progressive-rock visage. Side is a pulsing teen pleaser which has the rhythm and power impact to see solid top forty exposure. Flip: "Lonely Man" (3:10) (Gear, ASCAP — Neme)

PERCY SLEDGE (2679)
True Love Travels On A Gravel Road (2:49) (Bluecrest, BMI — Owens, Frazier)
Always a sparkling performer, Percy Sledge gets out of his strictly Sledge groove for a fine ballad that is bound to see bright receptions across the R&B scene. His unique vocal splendor is backed this time with a progressive/country touch to shake up his old fans and win some new followers. Flip: "Faithful & True" (2:50) (Quinry, BMI — M&J Greene, Penn)

PEACHES & HERB (Date 1655)
Darling, How Long (2:47) (Nom, BMI — Sheppard, Miller)
Fine old-fashioned blues ballad with a sparkling vocal sound to touch off sales sparks on both R&B and rock-forty levels. Standout material gives the side an added impact. Flip: "Cupid/Venus" (2:13) (Kags/Veca, BMI — Cooke, Marshall)

KENNY O'DELL (White Whale 331)
Groovy Relationship (2:43) (Ishmael/Corken, BMI — O'Dell)
Having turned to writing since his "Beautiful People" success, Kenny O'Dell returns to the recording role again with a fine teen track that is likely to bring him onto the sales charts once more. Fresh material and a nice vocal is supported strongly by an arrangement that should score in top forty audiences. Flip: No info included.

BOBBY RUSSELL (Elf 90034)
Our Love Will Rise Again (2:42) (Russell-Cason, ASCAP — Russell)
Presenting a more youth-oriented image on this outing Bobby Russell offers a solid side for top forty and MOR consideration. Less maudlin than before, and far from novelty-sounding, Russell's latest strikes what should prove the right balance to bring the side into sales spotlights. Flip: "For A While" (3:04) (Same credits)

MYRTH (RCA 0255)
Gotta Find a Way (3:15) (Al Gallico, BMI — Drury, Cook, Cork)
Impressive in their first outing, Myrth continues to mount a solid sound that should spring them finally into a breakaway sales pattern with top forty audiences. Team softens a bit on their latest, coming on with a bit of B, S & T mannerism to tempt teen listeners. Flip: "He Don't Know" (Same credits)

DON RONDO (Decca 732561)
Statue of a Fool (2:58) (Sure-Fire, BMI — Crutchfield)
Don Rondo returns to the recording scene after a long absence via a popularization of the latest Jack Greene country smash, "Statue of a Fool." Soft surface gives the side immediate easy listening appeal, and the material could spark spreads through the entire pop realm. Flip: "I'll Be There" (2:20) (Leeds, ASCAP — Hatch, Trent)

Newcomer Picks

SAVOY BROWN (Parrot 40042)
I'm Tired (3:06) (Cool Water, ASCAP — Youlden)
Having grown considerably, both in reputation and commercial impact, Savoy Brown comes up with his most impressive single to date on this offering. Hendrix-oid acid blues track that has the power to boom into the top forty and FM playlists. "Stay with Me Baby" (2:35) (Regent, BMI — Youlden, Simmonds, Peverett)

FRAGILE ROCK VALLEY (Earth 102)
Be My Baby (2:58) (Mother Bertha/Trio, BMI — Spector, Greenwich, Barry)
Ronettes rocker revisited with a hearty helping of contemporary instrumentals to bring the oldie up to date. Side is a straightahead teen winner that should take off. Flip: "If You Want Me" (2:36) (Big Hawk/Peanut Butter, BMI — Calvert, Calabrese)

HUMBLE PIE (Immediate 001)
Natural Born Woman (Lovely, ASCAP — Marriott)
An English conglomerate which might be termed "supergroup" overseas, Humble Pie is likely to show stronger results here than the original groups from which its members have come. First side from the team is a "Get Back" type rock-revisiting with Beatlesque appeal enough to break the side wide open on top forty and underground stations. Flip: "I'll Go Alone" (Lovely, ASCAP — Frampton)

COMSTOCK LTD. (Bell 828)
Annabelle Jane (2:08) (Larry Weiss, ASCAP — Weiss)
First material from the new Larry Weiss firm is a driving rock venture which is given the added sparkle of an FM slanted guitar touch to spread the action through above ground top forty spots and the underground rockers. Flip: "Help Me Girl" (2:43) (Helios, BMI — Weiss, English)

"Lovers Holiday"

"Pickin' Wild Mountain Berries"

"I Want To Love You Baby"

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Newcomer Picks

THE LOVING TREE (Viva 639)
Beautiful Experience (2:20) (Siesta/Ree, ASCAP — Boniface)
Delightful easy-going ballad that comes on with the lyrical and melodic impact of a new "Love (Can Make You Happy)." Sparkling arrangements and a fine choral performance should make this track an across the board winner. Flip: "Let Him Love You" (3:47) (Ree, ASCAP — Boniface)

LINDA LAWLEY (Tower 500)
When The World Turns (2:50) (Press, BMI — Christopher)
Might be the next Merrilee Rush on this country-sitar backed ballad that features a haunting vocal style and material for across the board pop exposure. Likely to spring onto enough top forty lists to create national breakouts. Flip: "Living Is Easy" (2:50) (Crocked Foxx, ASCAP — McClain)

THE DOVE (Amos 124)
I Can Make It With You (2:55) (Forgiveness, BMI — Smokey)
Refreshing teen sound with a lyric that is aimed straight at the high school set. Side is attractive enough to stir initially strong responses and climb from there to a top forty berth. Flip: "Baby, You Come Rollin' Cross My Mind" (2:11) (Bresnahan, BMI — Kinkaid)

GARRETT SCOTT (Mercury 72957)
Sweet Laura Lee (2:38) (Saturday, BMI — Weiss)
Especially effective use of a brass backdrop, some attractive vocals and an enticing production give this material the boost that should put it strongly in the running for teen top forty breakout showings on the sales front. Flip: "Now That I Love You" (3:05) (MRC/Little Heather, BMI — DeCarlo, Frashuer, Leka)

STREET PEOPLE (Musicor 1365)
Jennifer Tomkins (1:53) (Moonbeam, ASCAP — Vance, Holmes, Florio)
Pleasant teen pop side that has a rhythmic appeal coupled with "spread love around" message to hop on the current lyrical trend. Team is a fine sounding group whose delivery gives the side solid top forty potential. Flip: "All Night Long" (2:18) (Same credits)

Choice Programming

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IKE & TINA TURNER (A&M 1118)
River Deep-Mountain High (3:30) (Mother Bertha/Trio, BMI — Spector, Barry, Greenwich) Latest chapter in the multiple-label/multiple-release story of this duo is the Phil Spector oldie. Excellent. Flip: "I'll Keep You Happy" (2:00) (Mother Bertha, BMI — Spector)

BARBARA ACKLIN (Brunswick 755421)
After You (2:27) (Dakar/BRC, BMI — Record, Acklin) Familiar framework gives Barbara Acklin yet another showcase sparkler. Bright rhythm arrangement and a spectacular vocal should stir blues action. Flip: "More Ways than One" (3:35) (Same pubs, BMI — Record, Davis)

AARON NEVILLE (Bell 834)
All These Things (2:35) (Tune-Kel, BMI — Neville) Delightful lover's ballad is superbly delivered by Aaron Neville. Could be the side that returns him to the R&B charts. Flip: "She's on My Mind" (2:45) (Marsaint, BMI — Nocentelli)

THE ESQUIRES (Capitol 2650)
Reach Out (2:27) (Hi Mi, BMI — G&A Moorer, Pace, Sheppard) The "Get on Up" crew debuts with Capitol on a fine **blues** market side which packs a fine dance whallop and exciting vocal performance. Flip: "Listen to Me" (2:26) (Hi Mi, BMI — Moorer, Sheppard)

TONY MIDDLETON (A&M 1123)
Harlem Lady (3:01) (Prancer/Kama Sutra, BMI — McWilliams) Unusual string arrangements give an extra lift to a standout ballad selection. Side could show enough **R&B** impact to spring toward top forty listings. Flip: "Sounds of Goodbye" (3:22) (Noma/S.P.R., BMI — Rabbit, Heard)

SAM TAYLOR, JR. (GRT 12)
The Stinger (2:48) (Allynsam/Anything, BMI — Taylor, Jr.) Half blues, half pop, this striking Scorpio-figured side is a strong bit of material that could muster the strength to break through with teen listeners. Flip: "I Heard it Thru the Grapevine" (Jobete, BMI — Whitfield, Strong)

SID SELVIDGE (Enterprise 9005)
The Ballad of Otis B. Watson (3:20) (Muldoon, BMI — Nix) Moody, atmospheric ballad of a boy who shapes up only to meet disaster in Vietnam. Interesting MOR styling and a left-field prospect. Flip: no info provided.

BILL MOSS Bell 826)
Number One (2:55) (Danmo, BMI — Moss) Opening solidly, this side presents a fine bit of ballad material with a beat and "Billie Joe" flavor to put it across for **blues** and varied **pop** audiences. No flip info included.

THE FAR-OUT, UNDERGROUND, ACID ROCK FEET OF HARRY ZONK (Crazy Horse 1314)
Hey Jude (2:32) (Maclen, BMI — Lennon, McCartney) Although there have been a dozen versions before, this "Hey Jude" is the most different yet. Underground guitar and organ set with a tap dance lead. Crazy enough to become a novelty breakout. Flip: "For What It's Worth" (2:53) (Cotillion, BMI — Stills)

THE BAKER STREET PHILHARMONIC (World Pacific 77928)
Love at First Sight (2:46) (Painted Desert, BMI — Gainsbourg) Very striking instrumental which combines an easy listening melody and teen instrumentation to cover overall pop programming. Flip: "Tycho" (2:49) (Shaftesbury, —, Vickers)

SONNY VALDEZ (Capitol 2641)
What's His is His (2:46) (Tolaina, BMI — Bruno, Avianca) From the soundtrack of "Hell's Angels '69," this blues-rock track could stir enough action to break onto the top forty playlists. Flip: "Till You're Through" (2:14) (Mocart, BMI — Avianca, Weatherly)

EIRIK (Amos 123)
Midnight Rider (2:54) (Westmont, ASCAP — Wangberg) Sitar featuring instrumental set with FM and AM teen possibilities. Side has an emotional effectiveness that could make it a spotlight winner. Flip: "Chelsea Butterfly" (2:02) (Westmont, ASCAP — Thompson)

Choice Programming

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THOMAS & RICHARD FROST (Imperial 66405)
She's Got Love (2:21) (Tons of Fun, ASCAP — T & R Frost)
Finely styled easybeat teen side with a lyric that gives the track an edge in going **top forty**. Flip: "The Word is Love" (2:40) (Tons of Fun, ASCAP — Frost)

THE ROADRUNNERS (Colossus 106)
Woman, Woman (2:32) (Glaser, BMI — Glaser, Payne)
First of the Union Gap hits is given a taste of Bill Deal strength to stir new action on **blues and teen** scenes. Flip: No info included.

JERRY RAYE (DeVille 207)
State of Mind (2:59) (Four Star, BMI — Robinson)
Off beat blend of pop, Texas-rock and MOR sounds give Jerry Raye a strong side to attract across the board attention. Flip: "Mindrocker" (2:57) (Four Star, BMI — K & L Colley)

BOBBY WOMACK (Minit 32081)
How I Miss You Baby (3:13) (Tracebob/Unart, BMI — Womack, Carter)
Striking ballad side by Bobby Womack features some exhilarating vocals steeped in a sweeping production of **R&B** power. Flip: "Tried & Convicted (2:42) (Tracebob/Unart, BMI — Womack)

WILLIE HIGHTOWER (Capitol 2651)
If I Had a Hammer (2:48) (Ludlow, BMI — Hays, Seeger)
Folk song that has hit pop before now takes an **R&B** turn that could stir enough action to amass a chart showing. Flip: "It's Too Late" (2:45) (Bob-Dan, BMI — Hightower, Robinson)

DON SHIRLEY (Columbia 45000)
From Eden to Canaan (3:01) (Audubon, ASCAP — Kessler, Scott)
Pretty instrumental side with the piano of Don Shirley highlighted to attract **easy-listening/MOR and jazz** format notice. Flip: "Stiletto" (Joseph Levine, ASCAP — Ramin)

BOBBY FREEMAN (Souble Shot 144)
Susie Sunshine (2:56) (Big Shot, ASCAP — Rodgers) Coming back from a recent noisemaker, Bobby Freeman should build a solid reaction with this ambling rocker. Fine side. Flip: "Four Piece Funky Nitty Gritty Junky Band" (3:10) (Big Shot, ASCAP — Rodgers, Winn)

THE BALTIMORE & OHIO MARCHING BAND (Jubilee 5672)
Little Arrows (2:25) (Duchess, BMI — Hazlewood, Hammond) Always well greeted as change-of-pacers through the teen to adult realm, the B&O Marching Band turns up a cutie with this arrangement of the Leapy Lee hit. Flip: No info available.

BRASS RING (ITCO 106)
Spinning Wheel (Blackwood/Minnesingers, BMI — Thomas) Blood, Sweat & Tears in cooler blood, sans sweat and toned down tears. In short, an easybeat teen and MOR adaptation of the hit. Pretty. Flip: "Yesterday When I Was Young" (Dartmouth, Aznavour)

COVEN (Mercury 72973)
Wicked Woman (2:40) (Yuggoth, BMI — Dawson, Ross, Osborne, Wilkerson) Jefferson Airplane descendant with the San Francisco impact and solid female lead vocal to tempt **AM/FM** teen action. Flip: "White Witch of Rose Hall" (2:45) (Yuggoth, BMI — Donlinger)

JANE BIRKIN & SERGE GAINSBOURG (Fontana 1665)
Je T'Aime . . . Moi Non Plus (4:25) (Monday Morning, BMI — Gainsbourg)
Sort of continental funk with a "Love Is Blue" melodic appeal and "Whiter Shade of Pale" soul. Coud explode with a taste of exposure. Flip: "Jane B" (3:05) (BIEM — Gainsbourg)

EDDIE SHAW & BAND (Colt 647)
Riding High (2:10) (Reginald/CJ, BMI — Hill)
Fire-filled blues instrumental side that could make some noise on the R&B circuit. Track is a moody blues rocker with a long-shot prospect. Flip: "Blues for the West Side" (2:30) (Same credits)

ODETTA (Dunhill 4213)
Ballad of Easy Rider (2:50) (Last Minute/Blackwood/Patian, ASCAP — McGuinn)
Title theme from the blockbuster movie brings Odetta into her new label debut. Might find **R&B and rock** action. Flip: "Visa-Versa" (2:40) (Pookie Tree, BMI — Odetta)

BIG FOOT (Winro 119)
I Keep Holding On (3:30) (Burda/M. C., BMI — Belisle, Munson)
Striking opening moves into a splendid ballad side that comes on with enough power to entice **top forty** play. Strong left-fielder. Flip: "Sara Lee" (Burda/M. C., BMI — Beckman, Garland)

PLEASURE (Tower 506)
Poor Old Organ Grinder (3:30) (Irving, BMI — Almer)
Mixtures of Dylan imagery and Beatle treatment ala "Mr Kite" make this a sparkling **top forty** tempter. Could amass enough momentum to breakout. Flip: "Don't Take the Night Away" (2:51) (Wm. Elder, BMI — Elder)

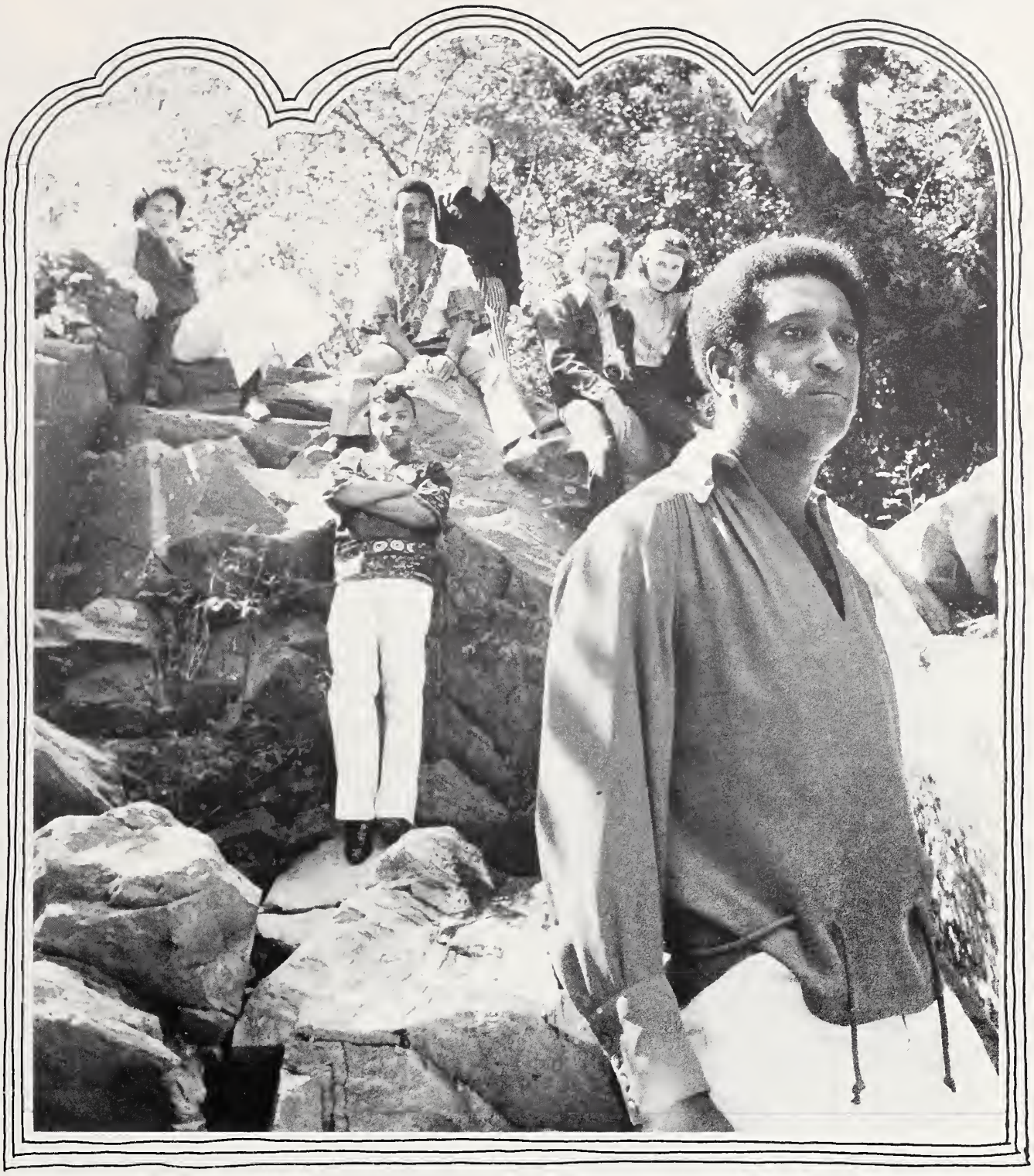
THE CHEERS (Okeh 7331)
I Made Up My Mind (2:45) (Pookey-Nu, BMI — Peoples, Lorenzo)
Soaring Philly-blues sound decks out the new Cheers offering with a flair that could spur action from **R&B** deejays. Flip: "Take Me to Paradise" (Sebon, BMI — Winfrey)

TENISON STEPHENS (Aries 2076)
Hurry Change (If You're Coming) (4:00) (Kelton & Lyman & Feldman, BMI — Feldman, Stephens)
Having tasted noisemaker success with his last, Tenison Stephens comes back with a brilliant bit of **blues** melancholia. Flip: longer 5:06 version)

TIMOTHY WILSON (Blue Rock 4090)
Are You Really Happy (3:00) (Greenlight, BMI — Dahrouge)
No kin of Jerry Butler's recent hit, this attractive **blues** side should come up with action of its own. Flip: "Cross My Heart" (Same credits)

VIVIAN REED (Epic 10533)
Unbelievable (2:43) (Al Gallico, BMI — Davis, Wilson, Sherrill)
Excruciating, slow presentation of some powerfully dramatic material could score on the **R&B** scene once more for Vivian Reed. Flip:: Then I'll Be Over You" (Shelby Singleton, BMI — Peters)

THE WORLD COLUMN (Tower 510)
So is the Sun (2:36) (Lady Bird, BMI — Boller, Kaplan, Johnson)
Sly styling gives this bright blues-rock side a gaiety which might spring sales in the **top forty and R&B** marketplaces. Flip: "It's Not Right" (Lady Bird, BMI — Boller, Haplin, Russell)



LIKE A ROLLING STONE
LIKE A ROLLING STONE
LIKE A ROLLING STONE

PHIL FLOWERS AND THE FLOWER SHOP A&M #1122

CONCEIVED BY JERRY LOVE AND BOB FELDMAN

PRODUCED BY BOB FELDMAN

A&M RECORDS

Choice Programming

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STU GARDNER (Chisa 8001)
It's a Family Thang' (2:16) (Chisa/Cherio, BMI — Gardner)
Powerful reading with blues market power, the side could spring this side into a top forty breakaway as well. Flip: "Home on the Range" (Same credits.) Chisa is now distributed through Motown.

MAURICE LONG (Cyclone 75,000)
A Lover's Question (2:48) (Eden/Progressive, BMI — Benton, Williams)
Oldie from the Clyde McPhatter songbook, "A Lover's Question" is revived with a contemporary treatment that could break the side **pop** and **R&B**. Flip: "I Don't Love You Anymore" (Merpex, BMI — Sams) **Cycone is distribbed through Bell Records.**

CARLOS MALCOLM (AJP 1511)
Funky Junction (2:45) (HEMA, BMI — Malcolm, Shaw, Alexander)
Glints of Caribbean and Afro sounds give this sax instrumental a new approach which is likely to stir **blues** market action. Flip: "Play it" (Same credits)

THE GUILD (Twinight 120)
The Sun Shines for You (2:58) (Tambly, BMI — Murphy)
Shimmery ballad side which highlights the lead vocal and some splendid arrangements for **top forty** audiences. Flip: "You've Got the Cutest Smile" (Tambly, BMI — Lang)

KIM TOLLIVER (Rojac 128)
Tuesday's Child (3:18) (Streetcar, BMI — Miller, Prater)
Feelingful lament which could spark spotlight interest for Kim Tolliver. Artist is likely to see R&B exposure mounting. Flip: "Cop My Stuff" (3:17) (Streetcar, BMI — K & R Tolliver, Jones)

THE LOVELITES (Lock 723)
How Can I Tell My Mom & Dad (3:15) (Moo-Lah, BMI — Hamilton, Johnson)
Interesting lover/loser side with a blues vocal styling that might prove powerful enough to spark breakouts beyond its current Chicago showing. Flip: "Hey! Stars of Tomorrow" (2:45) (Same credits) Cute touch.

FRED HUGHES (Brunswick 755419)
Baby Boy (2:50) (Dakar/BRC, BMI — Hughes)
Interesting message lyric in the "Love Child"/"Cloud Nine" manner, and a strong supporting track could spark **R&B** response for the new Hughes effort. Flip: "Who You Really Are" (3:19) (Same credits)

POWER FORMULA (Show Town 508)
Theme From Laugh-In (2:15) (Fenmore, ASCAP — Bernard)
Weekly tune the "Laugh-In" uses turns rock on a lid that could become a top forty prospect via novelty and dance fan response. Flip: No info given.

J. GWANGA & AFRICAN EXPLOSION (Jamal 3170)
Szaba-Szaba (2:18) (HEMA, BMI — Gwanga)
Unusual Afro-blues side with a haunting melodic and rhythmic appeal that could bring it from sleeper to climber on R&B charts. Flip: "African Sausage" (2:20) (HEMA, BMI — Gwangwa, Manong)

SOUNDS NICE (Rare Earth 5008)
Love at First Sight (3:54) (H. Fox, BIEM, Gainsbourg)
Stunning instrumental of "Je T'Aime" done with continental charm and a strong helping of top forty flavoring. Flip: "Love You Too" (Essex, BMI — Buckmaster)

DUKE BAXTER (VMC 750)
John Q. Citizen (2:45) (VSAV, BMI — Baxter)
That Mr. Businessman figure comes under fire once again for his indifference, this time by Duke "Everybody Knows Matilda" Baxter. Fine side for top forty consideration. Flip: no info included.

JAYE P. MORGAN (Beverly Hills 9337)
Love of a Gentle Man (3:08) (United Artists, ASCAP — Harvey)
Performed on several nighttime TV shows, this ballad from Jaye P. Morgan should earn her spotlight attention on MOR & easy listening programs. Flip: "Billy Sunshine" (2:36) (Blackwood, BMI — Taylor, Gorgoni)

DAVID LAMPSON (Tower 509)
Who (2:35) (Ludlow, BMI — Kretzmer, Aznavour)
Pretty continental ballad with "Yesterday When I Was Young" flavor and a touch of "Love Is Blue" thrown in. Strong left field contender for **across the board** action. Flip: "If We Only Have Love" (2:40) (Hill & Range, BMI — Shuman, Blau, Brel)

THE JONATHAN KING ORCHESTRA (Parrot 40041)
Love at First Sight (2:45) (Painted Desert, BMI — Gainsborough)
Splendid material is handled with a bit of MOR care and a strong taste of rock addative to package it for **teen and adult** play. Flip: "Another Day" (Felsted, BMI — Cox)

BOB DILEO (Columbia 44958)
Jessica (2:47) (Bee Christy/Trajames, ASCAP — Dileo)
Attractive ballad material with a "Crystal Blue Persuasion" atmosphere has already sparked **MOR** attention and could find a **top forty** reaction. Flip: Sing to Me" (2:24) (Since, BMI — Mallory)

JOE HARNELL (Motown 1154)
Green Grow the Lilacs (2:53) (Stein & Van Stock, ASCAP — Miller)
Pretty instrumental outing with young adult and easy listening delightfulness to entice programmer action. Flip: "Midnight Cowboy" (2:45) (Unart/Barwin, BMI — Barry)

THE AMERICAN BREED (Acta 837)
Cool It (2:15) (Helios/Yuggoth, BMI — English, Young)
Coke commercial theme is extended with a more commercial youth lyric that could stir **top forty** interest. Flip: "The Brain" (2:39) (Famous/Hortensia, ASCAP — Kusik, Snyder, Delarue)

HOLLIES (Epic 10532)
He Ain't Heavy, He's My Brother (4:20) (Harrison, ASCAP — Scott, Russell)
Strong new side from the Hollies carries a soft splendor which could maintain programmer interest on **top forty** and MOR channels. Flip: "Cos You Like to Love Me" (Maribus, BMI — Hicks)

GOLDEN GATE DOORKNOB (Philips 40640)
Grass Roots (2:20) (Homage, BMI — Quinn)
Arrangement and material bring to mind "Get Together" but the group's vocal approach makes this different enough to escape "imitation" classing. Could become a top forty side. Flip: "All You People" (Same credits).

SAM ALCORN (Instant 3302)
Midnite Green (2:20) (Seven B, ASCAP — Alcorn) Brass featured instrumental with a flavor of the Hugh Masakela **blues-jazz** fire to give the track sales luster. Flip: "My Love Ran Wild" (2:37) (Seven B, ASCAP — Alcorn).

WAYNE NEWTON (MGM 14083)
(I Guess) the Lord Must Be in New York City (3:02) (Dunbar, BMI — Nilsson)
Song from the Nilsson songbook, a collection finally recognized as a result of the author's new fame, is rendered for split action from **top forty and MOR** stations. Flip: "For the First Time" (2:54) (Golden Egg, BMI — White)

DICKEY LEE (Diamond 266)
Ruby Baby (2:27) (Tiger, BMI — Leiber, Stoller)
Big tune for Dion in his very early career, "Ruby Baby" coasts back with a modernization that could set the side on the breakout track with **top forty** teen-casters. Flip: "I Remember Barbara" (3:05) (Gold Dust, BMI — Lee, Reynolds)

PEEPS (GRT 7)
Rainbows (2:55) (Hill & Range, BMI — Cure, Howells) Strong teen sound on this British-group outing. Side has power to spark recognition from top forty and underground programmers. Flip: "Nobody But You" (2:58) (Duchess, BMI — Cure, Howells)

BONNIE & TIMMIELOVEGUM (Janus 101)
Love is All Around Us (2:28) (Doraflo/Equant, BMI — Sandler) Soft ballad side with a beat and bubble-gum nasal vocal for the teen market. Stirring dance beat might turn on teen listeners. Flip: "Love & Affection" (2:14) (Same credits)

THE ELECTRIC PRUNES (Reprise 0858)
Finders Keepers, Losers Weepers (3:02) (ASA, ASCAP — Holiday, Lewis, Chambers) Slow driving rock side with a powerful instrumental punch and throaty blues-rock vocal to spur FM attention. Flip: "Love Grows" (3:42) (Mark, BMI — Daffern, Fleck, Morgan, Wade)

SIGHT UNSEEN (Real 5001)
I'm On My Way (3:20) (CF&J, ASCAP — Friedman) Intense ballad outing which has a pretty soft vocal that might stir FM power. Could spread to top forty. Flip: "One More Thing" (3:02) (Same credits)

DON THOMAS (Probe 466)
He Knew (2:56) (Sunbury, ASCAP — Allen, Thomas) Out of the ordinary ballad side of a Vietnam casualty. Material's nature could attract interest. Flip: "Ain't it a Shame" (2:42) (Same crefits)

LINDA FOREMAN (Public 1012)
Let's Get it Together (2:35) (Matazz/Volume, ASCAP — Raibon) Very attractive blues dance side with a sparkling vocal and lyrical enticement that could bring the tune home a winner with R&B and teen audiences. Flip: "If I Ever Needed You Darling" (3:30) (Matazz, ASCAP — Belmore)

ALICE JOY (Stop 307)
Why, Why, Why (2:10) (Rose-Hips, ASCAP — Nelson, Caldwell) Out of the ordinary ballad with the impact of a big band belter and attraction to see powerful MOR and young adult response. Flip: "Your Name's Become a Household Word" (2:37) (Central, BMI — Merritt)

PRINCE & DILLON (Capitol 2652)
Little Does She Know (2:53) (Blackwood, BMI — Prince, Dillon) Interesting play on a bit of blues gone pop. The ballad side is an attractive one with a trace of "Honey" to sweeten its **pop/MOR** appeal. Flip: "Diggin' Time" (2:15) (Same credits)

NINO TEMPO & APRIL STEVENS (Bell 823)
Sea of Love/The Dock of the Bay (2:15) (Kamar/Redwal/East/Memphis, BMI — Khoury, Baptiste/Cropper, Redding) Clever medley welding of the old Phil Phillips and Otis Redding hits. Flip: "Twilight Time" (Porgie, BMI — Ram, M&A, Nevins, Dunn)

TYRONE DAVIS (Dakar 611)
If It's Love That You're After (2:54) (Wally Roker/Dakar, BMI — Wolfolk, Dispenza) Having changed his mind, Tyrone Davis changes his sound in a vivid blues-rock effort that could pick up solid R&B showings. Flip: "When I'm Not Around" (2:55) (Dakar, BMI — Record, Davis)

MAJOR LANCE (Dakar 612)
Sweeter as the Days Go By (3:01) (Dakar, BMI — Henderson, Jackson, Davis) Preening with a rambling, ambling sode, Major Lance comes up in a pleasant R&B dance side that could see very good exposure. Flip: "Shadows of a Memory" (2:24) (Dakar, BMI — Davis)

BILL BLACK'S COMBO (Columbia 44983)
California Dreamin' (2:33) (Wingate, ASCAP — Phillips) First Mamas & Papas hit becomes Bill Black's first Columbia outing. Attractive across the pop/blues board side. Flip: "The Funky Train" (2:05) (Lyn-Lou/Sark, BMI — Utley, Creason, Rogers)

MARVIN SIMS (Karen 1547)
Sweet Thang (2:35) (Another/Mclaughlin, BMI — Lane) Romping blues rocker with some personal strength imparted by the Marvin Sims performance. Side is strong enough to come from left-field. Flip: "Your Love is So Wonderful" (2:37) (Same credits)

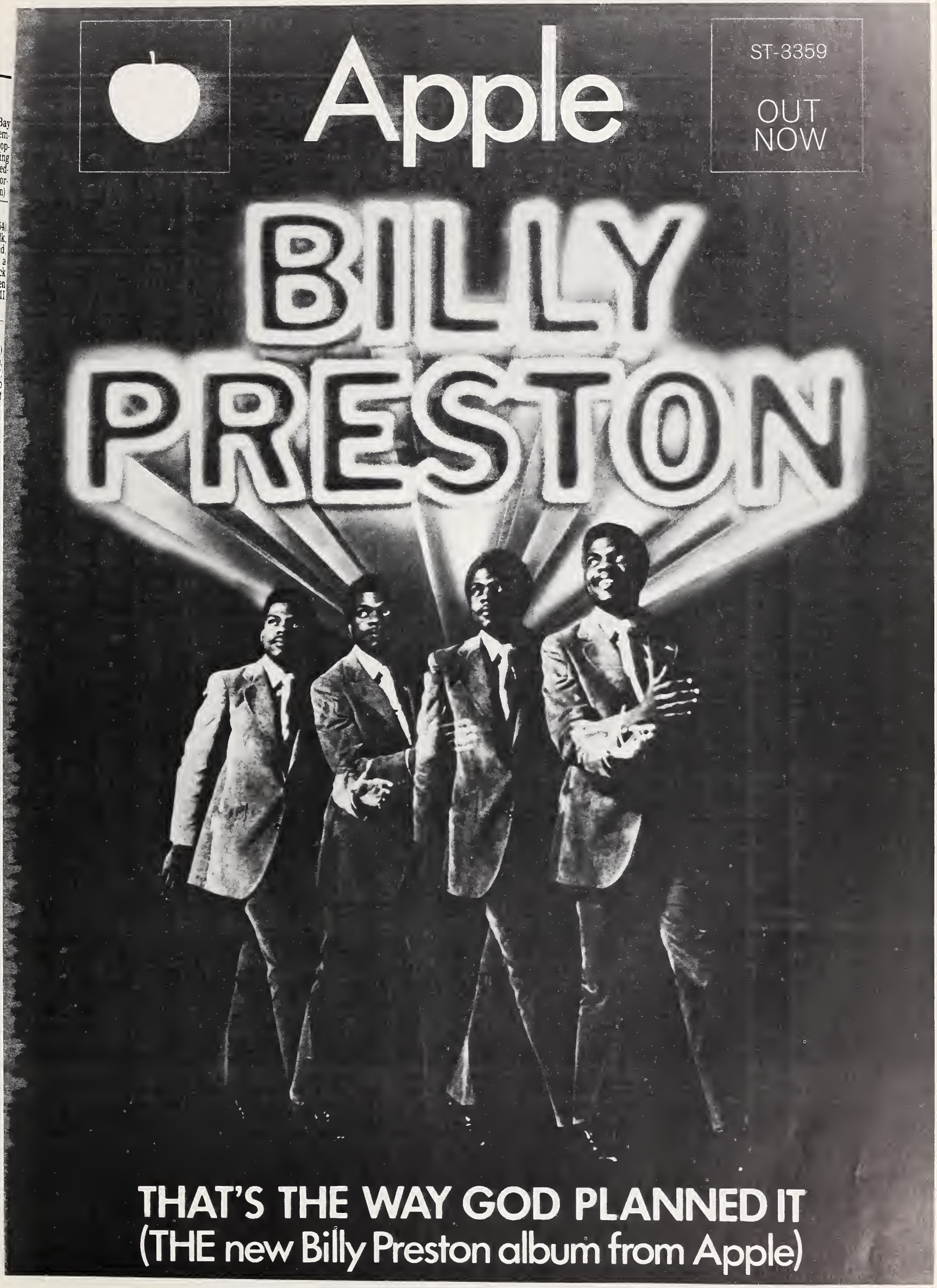
CHRIS FARLOWE (Polydor 14008)
Circles 'Round the Sun (3:00) (Uncle Mike/New Society Hill, ASCAP — Gatcheon) Extremely potent ballad material is offered a moving treatment from Britain's Chris Farlowe. Still seeking his first American Hit, the artist could find this to be the one. Flip: "Save Your Tears" (3:42) (Ragmar, BMI — Ragavoy)

PROBABLE CAUSE (GRT 17)
Chain Reaction (2:35) (Lone Wolf BMI — Brauner, Carpenter) Rousing teen rock track that has a mid-section strong enough to score with **top forty** programmers. Flip: "Tailspin" (2:11) (Same credits)

CHAKRAS (Reprise 0859)
City Boy (2:22) (Tamerlane, BMI — Kaplan) Fine, teen-oriented ballad with a strong rhythm line and good vocal to stir attention on the **top forty** scene. Flip: "Agnes Vandalism" (2:46) (Same credits)

JERRY CORBITT (Polydor 14009)
Country Girl (1:37) (Touchstone ASCAP — Corbitt) A rapidly rising performer-writer, Jerry Corbitt has a standout **pop/FM** side here featuring the advantage of quickie programming. Could spring into sales action. Flip info not included.

THE FOUR LADS (United Artists 50585)
Free Again (3:35) (Emanuel/Maxmillian, ASCAP — Colby, Basell Jourdan, Confora)
European hit, featured in a few LP's, now enters the singles race in a powerful form from the Four Lads. Strong enough to break wide open with **teen as well as young adult** programming. Flip: "Moments to Remember" (2:27) (Larry Spier, ASCAP — Stillman, Allen)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OUT
NOW
BILLY
PRESTON
THAT'S THE WAY GOD PLANNED IT
(THE new Billy Preston album from Apple)

CashBox Top 50 In R & B Locations

1	**I CAN'T GET NEXT TO YOU** Temptations (Gordy 7093)	1
2	**THAT'S THE WAY LOVE IS** Marvin Gaye (Tamla 54185)	2
3	**OH WHAT A NIGHT** Dells (Cadet 56491)	3
4	**GOING IN CIRCLES** Friends of Distinction (RCA 0204)	8
5	**YOUR GOOD THING IS ABOUT TO END** Lou Rawls (Capitol 2550)	5
6	**JEALOUS KIND OF FELLOW** Garland Green (UNI-55143)	11
7	**SHARE YOUR LOVE WITH ME** Aretha Franklin (Atlantic 2650)	4
8	**WHAT'S THE USE OF BREAKING UP** Jerry Butler (Mercury 2960)	6
9	**HOT FUN IN THE SUMMERTIME** Sly & The Family Stone (Epic 10497)	7
10	**THE SWEETER HE IS** Soul Children (Stax 0050)	12
11	**WALK ON BY** Isaac Hayes (Enterprise 9003)	18
12	**IN A MOMENT** Intrigues (Yew 1001)	19
13	**YOU GOT YOURS, I'VE GOT MINE** Delfonics (Philly Groove 157)	13
14	**DOIN' OUR THING** Clarence Carter (Atlantic 2660)	20
15	**BY THE TIME I GET TO PHOENIX** Isaac Hayes (Enterprise 9003)	10
16	**WORLD** James Brown (King 6258)	9
17	**CRUMBS OFF THE TABLE** The Glass House (Invictus 9071)	22
18	**THE BEST PART OF A LOVE AFFAIR** The Emotions (Volt 4021)	23
19	**I COULD NEVER BE PRESIDENT** Johnny Taylor (Stax 0046)	14
20	**BABY I'M FOR REAL** The Origionals (Soul 716)	28
21	**GET OFF MY BACK WOMAN** B. B. King (Blues Way 61026)	21
22	**WE'LL CRY TOGETHER** Maxine Brown (CUR 3001)	29
23	**CHAINS OF LOVE** Bobby Bland (Duke 449)	15
24	**DADDY'S LITTLE MAN** O. C. Smith (Columbia 44948)	24
25	**NOBODY BUT YOU BABE** Clarence Reid (Alston 4574)	16
26	**LET A WOMAN BE A WOMAN, LET A MAN BE A MAN** Dyke & The Blazers (Original Sound 89)	27
27	**SAN FRANCISCO IS A LONELY TOWN** Joe Simon (Soundstage 7 26411)	26
28	**BACKFIELD IN MOTION** Mel & Tim (Bamboo 107)	36
29	**BAD CONDITIONS** Lloyd Price (Turntable 5001)	37
30	**LET A MAN COME IN AND DO THE POPCORN** James Brown (King 6255)	—
31	**UH, UH, BOY THAT'S A NO NO** Candice Love (Aquarius 4010)	—
32	**DO WHAT YOU WANT** Ramsey Lewis (Cadet 5640)	33
33	**YOU GOTTA PAY THE PRICE** Gloria Taylor (Glo-Whiz 1)	44
34	**YAY, YOU LOVE ME** The Impressions (Curtom 1946)	—
35	**MY BALLOON'S GOING UP** Archie Bell & The Dells (Atlantic 2663)	35
36	**BY THE TIME I GET TO PHOENIX** Mad Lads (Volt 4016)	34
37	**ALWAYS DAVID** Ruby Winters (Diamond 265)	43
38	**GIRLS, IT AIN'T EASY** The Honey Cone (Hot Wax 6903)	45
39	**HELPLESS** Jackie Wilson (Brunswick 55418)	39
40	**THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE** Howard Tate (Turn Table 505)	38
41	**POOR MAN** Little Milton (Checker 1221)	41
42	**HERE I GO AGAIN** The Miracles (Tamla 51438)	—
43	**YOU MUST BE IN LOVE** Five Stairsteps & Cubie (Curtom 1945)	—
44	**HOOK & SLING** Eddie Bo (Scram 117)	40
45	**I CAN'T BE ALL BAD** Johnny Adams (SSS Int'l 780)	49
46	**LIFE & DEATH IN G&A** Abaco Dream (A&M 1081)	46
47	**WAS IT GOOD** Isley Bros. (T-Neck 908)	50
48	**CRYSTAL BLUE PERSUASION** Joe Bataan (Uptite 0014)	48
49	**SAD GIRL** The Intruders (Gamble 235)	47
50	**TAKE A LETTER MARIA** R. B. Greaves (Atco 6714)	—

SESAC Salutes
The Fifth Anniversary
of the
Gospel Music Association
and the
National Quartet Convention

October 8-12, 1969
Ellis Auditorium - Memphis, Tennessee

SESAC

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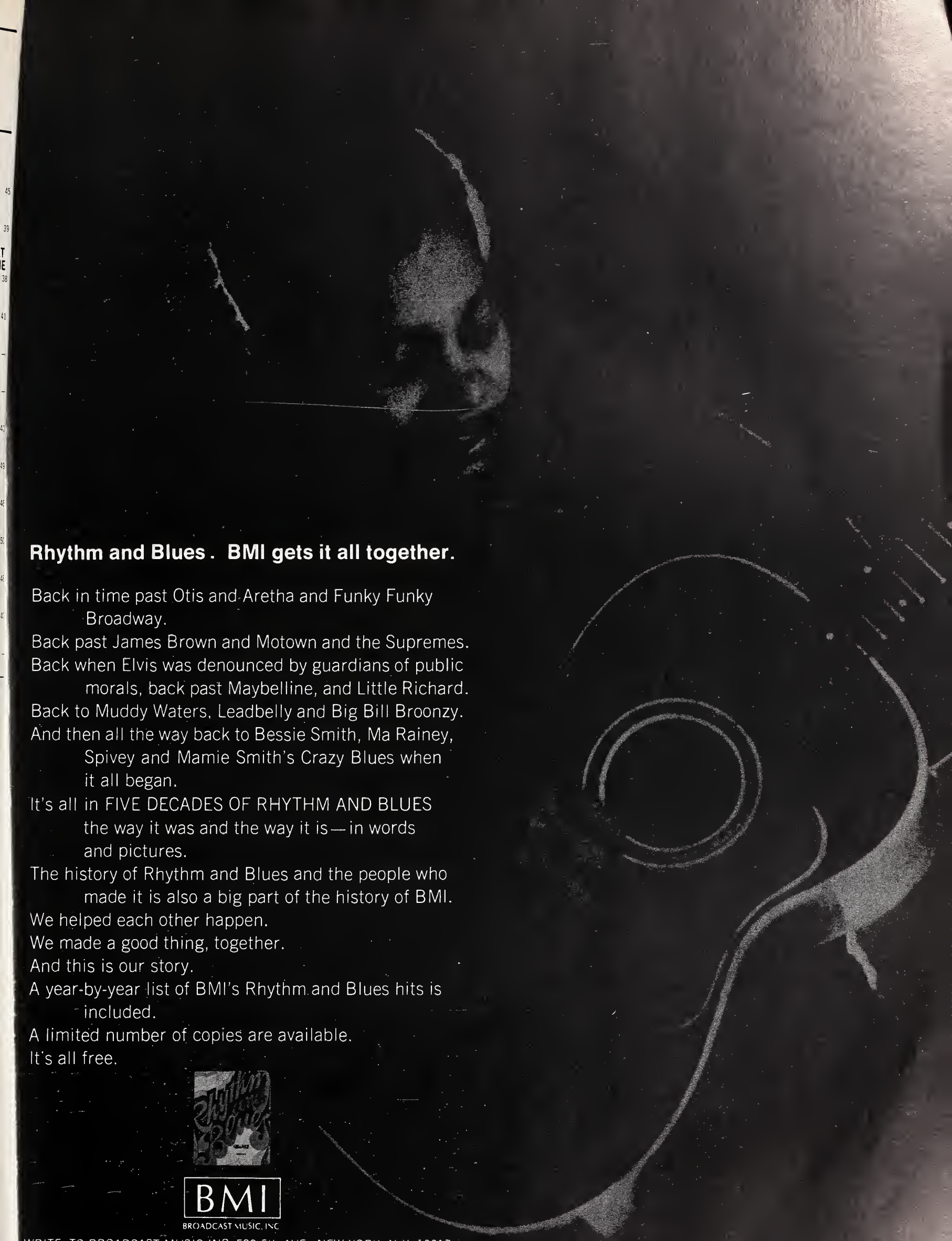

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Back in time past Otis and Aretha and Funky Funky Broadway.
Back past James Brown and Motown and the Supremes.
Back when Elvis was denounced by guardians of public morals, back past Maybelline, and Little Richard.
Back to Muddy Waters, Leadbelly and Big Bill Broonzy.
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings

#2
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#3
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#4
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

#5
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#6
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S.Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me

#7
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#8
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#9
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#10
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#11
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#12
CARRY ME BACK (2:50)
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing

#13
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#14
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#15
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#16
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40013
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#17
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me

#18
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#19
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#20
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#21
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheil-P. Spector
FLIP: Window Wishing

#22
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman

#23
MAKE BELIEVE (2:50)
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC., % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

#24
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#25
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

#26
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#27
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

#28
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#29
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#30
KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

#31
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#32
YOUR GOOD THING (2:51)
Lou Rawls-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#33
AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game

#34
WORLD (Part 1) (3:10)
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)

#35
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

#36
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-P. auman FLIP: Making Good Time

#37
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#38
SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know

#39
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#40
RUNNING BLUE (2:27)
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St.NYC.
WRITER: Krieger FLIP: Do It

#41
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#42
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

#43
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

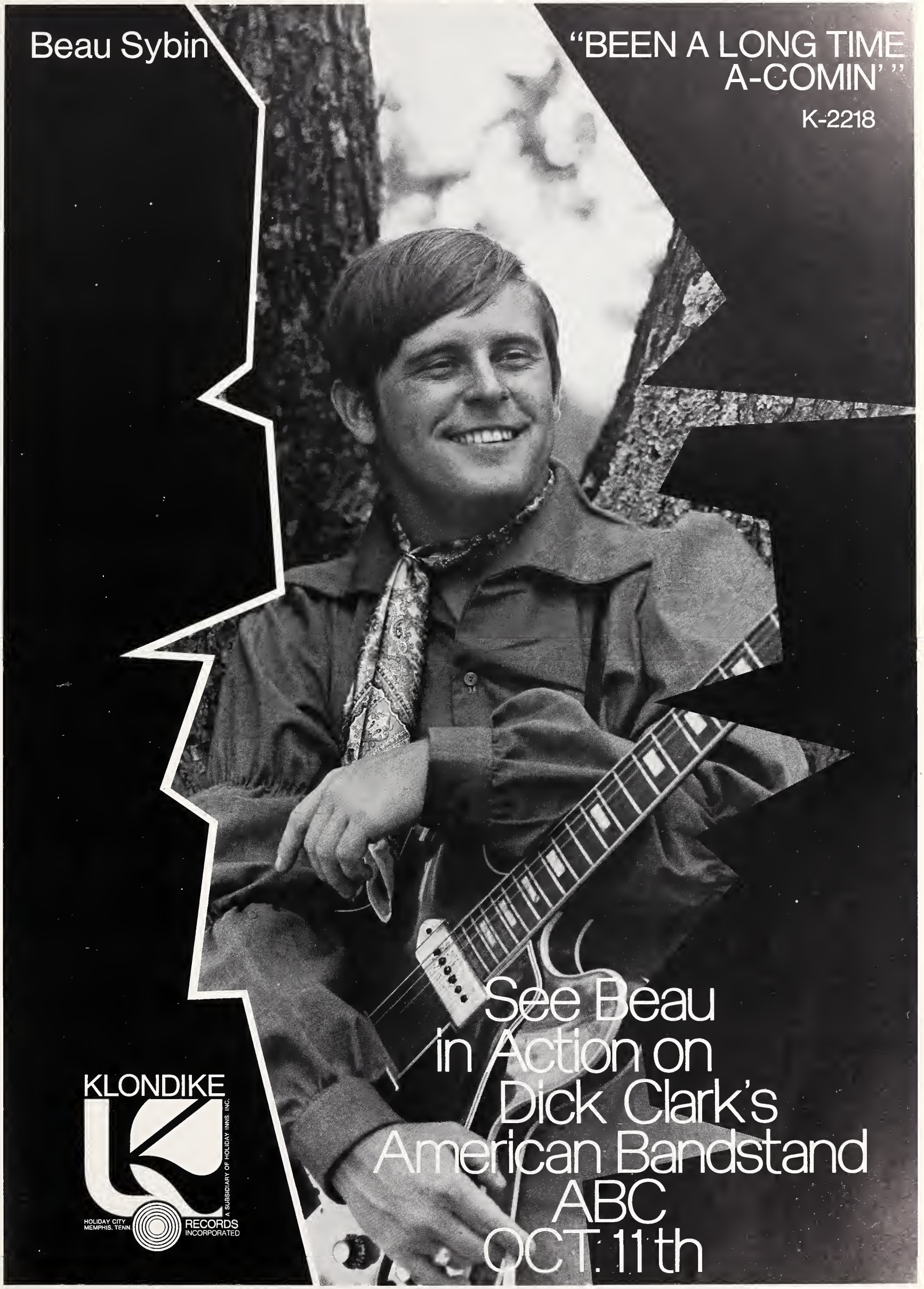
#44
MAH-NA-MAH-NA (2:07)
Original Soundtrack-Ariel 500
Div. of Progresive Media 300 W 55 St. NYC.
PUB: E.B. Marks BMI 136 W 52 St. NYC.
WRITER: Piero Umiliani
FLIP: You Try To Warn Me

#45
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday

#46
LOVE OF THE COMMON PEOPLE (2:37)
Winstons-Metromedia 142
1700 Bway, NYC.
PROD: Don Carroll 1270 Tacoma Dr.NW. Atlanta, Ga.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: J. Hurley-R. Wilkins
ARR: Emery Gordy FLIP: Wheel Of Fortune

#47
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entp.
WRITERS: J. Armstead-G.Greene-R.Browner-M.Dollis
FLIP: I Can't Believe You Quit Me

#48
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#49
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#50
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

#51
SON OF A LOVIN' MAN (2:43)
Buchanan Bros. — Event 3305
201 W 54 St. NYC.
PROD: Cashman-Pistilli-West
40 W 55 St. NYC.
PUB: Blending Well-ASCAP 40 W 55 St. NYC.
WRITERS: Cashman-Pistelli-West
FLIP: I'll Never Get Enough

#52
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)

#53
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S.Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#54
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#55
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#56
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#57
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown

#58
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You

#59
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina

#60
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart

#61
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again

#62
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together

#63
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#64
THE WEIGHT (3:00)
Diana Ross & Supremes & Temptations-Motown 1153
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Tom Baird
FLIP: For Better Or Worse

#65
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#66
LOVE'S BEEN GOOD TO ME (3:25)
Frank Sinatra-Reprise 0852
4000 Warner Blvd. Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Almo ASCAP 1416 N La Brea, L.A. Cal.
WRITER: Rod McKuen
ARR: Don Costa FLIP: A Man Alone

#67
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#68
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#69
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J.
Seiter FLIP: Bachelor Mother

#70
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#71•
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A.Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#72
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#73
MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

#74
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh

#75
ETERNITY (3:36)
Vikki Carr-Liberty 56132
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI c/o Bob Crewe
WRITERS: Bob Crewe-Charles Fox
ARR: Bhen Lazaroni
FLIP: I Will Wait For Love

#76
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#77
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami

#78•
MR. TURNKEY (2:21)
Zager & Evans-RCA 0246
1133 Ave of the Americas, NYC.
PROD: Ted Daryll c/o RCA
PUB: Zerlad BMI 136 E 55 St. NYC.
WRITER: Rick Evans FLIP: Cary Lynn Javes

#79
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI WRITER: J. Mayall
FLIP: Don't Pick A Flower

#80
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave,NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: High On A Horse

#81
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#82•
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S.,Nashville, Tenn.
WRITER: Mark James FLIP: Together

#83
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#84
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combine BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority

#85•
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas-Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St.NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix

#86•
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#87•
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd. Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#88•
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave.Of Amer.NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#89•
SINCE I MET YOU (2:45)
Sonny James-Capitol 2595
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Progressive BMI 241 W 72 St.NYC.
WRITER: Ivory Joe Hunter
FLIP: Clinging To A Hope

#90
GOOD CLEAN FUN (2:14)
Monkees-Colgems 5005
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Columbia-Screen Gems BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Mommy & Daddy

#91
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#92•
ROCKY RACCOON (3:50)
Richie Havens-Stormy Forest 650
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Stormy Forest (same address)
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Richie Havens
FLIP: Stop Pulling & Pushing Me

#93•
WAYS TO LOVE A MAN (2:25)
Tammy Wynette-Epic 10512
51 West 52 Street, NYC.
PROD: Billy Sherril c/o Epic
PUB: Al Gallico BMI 101 W 55 St.NYC.
WRITERS: B. Sherril-G. Sutton-T. Wynette
FLIP: Still Around

#94•
I CAN'T BE ALL BAD (2:48)
Johnny Adams-SSS Int'l 780
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o SSS Int'l
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: In A Moment Of Weakness

#95
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#96
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon

#97•
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd, H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T & R Frost
ARR: Al Capps FLIP: The Word Is Love

#98
DELTA LADY (2:51)
Joe Cocker-A&M 1112
1416 N La Brea, H'wood, Calif.
PROD: Denny Cordell for Tarantula
51 Green St. W1 London, England.
PUB: Skyhill BMI
P.O. Box 48638 Briggs Station, L.A. Calif.
WRITER: Leon Russell ARR: Leon Russell
FLIP: She's So Good To Me

#99
SLUM BABY (2:38)
Booker T & Mg's-Stax 0049
926 E McLemore St. Memphis, Tenn.
PROD: Booker T & Mg's (same address)
PUB: East Memphis BMI (same address)
WRITERS: We Three FLIP: Meditation

#100•
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: Feldman for Fireplace & Night & Day
c/o A&M
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children

RCA Issues First Classical Moog LP

NEW YORK — RCA Red Seal has just released the label's initial album of classical music performed on a Moog Synthesizer. The LP is entitled "The Moog Strikes Back . . . To Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff."

The album was arranged, transcribed and performed by Hans Wurman Wurman, in addition to operating a commercial electronic music studio, is also a classically trained pianist-organist-conductor-cellist composer.

"The Moog Strikes Back . . . etc" contains Chopin's **"Black Key Etude,"** Mozart's **Turkish March,** Rachmaninoff's **Vocalise,** a Bach toccata and fugue, Mozart's **Eine Kleine Nachtmusik,** a Prokofieff prelude and Wurman's own **Variations on a Theme by Paginini.**

WB Music Signs Dylan's Big Sky

NEW YORK — George Lee, vice-president and general manager of Warner Brothers Music, has just announced a major expansion move by the company in its signing to administer all publishing activities of Bob Dylan's Big Sky Music in the U. S. and Canada. Lee added that Warner Bros. now, also, represents all Albert Grossman publishing enterprises for the exclusive publication of sheet music, folios, etc. Among the first folios in the Grossman arrangement will be those of Janis Joplin, and The Band.

The company, Lee said, is also finalizing arrangements for exclusive rights to a folio based on the Rod McKuen-Carnegie Hall Concert as well as the McKuen songs recently recorded by Frank Sinatra on Reprise's "A Man Alone." Publishing arrangements are also being concluded with the Fifth Avenue Band, which recently signed with Reprise, managed by Bob Cavallo.

Other administering arrangements made by Warner Brothers include the Spiral Staircase's company; and Jackie Mills' Wednesday's Child Productions for all paper in the U. S. and Canada and publishing rights throughout the rest of the world.

Buddah Picks Chicago Rep

CHICAGO — Richard Kudolla was appointed as the windy city representative for Buddah Records last week. Kudolla, the general manager and executive V.P. of Chicago based Royal Disc Distributors, will oversee the distribution, sales and promotion of the Buddah labels through Royal Disc.

Neil Bogart, Buddah vice president, said that the Kudolla appointment was in keeping with Buddah's policy of covering a market with local supervisory, sales and promotional staffs.

In his new post, Kudolla will be responsible for the representation of all Buddah product including the T-Neck, Pavillion, Super K, Curtom, Royal American, Hot Wax, Smobro, and United Talent.

Gordon To PR Post At Bizarre, Inc.

NEW YORK — Jon Gordon was named last week to the position of west coast public relations director for the Bizarre Inc. - Straight Records - Neil C. Reshen Inc. entertainment complex. The announcement came from Rick Bolsom, director of public for the conglomerate. Gordon will handle all press and public relations for the companies' various interests in the west. He has been based in L.A. for several years, most recently with Tetragrammaton Records.

The complex's public relations department will soon be sending out a newsletter called Tsunami, which will be mailed from the L.A. office at 5455 Wilshire Blvd., L.A.

Capitol To Issue EMI Harvest Product

HOLLYWOOD — The first six releases on the new Harvest label, which was created by EMI, the British recording firm, to cover its underground artists, have been scheduled for November by Capitol Records, which is distributing Harvest in the U.S.

The Harvest label was conceived by its present manager, 23-year-old Malcolm Jones. Jones convinced EMI of the need for a label for youthful avant garde recordings.

Currently on the Harvest label are the Pink Floyd, an electric rock group, who were formerly released in the U.S. on Tower, another label distributed by Capitol; a non-electric group called the Third Ear Band; a reportedly funky aggregation named the Panama Ltd. Jug Band; sisters Shirley and Dolly Collins, folk singers who will debut on Harvest with an album, "Anthems In Eden," on which they are backed by medieval instruments; the Edgar Broughton Band; and Roy Harper.

Sid Bernstein Plans Concerts

NEW YORK — Sid Bernstein, who promoted the sellout concert by Joan Baez at Madison Square Garden, earlier this year, is now presenting six more concerts starring five artists in '69 and early '70.

The first show is set for the Hiram Bithorn Stadium in San Juan (12), and will feature The Rascals. The Rascals will follow up at New York's Carnegie Hall (18) with another concert. Bernstein is presenting Raphael, who Bernstein described as "the biggest Spanish-speaking attraction in the world today," at Madison Square Garden (24). Another show at the Garden will be Sly and the Family Stone (November 28). Two other concerts at Carnegie Hall will be Anthony Newley (November 30) doing a Sunday matinee, and Sandler and Young (January 31) doing their show at midnight.

Paint The Rascals A Bright Platinum

NEW YORK — The Rascals, who have received 10 gold records, have just been awarded a platinum record for their LP "Time/Peace." The platinum record signifies sales of over two million dollars on the LP. It is their first platinum disk. "Time/Peace" was certified gold two weeks after it was released in July, 1968. The group is now in the process of completing their seventh album for Atlantic Records which will include their current hit single, "Carry Me Back."

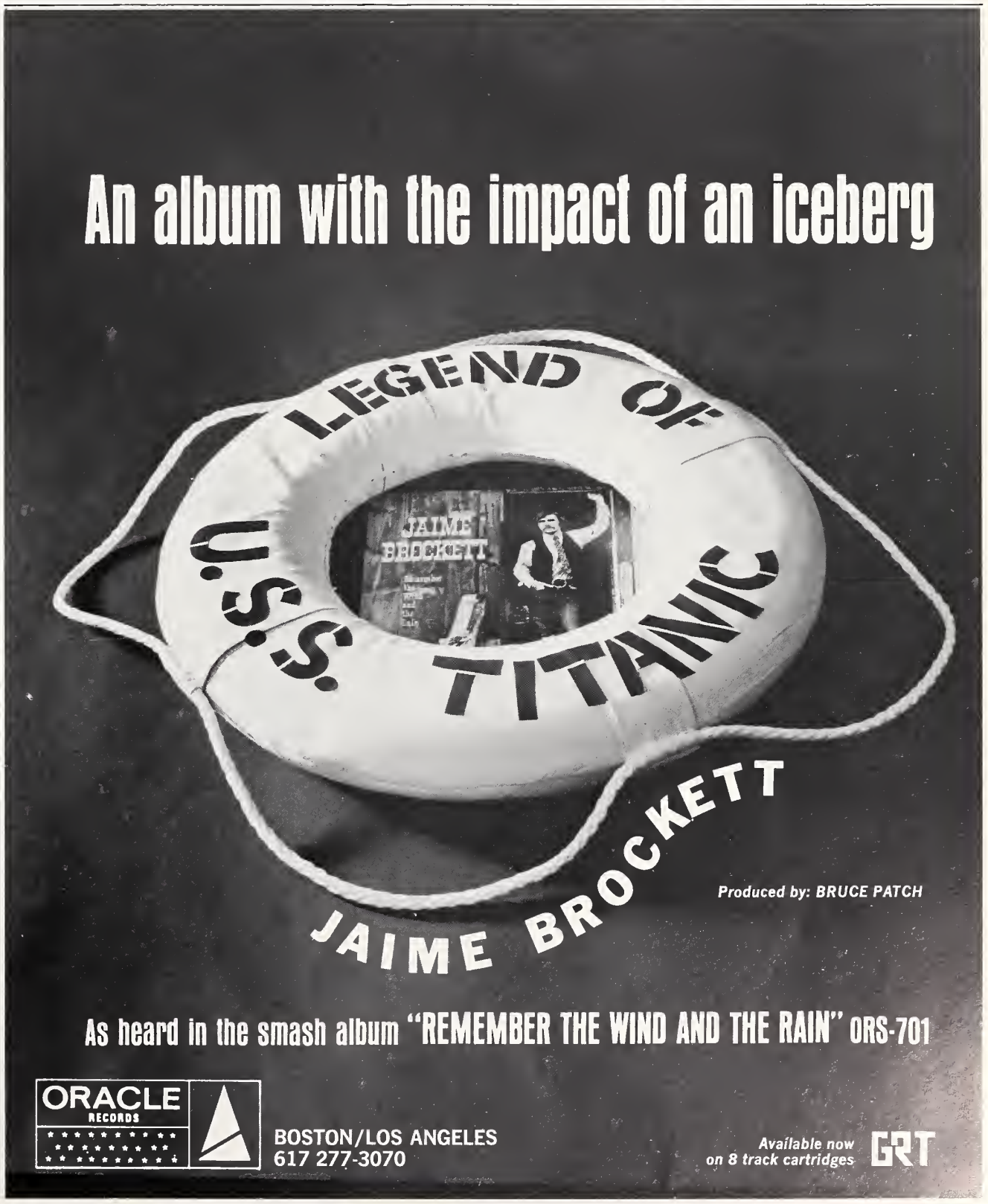
ED AMES is shown receiving an RIAA certification plaque for passing the $1,000,000 mark with his RCA album "Who Will Say." Making the presentation is Jim Fogelson, producer of the LP, who dropped the plaque off backstage at Ames' recent opening at Coconut Grove.

Oracle Inks Montez

BROOKLINE, MASS. — Singer Chris Montez has been signed by Oracle Records. Montez had several hits on A&M a while back, among them "Call Me" and "The More I See You."

Montez will record original compositions in Los Angeles and New York in the near future.

The artist has recently been writing with Bob Stone for Rackle Music in California.



CashBox Album Reviews

Pop Picks

ABBEY ROAD — Beatles — Apple SO 383

Well, it's here! Released simultaneously with the fab four's new single, "Something" (included in this package), the new Beatle album is a witty and charming set of sixteen tunes, all of which are bright and presented with the usual Beatle flair for invention and innovation. More basic than some Beatle work, and depending less upon orchestration, this new set better displays the group's talent on its instruments. Especially outstanding are "Maxwell's Silver Hammer," "She Came In Through The Bathroom Window" and the Ringo-penned "Octopus' Garden." LP is already on the charts and should be #1 soon.

SIX HOURS PAST SUNSET — Henry Mancini — RCA Victor LSP 4239

Henry Mancini, His Piano, Orchestra and Chorus, here offer an album that's bound to do excellently. The mood throughout is soft and mellow, suitable not only for the time "Six Hours Past Sunset" but for any time you're trying to relax. In addition to the title tune, Mancini's own composition, the set also includes the artist's latest single, "Moonlight Sonata," chart item, b/w "Natalie," which is starting to get action on its own. This set will be on the charts very soon.

THE WORLD OF MANTOVANI — London PS 565

Mantovani albums always do excellently, and this latest LP from the famous conductor will be no exception. Mantovani fans will flock to the stores to get the master's new presentation of some contemporary favorites, including "Windmills Of Your Mind," "Theme From 'Romeo And Juliet'," "Aquarius," and "Quentin's Theme." An item to stock heavily.

ROCK AND ROLL — Vanilla Fudge — Atco SD 33 303

The latest LP from this popular ultra-hard rock foursome has many of the qualities that characterized the team's earlier work: heavy emphasis on rhythm, powerhouse group playing and overpowering vocals. The sheer force of the set is impressive, as the group moves from the dynamite energy of the bluesy "Need Love" to the subtlety of "Church Bells Of St. Martins" to a very interesting and unusual reading of "The Windmills Of Your Mind." The group's many fans will gather to get this one. Should become a heavy item.

RUNNING DOWN THE ROAD — Arlo Guthrie — Reprise RS 6346

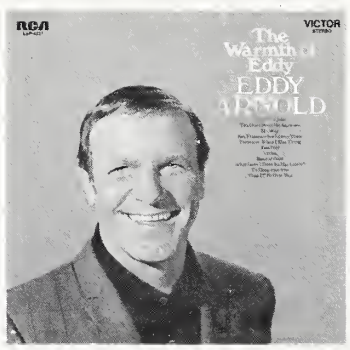
In this simply beautiful set by Arlo Guthrie, of "Alice's Restaurant" fame, one finds the artist engaged in his best overall effort thus far. The LP opens with "Oklahoma Hills," a song written by his father, the late Woody Guthrie. Some of the best cuts on the album, which constantly switches from blues to country are: Arlo's "Everything In the Land," "Coming To Los Angeles" and the title song, and "Creole Belle," written by Mississippi John Hurt. LP is bound to be on the charts.

PRESENT — Monkees — Colgems COS 117

The group's second LP as a threesome (minus Peter Tork), this latest Monkees' album continues the Monkee tradition by being light, breezy, and entertaining. Much of the material was written, arranged, and produced by the Monkees themselves, and some of the tunes, most notably Micky Dolenz's pretty lullaby, "Pillow Time," and Mike Nesmith's "Never Tell A Woman Yes," are really quite refreshing. LP includes group's recent single, "Listen To The Band," and their current release, "Good Clean Fun." Expect big sales.

KEEP ON MOVING — Butterfield Blues Band — Elektra EKS 74053

The group's first LP in some months, this latest Butterfield set projects the big band blues sound even further than their past albums. Opening with an interesting uptempo number called "Love March," the LP moves through twelve powerful blues tracks, all performed excellently by the group. Especially worthy of attention are "Except You," "Walking By Myself," and the slow, earthy title tune. Butterfield albums do well on the chart, and this one, aided by the blues revival of the past year, should be no exception.



THE WARMTH OF EDDY — Eddy Arnold — RCA Victor LSP 4231

Eddy Arnold should have no difficulty pulling in lots of sales with his latest album. The set, which is true to the standard set by the chanter, contains 11 tunes which will appeal to his fans. Among the selections are "I Started A Joke," "My Way," "You Fool" and "Cycles." Look for "The Warmth Of Eddy" on the charts. It should be showing up soon.

HURT SO BAD — Nancy Wilson — Capitol ST 353

As with her previous albums, Nancy Wilson should have a hit on her hands with "Hurt So Bad." The set showcases the songstress in a collection of ballads and upbeat numbers that will undoubtedly please her fans. Among the selections are "Willie And Laura Mae Jones," "Can't Take My Eyes Off You," "Spinning Wheel" and "Come Back To Me." Chart bound LP.

BETTER THAN EVER — Joe Simon — Sound Stage 7 SSS 15008

With the inclusion of his recent hit single, "San Francisco Is A Lonely Town," Joe Simon's latest LP should appeal to the singer's many fans. Simon's style here is very basic, and he gives a song like "In The Ghetto" a new feeling of earthy tragedy. Joe also succeeds, on "Rainbow Road," in giving an R&B feeling to a country-style tune. LP should do very well in both pop and R&B markets.

OTRA VEZ — Eydie Gorme — RCA Victor LSP 4237

Eydie Gorme had great success singing in Spanish on her Columbia LP's with the Trio Los Panchos, and she should do very well with "Otra Vez," on which she also sings in Spanish, this time with fuller backing. Eydie has been popular for many years, and she continues to remain so. This album should continue the tradition.

THE ** OF THE MOTHERS — Mothers Of Invention — Verve V6 5074**

Essentially a collection of old tracks by Frank Zappa's band, all on earlier albums, this new set provides the listener with an excellent cross-section of the Mothers' sound. Moving from funky rock to imitations of early rock bands, the LP is an amusing, if not inspiring journey through some aspects of the saga of rock. Should move onto the charts.

Pop Best Bets

ABRAHAM, MARTIN & JOHN — Moms Mabley — Mercury SR 61235

Moms Mabley, the very popular comedienne, turns away from comedy on this very serious LP, which is the first one on which she sings. Moms had a big single with the title song, "Abraham, Martin & John." "He's Got the Whole World (In His Hands)," "Sunny," and "It's Your Thing" (which is her new single) are some of the others on the album. Strong orchestration and a fine chorus add to the power of the set, which should do nicely.

ODDS AND ENDS — Sandler & Young — Capitol ST 335

The famed singing duo of Sandler & Young offers yet another addition to their long list of albums. On this set they blend their familiar voices on such songs as "Yesterday, When I Was Young," "What The World Needs Now," "A Time For Us" and the title tune. Sandler & Young have a devoted audience whose members will want to own this set, so keep a supply on hand.

DO YOUR THING — Jackie Wilson — Brunswick BL 754154

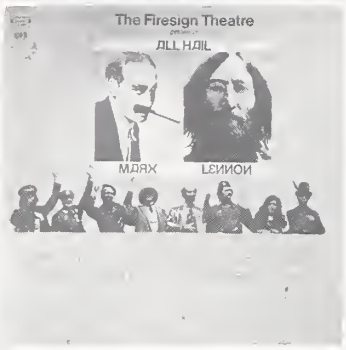
Jackie Wilson has been doing his thing for many years now, and that explains why his sound and his style are at the same time sophisticated and natural. In the beautiful "This Bitter Earth," in his sensitive reading of the Beatles' "Eleanor Rigby," in the gentle and touching "That Lucky Old Sun," and in his highly personalized rendition of the Doors' classic "Light My Fire," the famed soul singer displays the pure talent that has kept him around so long. Look for good sales.

ONCE IN EACH LIFE — Gunter Kallman Chorus — Polydor 24-6003

The Gunter Kallman chorus has achieved a substantial reputation in middle-of-the-road circles, and this album should please those who have liked the aggregation's previous efforts. Among the numbers on the set are "Good Morning Starshine," the title track, "Where's The Playground Susie" and "Aquarius." Lots of pleasant listening here.

. . . OF FLESH AND SOUL — Charles Aznavour — Monument SPL 18130

The internationally known French singer/writer, Charles Aznavour, puts forth a dozen cuts on this LP, which he recorded in English. The set moves from a very emotion-filled beginning into some fast moving swing and then switches off between the two. Aznavour comes across very effectively on this set, and his beautiful French accent is most engaging. ". . . Of Flesh and Soul," has been simultaneously released with Aznavour's Spanish "Canta En Espanol, Volume 3." Both LP's should find good response.



HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL — Firesign Theatre — Columbia CS9884

The Firesign Theatre is a group of four young men who take you on a surrealistic trip back-and-forth through your mind. The A+ side of the LP is "The Further Adventures of Nick Danger," which is a skit done in the manner of a 1940's radio show. The humor is often sharp and fast and keeps you tied to the speaker. Side A contains a variety of smaller cuts. There is good promotion behind the record which could send it moving.

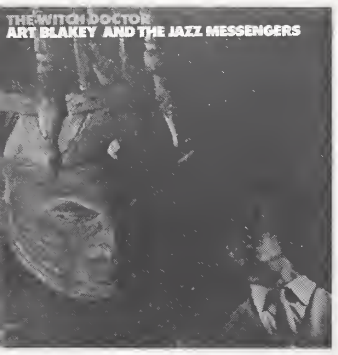
MATTHEW, MARK, LUKE, AND JOHN — Methuselah — Elektra EKS 74052

A most unusual album, this first set from the British group Methuselah is, in part, an attempt to treat some of the stories in the Bible in a rock form. The title tune is a four-part song cycle which examines the stories of four of Christ's apostles. Except for a vibrant, gospel-rock song, "My Poor Mary," and a hard rock piece called "Methuselah," the rest of the LP is non-biblical and contains some very interesting material, including a jazzy rock jam based on the traditional "Frere Jacques." The music overall is heavy rock with excellent performances. Honesty and lack of false pretention characterize this set, which could go far.

GENUINE ELECTRIC LATIN LOVE MACHINE (PERSUASIVE ELECTRONICS BY RICHARD HAYMAN) — Command 947S

This time the famous Moog synthesizer with all its wailing, howling and screeching, is turned toward Latin sounds, and the result is a very interesting LP. Like an electronic bullfight, the album roars forth with cosmic, futuristic versions of "Spanish Eyes," "The Look Of Love" and "The Girl From Ipanema." Other moog LP's have found some success, and this entry into the field could follow suit.

Jazz Picks



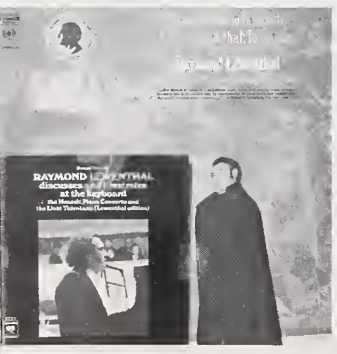
THE WITCH DOCTOR — Art Blakey And The Jazz Messengers — Blue Note BST 84258

The message from the Messengers this time out is in fluent African. The vibrant rhythm sounds, led by Art Blakey's fine drumming, are the focus for the whole sound, which throbs around the rhythmic center. Bobby Timmons plays brilliant piano, while Lee Morgan on trumpet, Wayne Shorter on tenor sax, and Jymie Merritt on bass contribute their styles to create a stunning total effect. Many jazz fans will be excited by the Messengers' latest delivery.

SPIRIT OF 1976 — Emil Richards & Microtonal Blues Band — Impulse AS 9182

Emil Richards (vibes, electric vibes, octave marimba and percussion) should please a substantial number of jazz enthusiasts with this pleasant album. Assisted by Dave Mackay (piano and percussion), Ray Neapolitan (bass and fender bass), Joe Porcaro (drums) and Mark Stevens (percussion), Richards performs 7 numbers in a polished, professional manner. Good set.

Classical Picks



HENSELT: PIANO CONCERTO/LISZT — LEWENTHAL: TOTENTANZ — Raymond Lewenthal/London Symphony Orchestra/ Mackerras — Columbia MS 7252

On this album, the first in the Raymond Lewenthal Romantic Revival Series, pianist and general supervisor Lewenthal revives Adolf Von Henselt's Concerto In F Minor For Piano And Orchestra, Op. 16, a difficult work (for the performer) which was popular in the latter half of the 19th century. The concerto is full of vigor, Lewenthal plays well, and he is ably assisted by Charles Mackerras and the London Symphony Orchestra. A Lewenthal edition of Liszt's "Totentanz" is On Side 2. A bonus 45 rpm explanatory disk is included.

CARL LOEWE: BALLADEN — Dietrich Fischer-Dieskau/Jorg Demus — Deutsche Grammophon SLPM 139 416

Thirteen songs by German composer Carl Loewe (1796-1869) are performed on this album by baritone Dietrich Fischer-Dieskau, accompanied by pianist Jorg Demus. Fischer-Dieskau is one of the best living baritones, and his performance on this album is excellent. Many interested in German lieder (songs) will want to hear this set.

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CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 11, 1969

1	**GREEN RIVER**	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	2
2	**BLIND FAITH**	(Atco SD-304) (304)	1
3	**THROUGH THE PAST DARKLY (Big Hits Vol. 2)**	ROLLING STONES (London NPS 3) (LKK 57162)	3
4	**JOHNNY CASH AT SAN QUENTIN**	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	4
5	**HAIR**	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	5
6	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	7
7	**BEST OF CREAM**	(Atco SD-291) (291) (X5 291)	6
8	**THE SOFT PARADE**	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	8
9	**GLEN CAMPBELL "LIVE"**	(Capitol STOB 268)	13
10	**CROSBY, STILLS & NASH**	(Atlantic SE 8229) (8229) (X5 8229)	9
11	**SMASH HITS**	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	10
12	**NASHVILLE SKYLINE**	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	12
13	**IN-A-GADDA-DA-VIDA**	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	11
14	**ROMEO & JULIET**	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	17
15	**GOOD MORNING STARSHINE**	OLIVER (Crewe CR 1333) (887-133) (587-1333)	15
16	**HOT BUTTERED SOUL**	ISAAC HAYES (Enterprise ENS 1001)	18
17	**THIS IS TOM JONES**	(Parrot PAS 71028) (79828)	14
18	**A MAN ALONE**	FRANK SINATRA (Reprise FS-1030 (8FH-1030) (CFX 1030)	19
19	**SUITABLE FOR FRAMING**	THREE DOG NIGHT (Dunhill DS 50058)	22
20	**BEST OF BEE GEES**	(Atco SD-292) (292) (X5292)	16
21	**SANTANA**	(Columbia CS 9781) (18 10 0692)	39
22	**SSSSH**	TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	20
23	**LED ZEPPELIN**	(Atlantic SD 8216) (8216) (X58216)	23
24	**THE AGE OF AQUARIUS**	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	26
25	**HURT SO BAD**	THE LETTERMEN (Capitol ST 269)	41
26	**TOMMY**	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	24
27	**MIDNIGHT COWBOY**	ORIGINAL SOUNDTRACK (United Artists UA 5198)	28
28	**RECOLLECTIONS**	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055)	35
29	**BAYOU COUNTRY**	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	21
30	**EASY RIDER**	ORIGINAL SOUNDTRACK (Dunhill DSX 50063) (8RM 2026) (CRM 2026)	31
31	**DONOVAN'S GREATEST HITS**	(Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154)	25
32	**WHAT ABOUT TODAY**	BARBRA STREISAND (Columbia CS 9816) (18 10 0658)	30
33	**OLIVER**	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33
34	**DIONNE WARWICK'S GREATEST MOTION PICTURE HITS**	(Scepter SPS 575) (T 575) (C 757)	34
35	**THE ASSOCIATION**	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	49
36	**DARK SHADOWS**	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	29
37	**A WARM SHADE OF IVORY**	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	27
38	**FELICIANO/10 TO 23**	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	32
39	**BARABAJAGAL**	DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	53
40	**CHICAGO TRANSIT AUTHORITY**	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	42
41	**WARM**	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	43
42	**LEE MICHAELS**	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	44
43	**KOZMIC BLUES**	JANIS JOPLIN (Columbia KCS 9913)	71
44	**BEST OF BILL COSBY**	BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	46
45	**CRYSTAL ILLUSIONS**	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	38
46	**LOVE THEME FROM ROMEO & JULIET**	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744)	51
47	**JOHNNY CASH AT FOLSOM PRISON**	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	50
48	**A STEP FURTHER**	SAVOY BROWN (Parrot PAS 71029)	40
49	**CLEAR SPIRIT**	SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	45
50	**SPOOKY TWO**	SPOOKY TOOTH (A&M SP 4194)	55
51	**LOVE IS BLUE**	THE DELLS (Cadet LPS 829)	52
52	**LESLEY WEST'S MOUNTAIN**	LESLEY WEST (Windfall 4500)	56
53	**STAND!**	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	47
54	**ALIAS PINK PUZZ**	PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764)	57
55	**THE TURNING POINT**	JOHN MAYALL (Polydor 24 4004)	58
56	**THREE DOG NIGHT**	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	59
57	**STAND UP**	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	68
58	**TOM JONES LIVE**	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	62
59	**MY CHERIE AMOUR**	STEVIE WONDER (Tamla TS 296)	73
60	**FUNNY GIRL**	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	37
61	**RUBY, DON'T TAKE YOUR LOVE TO TOWN**	KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	74
62	**IT'S A MOTHER**	JAMES BROWN (King KSO 1063)	60
63	**A GROUP CALLED SMITH**	SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	69
64	**ELEPHANT MOUNTAIN**	YOUNGBLOODS (RCA LSP 4150)	66
65	**BECK-OLA**	JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	36
66	**ON THE THRESHOLD OF A DREAM**	MOODY BLUES (Deram DES 18025)	61
67	**QUENTIN'S THEME**	CHARLES RANDOLPH GREAN (Ranwood R 8055)	48
68	**TIME OUT**	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)	64
69	**ARETHA'S GOLD**	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	63
70	**FROM ELVIS IN MEMPHIS**	ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	65
71	**I TAKE A LOT OF PRIDE IN WHAT I AM**	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	77
72	**ABBEY ROAD**	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	—
73	**LOOKING BACK**	JOHN MAYALL (London PS 562)	72
74	**THE DELLS GREATEST HITS**	(Cadet LPS 824)	78
75	**LOVE FOUR SAIL**	LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)	75
76	**BABY I LOVE YOU**	ANDY KIM (Steed 37004) (PA-81049) (PA-26049)	79
77	**THE BAND**	(STAO 132) (8XT 132) (4XT 132)	—
78	**THE FLOCK**	(Columbia 9911)	85
79	**FATHERS & SONS**	VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	83
80	**THE ASSOCIATION'S GREATEST HITS**	(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	81
81	**ORIGINAL GOLDEN HITS Vol. II**	JOHNNY CASH & THE TENNESSEE TWO (Sun 101)	88
82	**DIMENSIONS**	BOX TOPS (Bell 6032)	90
83	**ICE ON ICE**	JERRY BUTLER (Mercury SR 61234)	87
84	**YESTERDAY WHEN I WAS YOUNG**	ROY CLARK (Dot 2593)	54
85	**WITH A LITTLE HELP FROM MY FRIENDS**	JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	89
86	**ALICE'S RESTAURANT**	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	123
87	**PREFLYTE**	CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	91
88	**SATIN CHICKENS**	RHINOCEROS (Elektra EKS 74056)	92
89	**EVERYTHING'S ARCHIE**	ARCHIES (Calendar KES 103) (P8K0 1002)	—
90	**2525 (EXORDIUM & TERMINUS)**	ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	93
91	**HALLELUJAH**	CANNED HEAT (Liberty LST 7618)	80
92	**PACIFIC GAS & ELECTRIC**	(Columbia CS 9900) (18 10 0824)	94
93	**THE AGE OF ELECTRONICUS**	DICK HYMAN (Command COM 946 S)	98
94	**MAMA'S & PAPA'S 16 GREATEST HITS**	(Dunhill DS 50064)	—
95	**TRUE GRIT**	ORIGINAL SOUNDTRACK (Capitol ST 263)	108
96	**THE SENSATIONAL CHARLEY PRIDE**	(RCA LSP 4153) (P8S 1452)	84
97	**GIANT STEP**	TAJ MAHAL (Columbia GP 18) (18-B0 780)	97
98	**THE TEMPTATIONS SHOW**	(Gordy GS 933) (GT 8 1933) (G 5 1933)	70
99	**MEMORIES**	VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347)	96
100	**MAKE IT EASY ON YOURSELF**	BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)	95

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ESP — DISK

Albert Ayler	Spiritual Unity	ESPS-1002
Albert Ayler	Bells	ESPS-1010
Albert Ayler	Spirits Rejoice	ESPS-1020
Fugs	First Album	ESPS-1018
Fugs	The Fugs	ESPS-1028
Fugs	Virgin Fugs	ESPS-1038
New York Electric String	Ensemble	ESPS-1063
Pearls Before Swine	One Nation Underground	ESPS-1054
Pearls Before Swine	Balaklava	ESPS-1075
Bud Powell	Blue Note Cafe, Paris	ESPS-1066
Sonny Simmons	Music From The Spheres	ESPS-1043
Sun Ra	Heliocentric Worlds Vol. I	ESPS-1014
Sun Ra	Heliocentric Worlds Vol. II	ESPS-1017
Sunra	Nothing Is	ESPS-1045
Marion Brown	Marion Brown Quartet	ESPS-1022
Marion Brown	Why Not?	ESPS-1040
Frank Wright	Your Prayer	ESPS-1053
Pharaoh Sanders	Pharaoh Sanders Quintet	ESPS-1003
Giuseppi Logan	Giuseppi Logan At Town Hall	ESPS-1013
Godz	Contact High With The Godz	ESPS-1037
Godz	Godz 2	ESPS-1047
Godz	Third Testament	ESPS-1077
Burton Greene		ESPS-1074
Bruce McKay		ESPS-1069
Todd Kelley		ESPS-1097
Erica	You Used To Think	ESPS-1099
We Are The Levitts		ESPS-1095
Octopus		ESPS-2000
Sounds Of Ghetto Haryou		ESPS-1067
Patty Waters		ESPS-1055
Cro-Magnon		ESPS-2001
Octopus		ESPS-2000

EVEREST

NO MONO

Copland	3rd Symphony — Copland/London Symphony	3018
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Respighi	Pines of Rome — Fountains of Rome — Sargent London Symphony Orchestra	3051
Beethoven	9 Symphonies — Josef Krips — London Symphony Orch.	3162/7
Gershwin	Rhapsody, American In Paris — Sanroma — Steinberg, Pittsburgh	3067
John Cage-David Tudor	Variation IV	3132
New York Pro Musica	An Anthology — Noah Greenburg conducting	3145/7
Alirio Diaz	400 Years of Classical Guitar	3155
Jean Pierre Rampal	The Romantic Flute	3165
Maria Callas	The Artistry of Maria Callas	3169
Pierre Boulez	Eloy/Pousseur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble	3170
Shostakovitch	Shostakovitch Symphony #13 — Babi Yar (Banned in Russia)	3181
Pierre Boulez	Tribute to Stravinsky	3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch. — conducted by Dmitri Mitropoulos	3189/2
Jean-Pierre Rampal	The Art of the Flute	3194/7
John Williams	The Virtuoso Guitar	3195
Manitas de la Plata	The Art of the Guitar	3201
	Classical Japanese Koto Music	3206
Franco Corelli	The Artistry of Franco Corelli	3207
John Williams	Guitar Artistry of John Williams	3219
Janos Starker	Romantic Cello Music Of Spain	3222
Robert Merrill	Artistry of Robert Merrill	3231
	Orchestral Music of Erik Satie	3234
	National Anthems of the World	3239

EVEREST (Cont.)

Wilhelm Furtwangler	Beethoven Ninth Symphony	3241
Charlie Byrd	Guitar Music & Songs of Merrie Olde England	3242
	Anthology of Music of Black Africa	3254/3
Fine Arts Quartet	Beethoven Complete String Quartets	3255/9
John Philip Sousa	Sousa Conducts His Own Marches	3260
Andres Segovia	The Genius of Andres Segovia	3261
Carlos Montoya	Flamenco Fury	3263
Jan Peerce	The Early Years	3264
Mason Williams	Mason Williams Listening Matter	3265
Rod McKuen	Life Is	3267
Manitas De Plata	Flaming Flamenco	3271

EXCELLO

Rev. Martin Luther King Jr.	Remaining Awake Through A Great Revolution	800
Slim Harpo	Tip On In	800
The Kelly Bros.	Sweet Soul	800
Lazy Lester	True Blues	800
Slim Harpo	Baby Scratch My Back	800
Lightnin' Slim	Bell Ringer	800
Slim Harpo	Rainin' In My Heart	800
Lightnin' Slim	Rooster Blues	800

FIESTA

Various Artists	Drei Weisse Birken	(German) FLPS 152
Marika Rokk	Fur Eine Nacht Boller Seligkeit	(German) FLPS 151
Peter Lauch und die Regenpfeifer	Lauter Lose Lieder	(German) FLPS 151
Peter Alexander	Mein Ganzes Leben Ist Musik	(German) FLPS 150
Various Artists	Erinnern Sie Sich?	(German) FLPS 150
Anton Karas mit Schrammebegleitung	Heurigenstimmung	(German) FLPS 150
Ernst Neger, Chor und Orchester	Die Grosse Stimmungsparade	(German) FLPS 150
Franzl Lang	Franzl Lang-Die Schonsten Jodler Der Welt	(German) FLPS 149
Fritz Wunderlich	Mit Fritz Wunderlich Durchs Land Der Operette	(German) FLPS 152
Various Artists	Danze Compagnole Italiane	(Ital) FLPS 153
Toni Bruni con Zuccheri E La Sua Orchestra	Napoli Canta	(Ital) FLPS 151
Luciano Virgili	Italia Canta	(Ital) FLPS 149
Chorus & Soloists of the National Ensemble Nowgorod	Play Balalaika Play	(Russian) FLPS 151
Alexander Sheremeta & His Orchestra	More Folk Songs & Dances of the Ukraine	(Ukrainian) FLPS 153
Balogh Istvan es Szenasi Karoly	Gypsy Melodies & Csardases	(Hungarian) FLPS 150
Carl Jularbo with Eberhardt Jularbo	Swedish Folk Dances	(Swed) FLPS 14
Various Artists	Lebanese Folk Music	(Leb) FLPS 14
Frank Fallon Orchestra	24 Irish Popular Dances Favorites	(Irish) FLPS 14
Boleslaw Novak	Polki, Oberki, Mazurki, Marsze	(Pol) FLPS 13
Frank Weir & Concert Orchestra	Twentieth Century Folk Mass	FLPS 250

CashBox TOP 100 Albums

101 TO 140

101 **LIVE AND WELL**
B. B. King (BluesWay BLS 6031)

102 **EMERGE**
THE LITTER (Prober CPLP 4504)

103 **CLOUDS**
Joni Mitchell (Reprise RS 6341)
(8RM 6341) (CRX 6341)

104 **ARIEL BALLET**
Nilsson (RCA LSP 3956)
(P8S 1380)

105 **COLOR HIM FATHER**
The Winstons (Metromedia MD 1010)
(890-1010) (590-1010)

106 **A TOUCH OF GOLD**
Johnny Rivers (Imperial 12427)
(8960) (4960) (C-0960)

107 **THE ILLUSION**
(Steed ST 37003)

108 **ORIGINAL GOLDEN HITS Vol. 1**
Johnny Cash & The Tennessee Two
(Sun 100)

109 **KEEM-O-SABE**
Electric Indian (United Artists UAS 6728)

110 **MEMPHIS UNDERGROUND**
Herbie Mann (Atlantic SD 1522)
(1522) (X51522)

111 **ORIGINAL GOLDEN HITS VOL.1**
Jerry Lee Lewis (Sun 103)

112 **HARRY**
Harry Nilsson (RCA 4197)

113 **GALVESTON**
Glen Campbell (Capitol ST 210)
(8XT-210) (YIT-210) (4XT-210)

114 **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother and The All Night Newsboys
(Polydor 24-4001) (M95301) (PDC 14651)

115 **PETER, PAUL & MOMMY**
Peter, Paul & Mary (Warner Bros./7 Arts WS 1785)
(8WM1785) (CWX1785)

116 **FEVER ZONE**
Tom Jones (Parrot PAD 71019)
(M-79819) (X-79419) (X-79619)

117 **HAWAII FIVE-O**
Ventures (Liberty LST 8061)
(8948) (4948) (C-0948)

118 **COLOSSEUM**
Colosseum (Dunhill 50062)
(M85062) (X45062) (X55062)

119 **HELP YOURSELF**
Tom Jones (Parrot PAS 71025)
(79825) (X79625)

120 **ORIGINAL GOLDEN HITS VOL. II**
Jerry Lee Lewis (Sun 103)

121 **SWITCHED ON BACH**
Walter Carlos-Benjamin Folkman
(Columbia MS 7094) (COL 18110092) (1611-0092)

122 **THE BEATLES**
(Apple SWBO 101)
Part I (86W160) (4XW160) Part II (86W161)
(4XW161) (Part I-4WX101) (Part II-4XW101)

123 **BLACK & WHITE**
Tony Joe White (Monument SLP 18114)

124 **EARLY STEPPENWOLF**
(Dunhill DS 50060)
(823-50060M) (423-50060X) (523-50060X)

125 **STOOGES**
(Elektra EKS 74051)

126 **RIVER DEEP MOUNTAIN HIGH**
Ike & Tina (A&M SP 4178)

127 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)

128 **LOVE MAN**
Otis Redding (Atco SD 289)
(289) (X5 289)

129 **SOULFUL**
Dionne Warwick (Scepter SPS 573)
(SCM 8-573) (CSPS 573)

130 **CROW MUSIC**
Crow (Amaret ST 5002)

131 **IT'S A BEAUTIFUL DAY**
It's A Beautiful Day (Columbia 9768)
(18-10-0756)

132 **GENTLE ON MY MIND**
Glen Campbell (Capitol ST 2809)
(8XT-2809) (YIT-2809) (4XT-2809)

133 **JR. WALKER & THE ALL STARS**
GREATEST HITS
(Soul 718)
(ST 1718) (X5718)

134 **SECOND BROOKLYN BRIDGE**
(Buddah BDS 5042)

135 **POPCORN**
James Brown & Band (King KSD 1055)

136 **THE ICE MAN COMETH**
Jerry Butler (Mercury SR 61198)
(MC8 61198) (MCR 4-60098)

137 **WHEN I DIE**
(Buddah BDS 5046)

138 **ENGELBERT**
Engelbert Humperdinck (Parrot PAS 710
(79826) (X79626)

139 **ELLA**
Ella Fitzgerald (Reprise RS 6354)
(8RM 6354) (4CRX 6354)

140 **CANNED WHEAT**
Guess Who (RCA LSP 4157)
(P8S 1472)

NEW YORK

Ground Under

We can remember about four years ago when in order for a rock group to make an album they first had to establish themselves on the singles market with a hit record before any label would sink money into production and promotion of an LP. Gradually this concept began to change. Labels like Elektra Records, sensing the development of the album as the major form of expression for the new artists, began to put out albums by rock groups who had not yet had hit singles. The first **Love** album on Elektra was titled simply "Love." It had a funny picture on the front. And a funnier picture on the back. The group looked ominous, posing as though they were the **Rolling Stones** trying to pass as the **Byrds.** It was all very bizarre. **Arthur Lee's** definitely-not-top-40 face; the weird song titles, "Colored Balls Falling," "A Message To Pretty," "My Flash On You," etc. There finally was a single on the album when Elektra released "My Little Red Book" from the album and it became a moderate hit. The first **Love** album was, in any case, a beautiful piece of work and was something of a success. In many ways, it was the beginning of what we commonly call Underground Rock. That expression seems to have lost much of its meaning lately, because, after all, **Blind Faith** is an underground group which has easily sold a million albums without a single. Underground no longer means limited sales, but unfortunately, it no longer signifies quality either. Early underground groups like **Love** were just a bit too sophisticated and artful to hit it big in the Top 40-AM market and had to depend on Bottom 40-FM exposure.

The sad part of all this is that many record companies are now trying desperately to jump into this underground market, producing product that sounds like Progressive Rock (which is a good bet in the underground market) but which is really flashy rather than artful. Given a label's "interstellar overhype," such product may make some showing at first, but in the long run it is likely to be a non-profitable venture.

Gina Gangi

Guess Who

Lana Cantrell

Gigantic labels can afford to miss with a few albums, but it is unfortunate that so many smaller labels, especially the newer ones, put so much effort into promoting LP product that can so easily miss. One solution might be for labels to try to develop artists who can score in both the Underground and Overground markets. **Crosby, Stills, and Nash** are essentially an underground group who have had two big hit singles, "Marrakesh Express" and "Suite: Judy Blue Eyes," both cut from their smash hit LP. Similarly, Canada's **Guess Who**, one of the most brilliant and inventive groups on the rock scene today, have scored gold with their first two American-released singles, "These Eyes" and "Laughing." But both **Guess Who** LP's "Wheatfield Soul" and "Canned Wheat" have an underground sound, which in this case means they're damned good. If labels could devote some time to developing acts like this, acts that could produce quality work as well as hits, a happy medium would be reached. Talented artists would not create great LP's that would rot in a corner of a corner record store in a lonely part of town, forever unknown because nobody bothered to promote a hit single for them. At the same time, flash-in-the-pan acts, capable of turning up only one hit and then vanishing would receive less attention, as more permanent artists could fill the need for hit singles. **The Beatles** do it all the time. All their singles go gold, and Christ-you-know-that-ain't-always-so-easy. **The Doors**, as sophisticated and as esoteric as an underground group can get, have had three gold singles. Rather than prolonging the division between Top 40 artists and underground artists, the industry ought to benefit itself by bringing the two styles together.

GUESS WHO: None other than the **Guess Who** were up to say hello last week. Not once, but twice, the RCA recording foursome stopped in to talk about their latest activities. The group's second LP has just hit the chart and the group's recent single, "Laughing" has been turned over by RCA so that the flip, a melodious rocker entitled "Undun," has just appeared on the singles chart at Number 86 with the proverbial bullet. The group's next lid will be another track from the "Canned Wheat" LP, "No Time," redone as a single. "We like the new take of it much better," said group leader **Randy Bachman.** "It has a better group sound."

The **Guess Who**, pictured here, are from Winnipeg in Canada and are clearly the best new act of 1969. They've been together for a few years but it wasn't until "These Eyes" that American audiences got to hear them. From what they told us, it looks like their next album is going to be even more exciting than their last two.

EAST COAST GIRLS OF THE WEEK: Step right in, folks! Two East Coast Girls! Two! Count 'em! Two! The first is the dazzling, charming, and (are you ready?) hard working **Gina Gangi,** who just last week took over as assistant to **Billie Wallington,** fine lady on her own and manager of national publicity at CBS Records. Gina often speaks of wanting most to bring good music to the people and of her one-woman struggle to "fill the world with love." That's a lot of work in itself. We think she'll make it.

Second East Coast girl is the Australian-born songstress **Lana Cantrell,** whose sixth album for RCA will be released this November. The photo-portrait we see here was done by famed

(Con't. on Page 44)

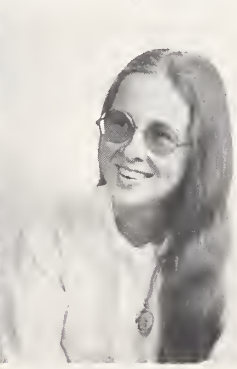
HOLLYWOOD

Smoke Dreams

Maybe you remember the days before Lucky Strike Green went to war, that age when the Hit Parade was the #1 method for checking on your record or copyright. Your Lucky Strike Hit Parade was broadcast twice weekly on NBC and CBS, Wednesday and Saturday nights, back in the 30's, and included the top 15 songs of the week, "broadcast by Your Lucky Strike Hit Parade Orchestra, conducted by Mark Warnow." **Fred Astaire** was the original male vocalist and he was followed by such redolent names as **Buddy Clark, Barry Wood, Frank Sinatra,** Lawrence **Tibbett** and **Snooky Lanson.**

In the late thirties the American Tobacco Co. came up with an elegant and expensive promotion—if you named the top three songs in the following weeks' broadcasts (in the right order) you'd receive a carton of Luckies. We sent along our first card—"Robins and Roses" was our choice for #1 but we've since forgotten the others. We were right—but far too young to smoke. So we peddled the packs to a local Liggetts and bought 100 penny postcards with the proceeds. We were now in business, working out all sorts of possible combinations of three. By the end of the summer we were averaging 200 cartons weekly. One week (in 1937) we put all our eggs in one basket, passing the word along to our friends at Crane Lake Camp that it would be "It's A Sin to Tell a Lie," "Is It True What They Say About Dixie" and "Did I Remember" in just that order. An unfiltered bonanza of 4200 cartons arrived at W. Stockbridge, Mass's post office. The American Tobacco Co. capitulated—dropped the giveaway a few weeks after.

Association



Jill Williams

Charles Aznavour

We were wondering the other night—now that cigarette advertisers are going to be banned from tv, if they might be looking for a powerful promotional idea for getting their product into the hands, mouths and lungs of new customers. Postcards now go for 5 cents each. But cigarettes can cost fifty. That's life. Now that we have no chance of winning any, we inhale about three packs daily.

Our West Coast Girl of the Week is a guy (?) but no Myra Breckenridge she. **Jill Williams**, rather, is the gal in charge of the Berawin catalog at Beechwood Music and is believed to be music publishing's first professional "man." Formerly a staff writer for the firm, her compositions are nearing the 300 mark and include "I'll Stay With You," recently recorded by **Morgana King.**

The Ash Grove, one of the last few remaining politically oriented coffeehouses, is back in business following a whileback fire. At the moment, the room is set up as a mini-theatre, with plans calling for the re-installation of tables "in the future, sometime . . ." The kitchen isn't reopen yet, either, but liquid refreshments are available

(Con't. on Page 44)

CHICAGO

at Galo, who wrapped up a 4-weeks ngagement in the Cantina Lounge of he Continental Plaza Hotel (5), was a B visitor last week, accompanied by anny **St. Marie** of St. Marie Productions. After departing Chi, Pat will full some club dates in the East before eading out to Puerto Rico for a series bookings in such topflight hotels as e San Juan, Conquistador and Sheran. His current Epic single couples "Misty Morning Eyes" with self-penned item "Take One" . . . Enjoyed seeing the **Arlo Guthrie** film "Alice's Restaurant", which was previewed at a private screening hosted by UA's **Paul Diamond** . . . New staffer at Mercury is **Richard Germinaro** of Pittsburg, who'll be in the art dept. working on designing, keylining, etc. of albums . . . A&M's local promo rep **Mike Leventon** has a batch of new albums to rave about. Among them, "Tarantula", "Love Is All We Have To Give" by **The Checkmates**, "Mort Garson's Electronic Hairpieces" (reportedly being programmed on the free form stations) and "Lee Michaels". Michaels, by the way, will be in Chi Oct. 10-11 for a Kinetic Playground stint . . . Dutch singing star, **Andrik**, makes his local debut at Mister Kelly's Oct. 6. Performer was discovered by club's owner **George Marienthal** during the latter's recent trip to Acapulco, and comes to Chicago fresh from a very successful 3 weeks at the Rivera Hotel in Las Vegas . . . **The Four Freshmen** send word that their new Liberty album "Different Strokes" is scheduled for release October 6. Group have a tour of the Orient coming up Feb. 11-March 7 . . . Transamerica's **Wayne Juhlin** tops his plug list with the **Jackie DeShannon** LP "Put A Little Love In Your Heart" (Imperial) and single "Some Of Shelley's Blues" by **The Nitty Gritty Dirt Band** (Imperial) . . . **Sandler and Young** are currently appearing in the Empire Room of the Palmer House . . . The October schedule at the Kinetic Playground (following **Eric Burdon & War, Aum** and **Sha Na Na**, 10/3-4) will spotlight **Pacific Gas & Electric, Lee Michaels, Lonnie Mack** and **Bonzo Dog** (10-11); **B. B. King, Albert King** and **Santana** (17-18); **Led Zepelin, Santana** and **Lighthouse** (19); and **Spirit, Joe Cocker** and **Bloodwyn Pig** (24-25) . . . **Little Anthony & The Imperials** opened in the College Inn of the Sherman House (30).

Montgomery Is VP Of Goldsboro Prod.

NASHVILLE — Recently appointed vice president and general manager of Bobby Goldsboro's Unicorn Productions, Bob Montgomery will serve as administrator and coordinator for both Unicorn Productions and Goldsboro's Viking Records label, the latter to be distributed by Pickwick International Presentations (P.I.P.), headed by Joe Abend. P.I.P. is a wholly-owned subsidiary of Pickwick International, Inc., leading record merchandisers, rack jobbers and distributors.

Formerly A&R director for United Artists Records in Nashville, a post he held for three years, Montgomery produced more than twenty-five records for such artists as Bobby Goldsboro, Del Reeves, Bobby Lewis, and Johnny Darrell. In addition, Montgomery has written material for such artists as Eddy Arnold, Wilma Burgess, Patsy Klein, Sue Thompson, and the late Buddy Holly.

First product on Viking includes "My God and I" by Larry Henley, lead singer of the Newbeats, and "Let Me Be Your Baby" by Freada Wallace, both produced by Goldsboro, with product to follow by The Three Cheers and Fred Carter. Goldsboro will continue to record as an artist on United Artists.

Montgomery said that Unicorn and Viking "are concentrating on pop product for our first release, although we plan to become a diversified label with select country acts and leading artists in all styles. We're very excited about our first release and our new artists."

Sunset and Cuddles In Management Merger

BEVERLY HILLS — Jerome J. Cohen's Sunset Artists Ltd. and Jonathan Rowlands' Cuddles Ltd. have combined to expand their operations in the management, publishing and production fields.

Cohen, who launched the Grass Roots, now manages actor/singer Marc Hannibal, international artist Jean-Paul Vignon, The Freebs, Know Body Else, and Maxine Weldon. Rowlands has been responsible for the publicity and promotion of many of Britain's top acts including Tom Jones, and Engelbert Humperdinck. He recently resigned as V.P. of Sundown Records to start his own company, Rowlands now manages R.B. Greaves, Mae Mercer, and James Marne.

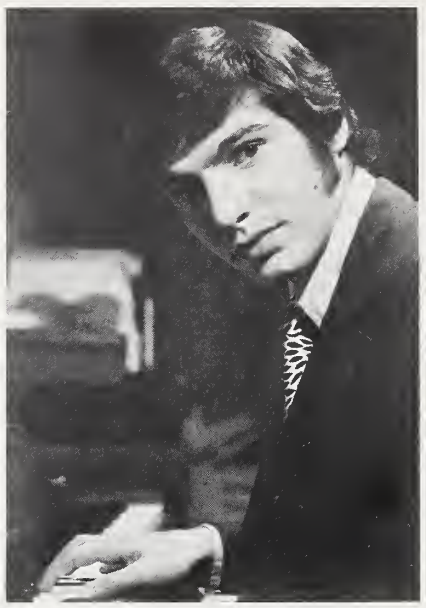
The combined music publishing activities of Sunset/Cuddles are: Cuddles Music, Greaverow Music, and Sunset Music.

R.B. Greaves has been signed to Atlantic Records, and has a single on the charts. He is cutting his first album. Marc Hannibal, recording for Philips, had his first LP released late last month.

Cuddles Mgt. will now be located with Sunset Artists at 9465 Wilshire Blvd., Suite 520, Beverly Hills.

Rowlands & Cohen

Producer's Profile



STAN VINCENT

That a producer should at some point in his career desire to try his hand in performing is not surprising. Producers by the very nature of their work are in constant contact with performers and the excitement of having his name on the front of an album cover as well as on the back might lure a producer into the studio to sing, or to play, or to dance, or whatever. What exactly leads a performer to become a producer, however, is not so obvious, and the story of Stan Vincent, who went from being a Broadway star to being a successful record producer, is an interesting case in point.

Only twenty-five years ago, Stan was born in the Bronx, New York City. His start in show business came early. While attending private school, he did some TV work, appearing on the old "Mr. Wizard" TV show, featuring Don Herbert. At the age of ten, Stan entered the cast of the musical "Fanny," in which he performed in a variety of major parts for a year and nine months. Following this success, Stan went on to play Patrick Dennis in the play "Auntie Mame" with Rosalind Russell.

Leaving Broadway fame behind, the young Stan Vincent entered the recording business by buying into the firm of Jim Gribble Inc., where under Stan's guidance, the management company turns its attentions to production as well. Here, Stan produces, arranges, and writes records by the Mystics, the Passions, and the Del Satins, among others. Almost thirty-five hit records can be attributed to Stan as producer, arranger, and writer, including "Sox Fine" by the Fiestas and "Hushabye" by the Mystics. Leaving Jim Gribble Inc., Stan joined the Connie Francis Organization where he continued his writing, arranging, and producing.

Last year, following a period with Holton Records, Stan Vincent and Mike Duckman formed Progressive Media, Inc., a production firm which owns fourteen companies including Ariel Records, Inner Ear Records and Pimco. Pimco is a division of Progressive Media which has equipment which can make recordings by telephone line anywhere in the world by hooking telephone circuits to recording machines.

Mike Duckman is Stan's production partner and will himself be profiled in the next issue of **Cash Box**. As a team, he and Stan produced Lou Christie's new smash "I'm Gonna Make You Mine" on Buddah, and released the hit "Mah Na Mah Na" on Ariel. Stan believes that the thing that determines that a record is successful is sometimes in the production itself. "Sometimes," he says, "it's in the song, and no matter what you do you can't hurt it. But there are times that it's just that little extra something the producer gives it that makes it."

The success of Progressive Media in the past year demonstrates Stan's production talents and may explain in part why he is happy producing records rather than performing on the stage. Though he is rather shy about admitting his own talents, saying "It's really Mike who jumps in and saves my ass all the time," the record shows that performer Stan Vincent is also an extraordinary artist as a producer.

CashBox Insights & Sounds

NEW YORK

(Con't. from Page 43)

photographer **Victor Skrebneski,** and as it will be the sole adornment of her forthcoming album, it clearly points to a completely new image for Lana. As long as her singing stays at the high level it's always been, Lana need not worry about her image, which has always been pretty groovy anyway.

IN SOUNDS: The fabulous fifties will return for a night at the New York Rock And Roll Revival in the Felt Forum in Madison Square Garden Center. Saturday night, October 18, producer **Richard Nader** will present in concert the legendary **Bill Haley and the Comets, Chuck Berry,** the **Platters,** the **Coasters,** the **Shirelles, Jimmy Clanton,** and special guests **Sha Na Na,** with whom everyone can relax and return to the present . . . **"Doc" Cavalier,** president of Poison Ring Records and Trod Nossel Productions, Inc., personal management firm, is very excited about his label's latest group, the **Bone** and the group's first single "It's An Easy Thing," to be released shortly. **Pulse,** another Poison Ring presentation, will headline opening night, October 10th, at "Our Place," a new club in Haverhill, Mass. In addition, the rock group will perform with **Sweetwater** at Babson College in Wellesley, on October 18th . . . It has been reported that former **Cream** drummer **Ginger Baker** has left his supergroup to become a former **Blind Faith** drummer. He has been replaced by former **Traffic** drummer **Jim Capaldi** . . . **Janis Ian** set for recording sessions at Mirasound Studios in N. Y. . . . November 2, **Janis Joplin** and **Chicago** are coming to the Civic Arena in Pittsburgh . . . **Shelly Haims** has left his position as director of sales and promotion at Fantasy Records and is currently at liberty. Shelly, an ace promo exec, can be reached at this number in Oakland, California: (415) 685-4026 . . . **The Vogues** to guest star on the October 14th **Red Skelton** TV Show and perform their new Reprise single, "See That Girl." Just like the early **Vogues** smash "Magic Town," the new side was written by **Barry Mann** and **Cynthia Weil** and published by Screen Gems . . . **Les McCann Trio,** directed by jazz pianist **Les McCann,** open a three-week engagement in Plaza 9 at the Plaza on Tuesday, October 7th . . . **Cy Coleman** has signed the writing team of **Hod David** and **Tom Paisley** to a long term publishing deal with his Notable Music Company. Having just completed a rock musical which will be produced off-Broadway this winter, the team is currently involved in recording activities. **Hod David** is cutting a single on another Cy **Coleman** disk label, Generation. The sides are David's 1968 ASCAP award winner, "I'd Love Making Love To You" and "The Lovely Young Girls" (from the David-Paisley musical.) . . . Based on the reaction of deejays to **Gladys Shelley's** "If Tears Were Roses" on **Al Martino's** new album, "Jean," Capitol plans to release "Tears" as a single . . . **Matty Singer** reports from ABC in Philadelphia that the new **Mama Cass** single, "Make Your Own Kind Of Music," is breaking out very heavily . . . **Ron Weisner** at Buddah is exuberant over the fact that the new **Brooklyn Bridge** single, "You'll Never Walk Alone," is already over a quarter of a million in sales.

HOLLYWOOD

(Con't. from Page 43)

at ridiculously low prices. **Taj Mahal's** there this week, with the **Flying Burrito Brothers** and/or **Charlie Musslewhite** coming in next.

NARAS prexy **Sid Feller** has set **Morris Diamond, Dick Bogert** and **Phil Zeiler** to head up the L.A. Chapter's new luncheon committee. Trio will set a series of testimonial luncheons, honoring various honorables; in the near future.

Nothing's been signed, sealed or delivered, but **Jethro Tull's** concert at London's famed Royal **Albert Hall** last week might turn up as a BBC-TV special sometime early next year. Arrangements are also being made for the one-hour film being shot by Chrysalis Productions to be aired in the U.S. on a special **Dick Clark** American Bandstand salute to Jethro, to air in connection with the group's upcoming U.S. tour. Jethro's pop-up cover for "Stand Up," their hot, new LP, has a good shot at a Grammy.

Moody Blues, Mike Pinder and **Grame Edge** in town to spread the news about their Threshold Records Operation. . .**Chris Wood** on his way back to England. . .**Zager & Evans** feted by RCA at a press luncheon at the Fogcutter. Duo just wound up a Greek Theatre run with **Lonnie Donnegan** and **Englebert Humperdinck**. . . Indie producer **Don Perry** has signed **October Country**. No release deal has been set yet.

James Brown will do six Coast dates during the holiday season, including gigs in San Diego, Fresno, San Bernadino, Sacramento, L.A. and San Francisco. . .**Steppenwolf** will start doing free Sunday afternoon concert . . .The **Sons of Champlin** are no known as the Sons. Their second Cap itol album due out this week.

The **Association** doing an Octobe concert tour, hitting Arkansas, Texas Indiana, Michigan, Cincinnatti an Cleveland. After that, they return t L.A. to start work on another albur and single. . .Uni's **Pat Hingle** an **Benny Rosencrantz** off to Chicag Detroit and Cleveland to Promote ne product. . .ABC's **White Lightnin'** d buts its mountain music on the **Davi Frost** show. Manager **Arthur Gorso** throwing a square dance for Ne York press to celebrate.

Monument Records, celebratin **Charles Aznavour's** new exclusiv contract with the label, hosted luncheon for the artist at the Auber Restaurant last week. Aznavou agrees with critics who have suggeste that he did not include enough his English lyric songs during his la American tour. The miniature mi strel, whose songs have been cut such divergent talents as **Sinatr Streisand, Sonny & Cher, Conn Francis** and **Roy Clark,** is current at work with several American ly cists who'll be re-writing some of best known tunes. Aznavour's ne Monument single will include his s year old copyright "Yesterday, Wh I Was Young"—his first English ve sion of the recent Clark chart sone.

Mrs. Monique I. Peer and **Mr. Ral Peer II**, hosted a cocktail-dinner cla bake at their Park Hill estate le weekends, honoring the ASCAP boa More than 200 ASCAP members (a a few with BMI) attended.

N HARMONY AT THE 'HUT': Schwartz Bros. recently opened its new Harmony Hut retail outlet in the new Willowbrook shopping center in Wayne, N.J., which drew a large gathering of tradesters the night before the store (and the shopping center itself) opened for business. Top photo shows a wide view of the outlet, which contains 12,400 square feet of space and more than $5000,000 worth of record and tape inventory; middle photo shows the Schwartz Bros.; bottom photo: (l. to r.): Marty Ostrow, vp of Cash Box, Jim Schwartz, Bob Thornheiser of Atlantic Records and Irv Lichtman, editor-in-chief of Cash Box.

Thiele Rights To Two James Acts

NEW YORK — Bob Thiele, president of Flying Dutchman Productions, has completed arrangements with the Dick James Music interests in London for U.S. releasing rights for two British groups, the Plastic Penny, and Nite People. Both groups will be released here on FDP's Amsterdam label, with initial singles due within three weeks. The deal was finalized during a five-nation swing through Europe, from which Thiele returned last week.

Another highlight of the trip came in Baarn, Holland, where Thiele arranged with his European distrib, Philips Records, to sponsor a promotional tour of England and the Continent, for FDP singing star, Esther Marrow. To commence January 15, the tour will bring the bright new singing sensation to the principal TV outlets of Europe. A number of personal appearances are also planned for the artist.

Thiele auditioned her first single for all his outlets in England, Holland, France, Italy, and Spain, during his business meetings in these countries.

During October, she will appear on the Allen Show (21) and at the Western Addition Community Festival, with Bill Cosby (25 and 26). On the 25th, she'll also appear at Basin Street West in San Francisco. On the 28th, she begins a one-week engagement at Shelley's Manne Hole in Los Angeles. She's also to do the Della Reese TV show during this period.

Dunhill's Laventhal To National Sales

HOLLYWOOD — Dennis Laventhal has been upped by Dunhill Records to the post of national sales and advertising manager. According to label president Jay Lasker, Laventhal's duties as sales manager will encompass the overseeing and coordination of all sales personnel in the field, which he will begin with a review of all major market outlets in mid-October.

Laventhal had been with Dunhill less than a year as an assistant in the sales department. Prior to joining the label, Laventhal worked in promotion and sales for ABC Record and Tape Sales in Seattle.

3 To Capitol

HOLLYWOOD — Three new recording artists, the Eclectic Mouse, Ghael Paxton and Guitar Jr. have been added to the Capitol Records roster. The Eclectic Mouse, headed by 23-year-old Steve Forman, is one of the top groups in the Phoenix area, while Paxton and Guitar Jr. are both blues/rock artists.

Lou Christie Inks With HLI

NASHVILLE—Pop singer Lou Christie has inked an exclusive booking contract with the Nashville/Hollywood based Hubert Long Agency, an affiliate of Hubert Long International.

Negotiations were handled by Walt Davis, Long's newly-named West Coast representative. Bookings on the Buddah artist will be channeled through Davis on the West Coast and Chuck Neese in Nashville.

He first scored on the charts in 1963 with "Lightnin' Strikes." He has continued with hits and is currently high on the charts with his Buddah recording, "I'm Gonna Make You Mine." Christie and his song writing partner Twyla Herbert, have written all of his hits, including "Two Faces Have I," "The Gypsy Cried," "Since I Don't Have You," "Rhapsody In the Rain," and the two previously mentioned.

Christie's signing with the Long Agency created excitement within the firm. The inking makes him one of the first top Pop acts to affiliate with a Country-oriented agency.

Alvarado To Foster

HOLLYWOOD — Reb Foster Associates has added Tim Alvarado as production coordinator. Alvarado was formerly an independent record producer for Van Dyke Parks, Danny Hutton and Chuck Negron. Alvarado will report directly to Foster.

RCA To Release Two New Disks

NEW YORK — RCA Records is planning to release, in the very immediate future, recordings by two artists. From the LP "Harry" by Harry Nilsson, who is #7 on the charts with his single "Everybody's Talkin'," will be "Maybe" and "I Guess The Lord Must Be In New York City."

Also being released is the single by Rouvaun which contains "Soul Of A Singer" and "On Days Like These." Both sides are included on his album, "On Days Like These," which is scheduled for release in November.

'Lone Ranger' Album Cleared For Airplay

NEW YORK — Having concluded negotiations with the Wrather Corporporation, Decca Records has cleared its "Adventures Of The Lone Ranger" LP for airplay. Released by Decca in September, the LP was originally marked "not to be used for public performance, broadcasting, or television," at the request of the Wrather Corporation, which owns the rights to the series which is still being aired in certain markets. According to Tony Martell, vice president of marketing for Decca, the label had received an overwhelming number of requests from program directors and deejays to play excerpts from the album. "Now that the Wrather Corporation has consented to lift the previous public performance restrictions," said Martell, "We will be servicing stations with this entertaining album immediately."

The Lone Ranger LP is the third in Decca's nostalgia series which originated one year ago with an album of voice tracks from W.C. Fields films, which went on to become a chart item. In August, 1969, Decca released the second album in the series, featuring original voice tracks from films by the Marx Brothers.

Gibson Now With Gersham & Swaney

HOLLYWOOD — Bob Gibson has just joined the west coast public relations and advertising company of Gershman & Swaney as a partner. Gershman, Swaney & Gibson will continue to concentrate on providing publicity, promotion and advertising services for its music clients, who include The Band, David Ackles, The Union Gap, John Stewart, The Youngbloods, Lonnie Mack, and The Byrds, among many others.

The expansion of the office will allow the company to branch-out into youth-oriented films and the television areas soon. A New York office is planned by the end of November.

Gibson had previously been with the Hanson-Schwam publicity office, and Regehr Public Relations.

Peer Southern Sets Two Big Productions

NEW YORK — Jimmy Ienner, director of talent and production for Peer Southern, and Lucky Carle, P-S professional manager, announced that Peer Southern's major talent development program has paid off as their contract signings hit a peak. The program which began nine months ago, involved the rebuilding of P-S's New York studios and spreading the word that P-S was looking for new, young, creative producers, artists and managers. Peer Southern also added to its promo depts. on both coasts.

This program has brought together the recording artists and producers, and thus far has produced 15 releases. The two newest projects of the P-S program are January Thyme, who have recorded an LP, "The First Time," which is being released on Stax/Volt. The album is scheduled for release next week. Another artist, Mike Millius, is having his album released on Uni. The title is "Desperado." Both LP's were recorded in the P-S studios.

Yoergler To Beechwood As Coast Prof. Manager

OS ANGELES — Beechwood Music, e publishing division of Capitol Recrds, has named Hal Yoergler as West oast professional manager. In a seprate move, the firm has named Jill illiams as professional manager for orwin Music, a recent acquisition. Yoergler, also a songwriter, emphazed that Beechwood is actively seekg new material from unknown as ell as established writers. "We are company primarily interested in usical innovation, in doing new things new ways, with a lot of new people addition to doing new things with d songs with new people," he comented.

Yoergler has appeared as a singer many New York night clubs, holds Bachelor of Arts Degree in music, Master of Arts Degree in vocal muc and was assistant professor of rench at the State University of Iowa. Miss Williams, formerly a staff writ- with Borwin in New York, is beved to be the first professional 'man' the industry, and will have full sponsibility for development of new les and writers.

Kemper Heads Murbo's Pop A&R Department

NEW YORK — Jim Kemper has been named by the Bourne Company to head its Murbo label's pop A&R department. He replaces Jimmy Krondes, who has joined RCA's publishing operation.

Kemper, who was formerly an independent producer and a staff writer and assistant to the professional manager at Ampco Music, will look for masters and artists.

New Cochran Firm

HOLLYWOOD — King recording artist Wayne Cochran, along with his manager, Walt Daisy, have formed an independent motion picture/TV production company, GDM Productions. The firm will handle properties for Cochran to star in, but will not be involved with the singer's club, concert and music publishing activities. Cochran is currently in Miami for a club engagement and an appearance on the Jackie Gleason Show.

Command's '2nd Stage' Electronic Push

NEW YORK — Command Records has kicked-off the "second stage" of an all out advertising and promotion campaign on the latest additions to its electronic music series. First stage of the campaign was spearheaded by double page, four-color trade paper ads which stated, "The Electronic Soul Of Command . . . where the new technology expands the art of pop music."

That was followed by a four-color, ten page booklet on electronic music which explained the various aspects of this new art form. The booklet, keyed around the artists featured in the latest release; Dick Hyman ("Age of Electronicus), Walter Sear ("The Copper Plated Integrated Circuit") and Richard Hayman ("Genuine Electronic Latin Love Machine") was sent to dealers, distributors, and members of the trade, consumer and underground press.

The "second stage" is being kicked off by radio spots on key FM radio all over the country and black and white ads with such major outlets as Sears, Korvettes and the Whitefront stores.

Charlie Treppel, national sales manager for Command Records, stated, "We've chosen FM programming for the advertising of our albums because that audience has proven repeatedly that they are more receptive to a new sound . . ."

Gamble & Huff Duo Set Wider Goals

CHICAGO — Gamble and Huff, r&b producers, are broadening the thrust of their Neptune label. During a visit here last week to the Neptune distributors, Chess Producing Corp., Kenny Gamble said "We not only want to extend the Neptune image into the pop field, but into all forms of music."

Gamble added that part of the success of the Neptune lable had to be attributed to the fact that it is located in Philadelphia which was, during the fifties, one of the centers of rock and roll. "We are bringing back that strong sound in its original form," Gamble stated.

In order to meet their expanded needs, Gamble and Huff intend to be signing new artists and producers in the immediate future.

Creatore Named As TA Sales/Promo Head

HOLLYWOOD — Vic Creatore assumed the duties of national sales and promotion director for TA Records last week. Creatore will report to TA's president, Steve Binder, and will be responsible for coordinating sales and promotion of TA product with the label's distributor, Bell Records, and with the label's independent promo personnel.

Creatore is presently serving as professional manager of the TA Music Group, the company's publishing firm. He will continue in this job in addition to his new responsibilities.

Don Perry Signs October Country

HOLLYWOOD—Don Perry announced the signing of a record production contract last week with the October Country. The west coast based indie record producer said that the group is presently cutting two singles under his direction. No release deal has been set as yet.

Mercury Promo For Swedish Blond

CHICAGO — A heavy promotional and merchandising campaign has been undertaken by the Mercury Record Corporation's Fontana label to launch the new Swedish act, Blond. Backed by a saturation program of print and radio ads, Fontana has just released "Blond," the quartet's first LP in a deluxe package, as well as a single, "Deep Inside My Heart."

According to Lou Simon, corporation vice president for sales and merchandising, the LP has strong original material and is even more amazing "because it's from Sweden, rather than the U.S. or England, which are the two recognized strongholds of pop music."

The group's pending William Morris-booked tour, probably commencing before the end of the year, will be backed by a major publicity campaign.

Blond, managed by Richard Reese-Edwards of London's Impact Music of Scandanavia, Ltd., consists of Goran Lagerberg, vocals and bass; Bjorn Linder, vocals, piano, organ, and guitar; Lasse Svenson, vocals and drums; and Anders Nordh, lead guitar, piano, and organ.

Firebird Label Buys R&B Master

NEW YORK — George and Sam Goldner have purchased the master of "Pay Them No Mind" for their Firebird label. The tune was recorded by C. Alexander and the Natural 3 and released on the Guyjim label.

In order to get the record into distribution as quickly as possible, the Goldners are shipping the initial 10,000 order on Guyjim stock. For its national release however,/the record will appear under the Firebird banner.

BEN E. KING returns in a deal that brings the artist to the newly formed Maxwell Records. The songster (left), who has had chart successes both with the Drifters and as a soloist, is shown above with Larry Maxwell (right), head of the label, and Bob Crewe whose Crewe Records will handle national distribution of Maxwell product.

HEAVY CONCENTRATION on the underground-contemporary market is being supported at United Artists Records, as exemplified by the recent signing of a new production deal bringing two acts to the label through Eric & Steve Nathanson's Music Asylum Productions. First group to appear under the deal will be Boffalongo whose album will go into release this week and a second team Omnibus, is being readied for the November release of their LP. With the Nathanson Brothers at the pacting are U.A. vp and general manager Mike Lipton and Bob Skaff, vice president of A&R and promotion.

Mercury Markets Initial Series Of Philips Classical Imports LPs

NEW YORK — The first in a series of Philips Classical Imports is being marketed in the U.S. by Mercury Records. Joe Bott, director of Mercury & Philips classical dept., said the disks will be manufactured and distributed by Mercury at the same list price as the Philips 900-000 series.

Headlining the release will be the Colin Davis recording of Berlioz' "Te Deum." This will be the only true stereo recording of the work available here, and will mark the second step in the recording of the David-Berlioz Cycle. Pianist Claudio Arrau is featured on two records in this initial release: Schumann's "Carnaval" and "Fantasy, Op. 17" and Beethoven's First Piano Concerto with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam. This is the first of the set of the complete Piano Concertos of Beethoven that will be issued singly, and the remainder will be released in 1970.

Two vocal recordings are featured one by the well-known Philips artist Gerard Souzay, and one by a new artist, Frank Patterson. Mr. Souzay performs excerpts from Wolf's Italienischen Liederbach and tenor Frank Patterson presents a recital of Purcell songs.

Continuing two recording cycles begun by conductors Bernard Haitink and Wolfgang Sawallisch, Philips presents recordings of Mendelssohn and Mahler. Elly Ameling, Aafje Heynis, the Netherlands Radio Chorus and the Concertgebouw Orchestra join Mr. Haitink in a performance of Mahler's Symphony No. 2 "The Resurrection." Sawallisch follows his earlier recordings of Mendelssohn's Symphonies Nos. 1 and 2, with the composer's Fourth and Fifth, again with the New Philharmonic Orchestra. The Quartetto Italiano also continues cycle; this time the recording of the Beethoven Quartets in honor of the forthcoming Beethoven Bicentennial. This release will add the Quartets Op. 127 and 135 to the already released Op. 132.

New artists for Philips, the Berlin Philharmonic Octet, are included in this release with a recording of the Dvorak String Quintet, Op. 77 and Waltzes, Op. 54, Nos. 1 and 4. Last but not least, I Musici is represented with its recording of Mendelssohn's Octet, Wolf's Italian Serenade, and Rossini's Sonata a quattro No. 3 in C.

Bott announced that among the forthcoming Philips Classical Imports releases later in 1969 will be David's recording of Mozart's "Idomeneo," Sawallisch's recordings of Mendelssohn's Symphony No. 3 and the "Elijah." Also being readied for future release are Haitink's performances of Liszt's "Les Preludes," "Orpheus," and "Tasso"; Stephen Bishop's recording of the Brahms "Handel Variations," Musica Resevata's "Music from the Time of Christopher Columbus," and Raymond Leppard conducting four sinfonias by C.P.E. Bach.

Killeen Appointed To Capitol Advertising

HOLLYWOOD — Dennis Killeen has been appointed advertising manager of Capitol Records Distribution Corp. Announcement of this came from Rocco Catena, vice-president of CRDC.

Killeen, a former account executive with Carson/Roberts advertising agency in Los Angeles, will head Capitol's new advertising shop, which will be called "Ninth Floor." Under the direction of Killeen, the house agency will assume responsibility for all CRDC advertising graphics and media scheduling. CRDC recently terminated its contract with an independent advertising agency, Taylor Rhodes, Inc., and announced plans for the house shop.

At Carson/Roberts, Killeen was account executive for Shareholders Management Co., California Computer Products, Inc., and Gates Aviation Corp. Previously he served in the industrial relations department of TRW Systems Group, Redondo Beach, Calif. Killen is a graduate of the University of Notre Dame.

Atco Rushes Greaves' LP

NEW YORK—R.B. Greaves, whose single, "Take A Letter Maria," passed the 100,000 sales mark with-in one week of its release on the Atco label, has just finished recording his debut album for the label. The album was produced by Ahmet Ertegum, the president of the label's parent, Atlantic Records, and is scheduled for release within three weeks.

Tower Into Capitol Distrib Orbit

HOLLYWOOD — Capitol Records has taken over all creative and distribution functions of Tower Records. "The reorganization puts the label in the mainstream of Capitol's widespread distribution system," says Sal Iannucci, Capitol president.

Tower Records, established five years ago in Hollywood, had been operating semi-independently as a Capitol Records division.

Effective immediately, Tower label product will be produced by Capitol's A & R department, and all Tower promotion, merchandising and sales activities will be handled by Capitol Records Distributing Corp. Previously, Tower's product was distributed in the United States by 27 independent distributors.

The reorganization adds five labels to the nine independent labels that are already being distributed by Capitol Records Distributing Corp.

In addition to its own label, Tower was distributing two independently produced labels, Burdette and Showtown, as well as a subsidiary label, Uptown. Recently, the Tower division entered into a five-year pact for distribution of the newly formed Hand Records label.

All five labels will now be distributed by CRDC under the direction of CRDC's promotion vice president and director of independent labels, Charley Nuccio. Other labels under Nuccio's indie directorship include The Beatles' Apple label and its subsidiary Zapple, Bill Lowery's 1-2-3 label, Elliot Chiprut's KEF label, EMI's Harvest label, Capitol's Crazy Horse label, and Fred De Sipio's Colossal label. Two other Capitol-distributed labels, Fame and Invictus, will remain under the direction of Reggie Lavong, CRDC's R & B director.

Top artists and groups on the Tower label include country and western singer Dick Curless, acid rock group The Chocolate Watch Band, pop singer Dick Dodd and comic Justin Wilson. The underground group Pink Floyd recorded on the Tower label before going to EMI's Harvest label.

The Burdette label boasts two contemporary music groups, The Springfield Rifle and Jeff Afdem & The Springfield Flute. The first album to be released on the Hand label will come from a Caribbean group called Space.

Projects Moving At UA Latino

NEW YORK — Deeply immersed in the Latin music scene since the inception of the UA Latino label a few years ago, LeRoy Holmes, musical director of United Artists Records, is presently seeking new material from Latin American composers for several projects. Holmes has scheduled studio dates with Chucho Avellanet to record a new album similar to Chucho's initial UA Latino LP, "Love and Violins" which featured romantic boleros against a background of the LeRoy Holmes Strings.

Another Holmes project requiring material is the new orchestra headed by Ray Rivera. A guitarist and composer, Rivera has written for Cal Tjader, Ramsey Lewis, Joe Quijano, Donald Byrd and Bobby Matos. His orchestra fuses a feeling for modern jazz with latin rhythms. Holmes said, "although Rivera will write much of his own material, I hope to find some exciting contemporary tunes by other writers for this band to interpret before planning any studio dates".

Holmes is also involved in the recording of eleven steel drummers to which he is adding brass and contemporary guitars. This will make it necessary for him to write arrangements in which the usually improvisational drummers will have specific parts to play.

Just signed to the UA Latino label is Rosita Peru who has been very popular in Latin areas.

Russo Is LRDC's New New York Promo Mgr.

NEW YORK — London Records Distributing Corporation has named Jim Russo New York promotion manager, it was announced last week by Phil Weson, branch manager of the London Records New York factory branch. Russo, whose new appointment is effective immediately, was previously associated with Capitol Records as a New York promo man.

Tour Brings Chicago To U.S. Cities, Europe

NEW YORK — Embarking on an extensive tour, Columbia's seven-man band Chicago will visit 29 cities in Canada and the United States and seven countries in Europe. As these will be the group's first appearances in Europe, their manager-producer Jim Guercio has spent the last month in Europe laying the ground work for the upcoming tour.

The tour commenced on September 30th with an appearance at the University of Carlton in Ottawa. Beginning on October 17, the group will be touring colleges on the East Coast and after an appearance at New York's Fillmore East, will play dates in West Virginia, Chicago, and Detroit before leaving for Europe on December 1st. Chicago will be in Europe from the first through the twentieth of December. (Chicago will be in Europe?)

The group is now in the process of putting together a new LP, to follow the success of their first, which will be written and arranged by them and produced by Guercio. The projected release of the LP is set for the end of the year.

CRDC Appoints Heldt Southwest Div. Mgr.

HOLLYWOOD — Capitol Records Distributing Corporation has promoted Herbert J. Heldt to the post of southwest division manager, headquartered in Houston, Texas, it was announced last week by John C. Jessey, CRDC sales vice president.

Heldt was previously district sales manager in Houston and territory manager in Salt Lake City. Shannon Hamby, former special accounts manager in Houston and former salesman in San Antonio, Texas, has replaced Heldt in the Houston and Salt Lake City positions.

THE MUSIC GOES ROUND & ROUND as the song says, and it comes out here Herb Alpert seems to show astronaut Capt. Alan Shepard. The space hero stopped by at the A&M studio during Alpert's filming of a new television special to be shown on NBC-TV October 29. Shepard said that the TJB are among the musical favorites of the astronauts, and that the artist's music is frequently piped through the tracking station in Oklahoma City to space capsules.

Tavares To Lemon Label

HOLLYWOOD — S. Earl Tavares has just been named general manager of Lemon Records and Lemon Publishing. Both of which are divisions of the Brookledge Corp. The two divisions will specialize in comedy records and gift items.

During the last year, Tavares had been magical technical director for Orson Welles in the U.S.

REIGN-DANCE — Sparking promotion of the album release "Keem-O-Sabe" by the Electric Indian, UA Records' promo squaw Barbara Preissel donned buckskin and tribal garb in her visits to St. Louis radio stations. The album, which includes the team's hit single, is above being presented in a warm-up session with St. Louis branch manager Jim Saltzman (left) and Liberty/UA president Al Bennett.

Clark UJA Banquet To Feature King & Poitier

NEW YORK — The October 26th banquet sponsored by the music industry division of the United Jewish Appeal in honor of record industry veteran and American Broadcasting Company vp Sam Clark will feature Alan King as toastmaster and Sidney Poitier as guest speaker.

Surprise guests and the Paul Livert Orchestra will also be on hand for the event, which will be held at 6 p.m. in the grand ballroom of the New York Hotel.

October 10 is the deadline for reservations. It is requested that advertising reservations be made as soon as possible to banquet committee chairmen Al Levine or Herb Goldfarb at UJA headquarters, 220 West 58th Street.

The Clark banquet will be a black tie affair. Dinner tickets are $50.00 per person and are available from members of the committee or direct from UJA.

Tom Brannon Joins Athena

BRENTWOOD, TENN. — Tom Brannon has joined the staff of Athena Records, the label announced last week. Brannon comes to Athena from New York where he has been involved in the rock music field, most recently as performer-arranger with Salt Water Taffy of Buddah Records. Prior to that, he worked behind the scenes as an engineer with Allegro Studios on Broadway and as a member of the jingle production staff at Mark Century Corp.

Project 3 Signs Boston Group, Spectras

NEW YORK — A Boston area rock group called Spectras has been signed by Project 3 Records. The self-contained act, which consists of nine musicians and vocalists, has just had a single, "The Best Years Of Our Lives," released nationally.

The group was formed in January of 1965 by Chris Quackenbush, the present leader. Five members of the group graduated from college as music majors in June of this year.

Spectras has performed in the New England area at a number of colleges, including Dartmouth, Boston University, Boston College, the University of Maine and Holy Cross College, and during the past four summers has been a regular act at the Hampton Beach Casino in New Hampshire.

Jeff Trager To Direct Blue Thumb Coast Promo

LOS ANGELES — Jeff Trager has been named as director of Blue Thumb Records' west coast promotion. Twenty-four year old Trager was formerly with Transcontinental Music's San Francisco company.

Trager is moving into a newly created position at Blue Thumb in which he will be handling the Los Angeles, San Francisco and eventually Seattle areas. In his new post, Trager will be reporting Jack Nelson, Blue Thumb's national sales director.

Trager will accompany Blue Thumb's general manager, Don Graham, on a national promo tour after the first of the year.

SALES & MARKETING MANAGER WANTED

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All inquiries confidential

Morgan Hosts New TV Show

HOLLYWOOD — Robert W. Morgan, KHJ's morning air-personality is the best of the new KHJ—TV show bearing his name. The Robert W. Morgan Show, which started in Hollywood last week, reflects Morgan's ideas of televised contemporary pop music. He stated: "Popular music on television in 1969 is Merv Griffin asking John Hartford if he's a hippie, Ed Sullivan introducing The Rolling Stones as 'a vocal quintet from Jolly Old England," and Steve Allen introducing 'Diane' Warwick." He continued: "Television 'dance' or 'music' shows were formulated to appeal to the mass teeny-bopper audience. Artists, chosen to make the show look good, were limited to those with a danceable hit single, and a live performance was out of the question. Lip-sync was the only way to go. Showcasing the artist consisted of a quick plug for his album slipped in before a commercial . . ."

Morgan cannot see how he could follow that format with his program, and he plans to treat an artist like an artist, and to let them showcase their music, not just their latest hit.

Helping Morgan with the program is John Stewart, who has earned a great deal of respect as an outstanding song writer, and who has released an album, California Bloodlines." He will be performing, and will lend his insights to the interview portion of the show. The show hopes that all artists coming up will sing and play live, or at least sing over an already produced track.

Already signed for the program are Canned Heat, Ike and Tina Turner, Chuck Berry, and Paul Revere and the Raiders.

Clothe-A-Kid Campaign Sponsored By WWDC

Washington, D.C.—WWDC, in cooperation with Project Progress, will sponsor a Clothe-A-Kid drive. WWDC will ask its listeners to call the station and donate clothes to help inner-city mothers clothe their children properly for school.

Project Progress, a Washington Board of Trade funded program, is assisting WWDC by distributing the clothes to the people from their seven "Leadership Houses" located in various sections of the inner-city. Volunteers from the community will help sort, size, & distribute these clothes within the community. Channelbusters, a local two-way radio club dedicated to public service, is also assisting WWDC by making 80 two-way radio equipped cars available to pick up the clothes at listeners homes.

Clothe-A-Kid will be a year-round program geared to the needs of the inner-city poor; but, if, an emergency arises outside the inner-city, the program is flexible enough to handle the emergency. With all parts of the community helping, WWDC hopes to make Clothe-A-Kid a complete community effort.

Key TV Exposure For Loring's 'Jet Plane'

NEW YORK — Gloria Loring's disking of "Jet Plane," culled from her Evolution LP, "And Now We Come To Distances," will be receiving key TV exposure in the coming weeks. Songstress is set to sing the tune on this week's (6) Tonight Show and an upcoming Dean Martin TV'er. Also, during her recent engagement at the Regency-Hyatt in Atlanta, Memphis and Charlotte. While in Los Angeles, she also made various promo rounds. She is competing on the song with Peter, Paul & Mary, whose version has been released by Warner Bros.-Seven Arts from an LP cut some years ago by the folk group.

CHEAPER BY THE DOZEN . . . PLUS — KPRC-TV—Houston's program director Buddy Holiday awards a bundle of gift certificates from local merchants to the mother of a family of 15 Houston students, who won a KPRC contest for having the most students, from kindergarten to college, in the single Houston family. Entries came in from area families sending 6, 8, 10 and even 12 children to school, but the winning family has 15 students and 3 pre-schoolers, some of which are pictured. As school bells rang to call these fifteen students back to class, KPRC-TV and local merchants were awarding them valuable certificates for their back-to-school shopping.

Tuning In On: KATZ-St. Louis A Black Power House

In St. Louis there is a station that is completely involved with black community. 24 hours a day, 7 days a week, KATZ plays music and public service programs for the large black population of the market.

The station is one of three all-black stations in the area, and it is listened to by an overly large portion of the black audience. A recent black listener survey showed KATZ receiving from 44% of the possible listeners during 6-10 slot, and working its way up through the day to 70% during the hours 7PM-12 midnight.

During the week, and on Saturdays, the station concentrated on playing only R&B. The records played are selected by the d.j.s and operations manager Douglas Eason. They listen to the new sounds, review the disks already on the air, and consult the trade publications for information on new recordings.

The recordings are aired by six personalitites: Douglas Eason, 6-10 AM; Robert B. Q., 10-2 PM; Donny Brooks, 2-6; Jim Gates, 6-10 PM; Lou "Fatha" Thimes, 10-1 AM; and "Mr. Twist," through the night.

During the music shows, spots are aired that are community service specials. These include "Teen Scene" during which music is played and there are interviews with black celebrities who attempt to talk the young listeners into staying in school. This is a major project of the station. Other programs that the station plays are as public service programs — and played basically on Sundays are: two programs during which people in the news are interviewed and questioned; a Legal Aid Society program; a community calendar and a church calendar; "Help Inc." which issues pleas for clothing which goes to poor children; two programs on welfare (one which is moderated by the cities director of welfare); a program by the chairman of the cities housing authority; and the stations most popular program which aires tapes of Martin Luther King's well known speeches. Some other programs that are aimed at the black audience are programs during which job opportunities are announced; during which Dept. of Agriculture nutrition tips are given; and a program by the Urban League.

Despite the great number of programs that are of the public service nature, the station still gets a continuous flow of R&B to go out over the air-waves.

The general manager of KATZ, George Lasker, is overly happy about the success that the station is experiencing. He is also proud that the station is able to promote record sales as well as it does. According to Lasker, record stores call up KATZ to get an advance on the chart listenings, because when the list is released publicly, there is a rush at the stores for the top records, and the stores want to be stocked with the correct albums.

KATZ is showing that a black station can work with and for the black community.

STATION BREAKS:

Rufus Thomas, back at WDIA — Memphis after a recent illness, is working on the President's committee to curb drug abuse. He is one of many d.j.s from across the nation who is involved in the project . . . **Jason Allen** is the new program director of KSEM — Moses Lake, Wash. The stations plays modern country music in the mornings, MOR in the afternoons, and turns to rock at night . . . **Jack Mack** is now at KIMN — Denver . . . **Rhett Hamilton Walker,** formerly of KRLA — Los Angeles, is now at Radio 3DB in Melbourne, Australia . . . WLS — Chicago and the Salvation Army are joining together to gather toys for underprivileged children. The toys will be distributed at Christmas time . . . **Jim Stutzman** is now the 6 PM — midnight show at WRFM — New York . . . **Jim Healy** is doing sportscasting at KLAC — Los Angeles . . . **Budd Clain,** p.d. of WSPR — Springfield, Mass. has been presented with a plaque by Ranwood records for helping to make "Quentin's Theme" move in the area . . . Richard H. Roffman now has a show on WLIR — FM — Hempstead, New York . . .

Rick Carroll has become the music director at KXOA—Sacramento. **Larry Williams** becomes program director at KXOA-FM . . . **Scott Thomas** has gone to KYA—San Francisco . . . **Gil Krause** will be doing afternoon work for KCRA—Sacramento . . . **Jack Porter** has just taken over the 7-midnight slot at WMC—Memphis . . . **Jim Runyon** takes over the 6-10 AM slot at WKCY—Cleveland . . . **Charles Cunningham** has been named p.d. of WGIV —Charlotte, N. C. . . . The Avco Broadcasting Co. has been named the recipient of the Ohio Rehabilitation Association's Public Media Award for 1969 . . . **Jerry Sanders** has left his post as an air personality at WFBL—East Syracuse, N. Y. and will become head of music programming at the station . . . **Jack G. Garcia** has been named director of research at KPIX-TV—San Francisco. **Thomas D. Stanford** has taken the post as director of audience promotion at the station . . . **Richard Robinson,** head of the Pop-Wire News Service, is syndicating his radio program to almost 400 stations across the nation. The show, "Rock Stars," reaches an audience of almost four million young people with news on the rock scene, and interviews with people involved in music . . . The Ruth Lyons Christmas Fund, which provides 100 Cincinnati hospitals with toys and therapeudic equipment for hospitalized children, kicked off its 31st year with a special on **Bob Braun's** "50-50 Club." . . .

KTBT Becomes All Spanish

GARDEN GROVE, CALIF. — KTBT-FM — Orange County, a former rock station, has become all Latin (22). The only exception, for this station which is serving a Latin community of 150,000, is on Sundays when it broadcasts church remotes and religious and inspirational music and material. Bob Harris, former sales executive for L.A.'s Mexican station KALI, has joined KTBT as sales manager. Don Oliver, who formerly handled all of the Spanish music segments on the station via his "Tropical Time" series, moves his show to a daily slot from 9-10 P.M., and is adding a daily 15 hours of Mexican folk songs, South American songs, contemporary Latin rhythms, and tropical music from the Caribbean.

CashBox Looking Ahead

1 **PROUD MARY**
(Jondora — BMI)
Checkmates Ltd. Featuring Sonny Charles (A&M 1127)

2 **MAKE YOUR OWN KIND OF MUSIC**
(Screen Gems/Columbia — BMI)
Mama Cass Elliot (Dunhill 4214)

3 **EVIL WOMAN, DON'T PLAY GAMES WITH ME**
(Yuggoth — BMI)
Crow (Amaret 112)

4 **I'LL BET YOU**
(Jobete — BMI)
Funkadelic (West Bound 150)

5 **ONE CUP OF HAPPINESS (AND ONE PIECE OF MIND)**
(Pomona — BMI)
Dean Martin (Reprise 0857)

6 **JULIA**
(Macien — BMI)
Ramsey Lewis (Cadet 5640)

7 **GET READY**
Jobete — BMI)
Ella Fitzgerald (Reprise 0850)

8 **SEE THAT GIRL**
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)

9 **HOW ARE YOU**
(Jacolm — ASCAP)
Jake Holmes (Polydor 14006)

10 **YAY, YOU LOVE ME**
(Curtom — BMI)
The Impressions (Curtom 1946)

11 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)

12 **ONE TIN SOLDIER**
(Cents & Pence Musique — BMI)
Original Caste (RA 186)

13 **FOR THE LOVE OF A LADY**
(Hi-Life/Elephant V/United Artists — ASCAP)
Jay & the Americans (United Artists 50567)

14 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)

15 **HOW DOES IT FEEL**
(Unart — BMI)
The Illusion (Steed 721)

16 **WHITE BIRD**
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)

17 **COMMENT**
(Wright Gerst/Tamerlane — BMI)
Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)

18 **JUST A LITTLE LOVE**
(Sounds of Lucille/Pamco — BMI)
B. B. King (Bluesway 61029)

19 **SHE BELONGS TO ME**
(Warner-7 Arts — ASCAP)
Rick Nelson (Decca 732550)

20 **I WHO HAVE NOTHING**
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)

21 **STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)

22 **DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)

23 **THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)

24 **IT'S HARD TO GET ALONG**
(Shelby Singleton — BMI)
Joe Simon (Sound Stage 7 26411)

25 **DON'T FORGET TO REMEMBER**
(Casserole — BMI)
Bee Gee (Atco 6702)

26 **IT'S A FUNKY THING-RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)

27 **ALL GOD'S CHILDREN GOT SOUL**
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)

28 **ROOSEVELT & IRALEE**
(Combine — BMI)
Tony Joe White (Monument)

29 **UP ON CRIPPLE CREEK**
(Callee — ASCAP)
The Band (Capitol 2635)

30 **LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)

31 **MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)

32 **LIGHTS OF NIGHT**
(Saturday — BMI)
Deni Lynn (White Whale 328)

33 **MY BALLOON'S GOING UP**
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 26631)

34 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)

35 **GREEN ONIONS**
(United Artists — ASCAP)
Dick Hyman (Command 4129)

36 **GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)

37 **MISS PITIFUL**
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)

38 **SUGAR BEE**
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)

39 **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)

40 **SHE'S TOO GOOD TO ME**
(Irving — BMI)
5 Americans (ABNAK 142)

41 **CUPID**
(Kags — BMI)
Johnny Nash (JAD 220)

42 **MARY, DON'T TAKE ME ON NO BAD TRIP**
(ARC — BMI)
Fuji (Cadet 5652)

43 **ALWAYS DAVID**
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)

44 **SIGN ON FOR THE GOOD TIMES**
(Noma/SPR — BMI)
Merrilee Rush (AGP 121)

45 **IT'S TOO LATE**
(Ruth — BMI)
Ted Taylor (Ronn 34)

46 **CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol 2644)

47 **IN A MOMENT OF MADNESS**
(Maribus — BMI)
The Flower Pot Men (Deram 85051)

48 **I GUESS THE LORD MUST BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)

49 **YOU FOOL**
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)

50 **PAIN**
(Pamco — BMI)
Mystics (Metromedia MMS-30)

15 New Albums From Monument

NASHVILLE — The release of fifteen new albums was announced last week by Monument Records. Heading the list of releases are albums by pop saxophonist and Playboy All-Star Poll winner Boots Randolph, international songster Charles Aznavour, country artist Billy Walker, and soul artists Joe Simon and Tony Joe White.

The fifteen albums are: "Boots And Stockings," a Christmas album by Boots Randolph; "Canta En Espanol, Volumen III" and "Of Flesh And Soul," both by Charles Aznavour; "How Big Is God," by Billy Walker; "Joe Simon . . . Better Than Ever"; "Tony Joe White . . . Continued"; "David Briggs"; "Charlie McCoy"; "The Knightsbridge Strings"; "Justine"; "Don Cherry"; "Country Christmas"; "Nashville Guitars in Detroit"; "Around The World With Andy Flor"; and "Grandpa Jones Sings Hits From HEE HAW"

New Oracle Push For Brockett LP

BROOKLINE, MASSACHUSETTS — A major promotional and advertising effort will be made on the Oracle LP "Remember The Wind And The Rain," by folksinger Jamie Brockett, according to Buck Spurr, president of the label and Ron Simons, general manager for the label.

Kicked off by trade ads on October 6th, the ad campaign will center around the feature cut on the album, "U.S.S. Titanic," a controversial satire on the circumstances surrounding the sinking of the Titanic. "We are handling this record," commented Spurr, "as though it were a new release. That points up the faith and confidence we have in this unusual talent."

Other promotional tools being employed are actual life preservers bearing the legend "U.S.S. Titanic" which will be sent to deejays, distributors and key members of the press. In-store displays continuing the life preserver theme will be used in stores throughout the country.

Particular emphasis is being placed on the college market where the label feels Brockett's greatest strength lies due to the nature of his material and his heavy schedule of campus concerts. Radio spots for the album are being prepared for college and underground radio stations, with a simultaneous advertising program in underground publications.

"When the album was first released," said Simons, "we were still suffering from growing pains. Now our promotion and distribution picture has solidified sufficiently to give this album a real push."

New Dawn Pens British Groups

NEW YORK — Two new English acts, Argent, and The Alan Bown! will now be represented in the United States by New Dawn Artists Management, it was announced by Zack Glickman and Neil C. Reshen, who are associated with the talent enterprise.

Argent is led by ex-Zombie Rod Argent, and will have its recordings released by Date Records. The Alan Bown! is being released by London Records.

Six Released By Paramount

NEW YORK — Backed with an array of merchandisers, six diversified LP's are currently shipping to Paramount Record distributors. Leading off the release is a concept album featuring Mitch Ryder. Titled "The Detroit-Memphis Experiment" (DLP 25963) the album was recorded and produced in Memphis by Steve Cropper with instrumentation by Booker T. and the M.G.'s.

Producer Kim Fowley has created a unique addition to the release, "Extremely Heavy" (DLP 25964), which features some of the nation's top rock musicians, who call themselves the Underground All-Stars.

Also in the release is an LP titled "See Your Way Clear" (DLP 25965), produced by Richard Delvy and showcasing Buzz Clifford.

TV's Leonard Nimoy, who just became a co-star on "Mission: Impossible," has racked up his fifth LP for Paramount via "The New World Of Leonard Nimoy" (DLP 25966), arranged and produced by Steve Clark.

Buddy Killen has completed an album by Tennessee's renowned A & I University Singers, a predominantly black chorus of 40 voices.

Teen star Browning Bryant, a veteran of countless "Kraft" television shows and a protege of such personages as Eddy Arnold and Wayne Newton, makes his album debut on "Patches" (DLP 25968). Bonnie Guitar and Alex Zanetis produced, utilizing arrangements by Bergen White and Don Tweedy.

Mills A Dad

NEW YORK — Stanley Mills, head of September and Galahad Music, became a father for the first time when his wife, Judy, gave birth to a baby boy, Kenneth Alan, here recently at University Hospital.

ROBBING THE CRADLE??? — Charlie Fach has gone from "Birthday" to "Baby" with the completion of a new master purchase bringing the master "When A Woman Has a Baby" by the Student Body to his Intrepid label. Representing the group, producers Arnold Capitanelli and Robert O'Conner (right), sign the deal for Arnold J. Productions. In support of release on the song, Fach pointed out, we have prepared a special package for the disk that includes lyrics for deejay perusal.

Telex Bows Quad/Sonic Models

NEW YORK — Following-up the recent announcement by Vanguard Records that the company had devised a consumer's playback tape offering four-channel stereo, with two front and two rear tracks, Telex has designed a series of models in a Quad/Sonic equipment line. Already delivered to the Acoustic Research center in Cambridge, Mass. for demonstrations of original four-channel tapes. One of the new units is also on permanent display by Acoustic Research in the PanAm building above Grand Central Station in NYC.

Russ Molloy, sales manager of Telex's consumer products division, has said that the new Quad/Sonic units will be offered in two basic versions for playback alone or record-and-play. Each will be available for use with or without amplifiers.

Calling four-channel sound "the most exciting development of the decade," Molloy stated that "this is strictly professional equipment which includes a two speed hysteresis synchronous capstan drive and two induction reel motors, electric push-button relay operation and fail safe break system. The optional amplifiers are solid-state modular design featuring a total of eight inputs with mixing facilities, monitoring of tape during recording, ASA VU meters for each channel, synchronized bias oscillators and integral track transfer capability for sound-on-sound recording and dubbing.

Total Engulfment

"Four channel stereo," Molloy also said, "is an experience where the listener is totally engulfed in sound. We are no longer merely concerned with a simulated concert hall sound reproduction. Instead, we're adding a dimension to sound which is possible only through the electronic medium. And this dimension must be experienced for full appreciation."

Since all major labels employ multi channel recording techniques, many of the original master tapes already available can be re-issued in four channel providing the consumer with a vast reservoir of readily available tape selection. In fact, Molloy said, Telex has been in touch with some major labels and has several releases to be announced shortly.

Current Units

The Quad/Sonic models already available are the 230-QQ tape transport without amplifiers for playback only of four channel and standard stereo tapes (priced at $550); the 230-QQ with four channel playback preamps at $670; the 230-QQRM for recording and playback without amps at $626; and the 230-QQRM with four channel record and playback preamps to be priced at $1,544.

Telex also plans another four channel tape deck at under $300. Release date is to be announced shortly.

Scott and Teak are among the other companies currently working on introduction of four-channel tape players.

2 New Distribs For Ampex In NY

NEW YORK — Ampex Corp. has just named two new distributors in the upstate New York area. According to division marketing manager Lawrence Pugh, the new outlets are Disceries of Buffalo and Salina Audio Visual in Syracuse. Both firms will handle the complete Ampex line of open reel and cassette recorders, speakers and hi-fi accessories.

Capitol Drops 4-Track Duplication At Muntz

HOLLYWOOD — Capitol Records has discontinued the duplication and distribution of 4-track product through Muntz as of Sept. 26. A spokesman for the label last week disclosed that the label had requested release from contractual obligations due to dissatisfaction with the agreement. He declined to say who would pick up duplication for the label.

Dubbings Opens Custom Wing For Small-Run Duplications

COPIAGUE, N.Y. — Dubbings Electronics, Inc. has completed its development of a custom service division especially to meet the needs of "businesses, associations, clubs, publishers, libraries and professionals" who may need small-run duplication on cassette or open reel tapes for their own special purposes. Dubbings president Paul Smith added that "this new service was initiated in response to the requests of hundreds of firms and institutions which needed such small-run duplication, but could not get them delivered immediately."

An example cited by Smith was "the plight of a sales manager of a firm with 30 salesmen. Dissatisfied with his training program for new men he found that putting the program on cassettes, the men found it easier to understand and practice or listen even while driving their cars, saving valuable time."

In this example, the sales manager may send pre-recorded cassette containing new sales pointers and information. "Dubbings makes a master of it, duplicates it on 30 cassettes, in their new custom service division; and within 2 days mails them out to his salesmen, a special service offered in the division to assure maximum speed of delivery."

RCA Unwraps SelectaVision Design

(Con't. from Page 7)

arrangements for the licensing of existing programs and product that will be created specifically for SV. Envisioned even at this point is a scramble among the producers of audio-visual cartridge systems — an area that will include such firms as Philips, Avco, Zenith — for rights to product equivalent to the licensing arrangements for audio cartridges. In view, too, are varying cartridge systems ala 4-track, 8-track and cassettes that will compete with each other for consumer preference. No standardization of audio-visual cartridge system is in sight. RCA itself will give other manufacturers to market its system under existing patents it holds.

Most Researched Product

Robert Sarnoff, president of RCA, termed the SelectaVision media "potentially the most significant development for the home since color television" in an address praising the developers of the system, Dr. James Hillier, exec vp of RCA research and engineering Dr. William Webster, vp of RCA Laboratories and other RCA technicians. RCA engineer William Hannan handled the explanation and demonstration of the process at the press meet.

Sarnoff noted that SelectaVision represented the "most thoroughly market - researched development ever to emerge from the company's laboratories," a statement that was amplified by Chase Morsey, Jr., exec vp of operations staff, who said that a total of over 8,000 interviews had been conducted in the homes of consumers in 20 major metropolitan areas. The work, he said, was conducted during the past two years in three stages, and will continue through product introduction, then phasing into continuing market evaluation." . . . this research has clearly shown that there is a strong consumer receptivity to the concept of personalized television," he pointed out.

SelectaVision Fact Sheet

The principal elements of the SelectaVision player are:

1. A helium-neon laser
2. A vidicon TV camera
3. A simple tape transport

Specifications of the SelectaVision player demonstrated today are as follows:

Tape speed	7-½ ips
Tape width	½ in.
Tape thickness	2 mil
Laser wavelength	6328/Angstrom
Laser power	2 mW
Luminance bandwidth	3 MHz
Chrominance bandwidth	0.5 MHz
Playing time	½ hour
Reel diameter	6 in.

Holography Principle Behind RCA-A/V

The holography process used in RCA's audio-visual system, like photography is a technique used for recording the image of a subject on film or photo-sensitive material. The major difference is in the way they record that image.

In the case of photography, the image is registered as a pattern of **intensity** in the light reflected from a subject. In the case of holography, the image is registered as an optical **interference** pattern.

For this reason, photographs can be made in any kind of light providing the photographic recording material has enough sensitivity. Holograms, on the other hand, can only be made in light that has extremely good color purity — what scientists call **coherent light.** Since lasers are the only good source of such light, this explains why they are used in holography.

To make a hologram, the coherent light from a laser is split into two beams, one of which, through the use of mirrors and other optical components, is directed at the subject to be holographed and reflected to a photographic plate or other suitable medium. The other is sent directly to the plate.

Because the first beam undergoes countless internal changes in intensity and direction as a result of being reflected from the subject, it now interferes with the second beam constructively and destructively. It is the precise pattern of this interference that is recorded on the photographic emulsion.

Because holograms are made in coherent light, they must, in general be read out the same way. In the case of a holographic transparency or film, this is accomplished by passing a coherent light beam back through it. This causes the images to be reconstructed and projected outward where it can be intercepted by the eye, a screen or a TV camera. The image thus reconstructed is called the **real** image. It is this image that is used in the new RCA SelectaVision system.

It is the peculiar property of holograms that they contain all the information needed to reconstruct complete images throughout their structure. Thus, a hologram can be cut in halves, quarters, eighths or so on, and each piece will continue to reconstruct a whole image. What is lost by doing this is not picture content, but picture resolution and contrast. In other words, the smaller the pieces get, the dimmer and fuzzier become the images that can be reconstructed from them. It is this feature that makes holograms scratch and dust-proof.

As the Fraunhofer hologram used on the SelectaVision tape passes through the readout laser beam, the image projected onto the vidicon from one hologram fades out as that of the next hologram fades in. Because of the excellent image-immobilization properties of these Fraunhofer holograms, the two images are almost perfectly superimposed. Since an image is always projected onto the vidicon, regardless of the position of the tape, there is no need for synchronism between the tape motion and the camera scanning rate. This unique property permits a very simple reliable playback mechanism requiring no shutter or electronic synchronizing circuits. It is therefore possible for SelectaVision tapes to be moved at any speed to achieve slow motion effects, or to be stopped altogether to allow extended viewing of a single frame.

Mayor Yorty Proclaims Hi Fidelity Week In Honor Of L.A. Show

LOS ANGELES — Mayor Sam Yorty last week officially proclaimed the week ending Oct. 5 to be Los Angeles High Fidelity Week in honor of the 1969 L.A. Component High Fidelity Show. Titled the "Sounds of the Seventies," the assemblage was staged last weekend at the Ambassador Hotel.

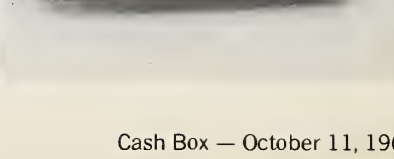
The biennial event featured a talent contest for local groups and continuing talent performances throughout the program and more than 80 rooms of component hi-fi equipment from more than 50 international exhibitors presenting their entertainment systems of today with projected product.

Eastern Specialties Adds Model, Speakers

NEW YORK — Eastern Specialties Corp. has further expanded its line of Stereo-Magic home and mobile tape players with introduction last week of a 4- and 8-track auto/boat player. The firm has also taken wraps off a mini-speaker model for use in mobile units.

The player, model CT-800 accommodates 8-track cartridges, 4-track with use of a gidget, and cartridge-type radios capable of turning the tape unit into an AM or FM model. Operating on 12-volt electricity, the CT-800 features solid-state construction and a 10-watt output. List price for the unit is $69.95.

Also added to the product line is the model SP-150 speaker designed for use on rear-decks of automobiles or on patios as extensions. Measuring 4" in diameter, the speakers are of PM type and retail for $8.95 each. Shaped to slope the speaker cone forward, the unit is cased in walnut finish with stainless trim framing the grill cloth.



CashBox Tape News Report

DIONNE WARWICK is shown receiving her 'Easy Listening' tape award from the Glass List reader poll. Voted the best female vocalist in the easy listening category, Miss Warwick is shown with Jerry Geller, vice president of Scepter's tape division (left) and national sales manager Al Abraskin.

Ampex' Plant In Belgium In Cassette Production; 8-Tracks By Early 1970

NEW YORK — The Ampex Corporation's manufacturing plant in Nivelles, Belgium has begun production of cassette tapes for distribution in Great Britain, the European market, Africa and Middle East. According to group v.p. and Ampex International president B.A. Olerich, the Nivelles installation will begin production of 8-track cartridge tapes early next year.

Initial releases for the Euro-Afro region include popular selections from the Ampex, Fantasy, Avco/Embassy, Commonwealth United, Chart, Galaxy, Bang, B.T. Puppy, Monitor and Time catalogs.

ASTE Organized

Ampex has also set up a new marketing organization centered in Reading, England to handle distribution of tapes throughout the area. Called Ampex Stereo Tapes Europe, the division will be run by general manager Gerry Hall, former manager of administrative services for the EAME area of Ampex Int'l.

"This," according to AST vice president-general manager Don Hall, "is another step in the development of a fully integrated worldwide music business for Ampex. There is already substantial demand for cassette music in Britain & Europe, and the 8-track cartridge market for automobile playback is developing rapidly."

GLEN CAMPBELL continues to reap honors for his tape popularity. Cited as Capitol's largest selling performer on tape, Campbell is shown receiving his award as "most popular male vocalist" in the 1969 reader's poll of Glass List (country music category). Now in his second season on television's "Goodtime Hour," the artist has also completed his second film appearance in "Norwood" for Paramount Pictures. Presenting Campbell with his plaque is Hal Rothberg, Capitol Records merchandising manager for special markets.

'La Traviata' Becomes First Opera Complete And On Cassette Tape

NEW YORK — London's 'Traviata' has become the first full-length opera placed on the market on stereo cassette. Release of the two-cassette package last week by Ampex Stereo Tape is the first in a projected series of 2 and 3 cartridge package operatic recordings to be issued during the next several months. Featured on the London recording are Pilar Lorengar, Giacomo Aragall and Dietrich Fischer-Dieskau. The performance is approximately 2 hours long and both cassettes are being offered in a simulated leather grained case. Selling for $14.95, a postcard is included which enables the purchaser to obtain a free libretto. Other works to be made available shortly include: Puccini's "Tosca" and "Boheme" and Donizetti's "Daughter of the Regiment." The "Traviata" package fits Ampex' BD-120 and BD-480 display racks.

OPENING CEREMONIES at the week-old Sound Track retail outlet in Ardmore, Pa. featured an unusual twist on the traditional ribbon-cutting ceremony. An Ampex tape was substituted for the ceremonial adornment and officially cut by Julie Cohen (second from left), national marketing manager for Ampex tape division, and Sound Track president Al Melnick (left of center) with assistance from his vice president Sam Balaity. Holding the reels are Ed Masterson, Columbia branch manager (left) and Elektra's national sales manager Mel Posner (right), while Capitol sales rep Sam Gangemi takes in the scene. The shop has been operating on a pre-opening basis for several weeks, offering tape with a no-lock-up policy; and high fidelity equipment with sales advisory advice. According to Al Melnick, first week sales have been "very gratifying," and he has received 3 franchise requests without solicitation. This coupled with projections for the coming year gives Melnick a firm five-center prospect in operation by the end of 1970. Meanwhile, back at the shop, support has an 8-page, 2-color supplement devoted entirely to the Sound Track site being prepared for inclusion with the Philadelphia Inquirer on Thanksgiving. Showing the decor, design and layout and describing the development of Sound Track, this feature section will reach the 110,000 circulation of the paper.

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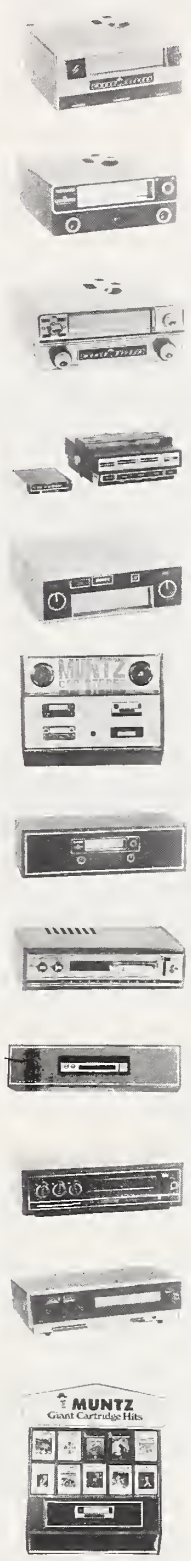

M-35-69	**Low-Cost 4-Track Volume Builder!**	Sugg. Retail $49.95
M-12-69	**Compatible Supersounds!**	Sugg. Retail $69.95
M-60-69	**Most Powerful Car Stereo of All!** (Outasite supersound with 15 Watts per channel)	Sugg. Retail $99.95
C-170	**Love At First Sound!** (Compatible unit with optional Multiplex for FM)	Sugg. Retail $129.95
C-8	**One For The Road** (Groovy Straight 8)	Sugg. Retail $69.95

SPECIAL STEREO MERCHANDISER FROM MUNTZ!

Self-contained with rotary selector switch for four units for Muntz dealers to put on a snappy face.

M-5500 COMPACT COMPATIBLE CONVENIENCE FOR THE HOME
Sugg. Retail $109.95

HW-12 EAR-RESPONSIBLE 4 & 8 HOME CARTRIDGE PLAYER!
Sugg. Retail $109.95

H-1200 4 & 8 SELF-CONTAINED STYLING STUNNER!
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H-150 MUNTZ MASTERPIECE OF SIGHT AND SOUND!

(Compatible player for homes with plus features,

including push-button switching circuit, self-contained amp and pre-amp, dynamic 30 Watts of music per channel, lights for all controls and Integrated Circuitry (I.C.) Sugg. Retail $139.95

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Sugg. Retail $299.95

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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.

Paramount Pub. Names Davis N'ville Rep

NASHVILLE — Larry Taylor, general professional manager for Paramount Pictures Music Publishing Companies announced last week the appointment of Steve Davis as Nashville representative for the firm.

Davis replaces Tommy Overstreet, who recently resigned to concentrate on his career as a Dot artist.

A native of England and longtime resident of British Columbia, Davis brings a wealth of experience to his new appointment. A highly successful artist, his repertoire ranges from R&R to legit Broadway with itineraries emcompassing top club and show dates across the nation and appearances throughout Europe, Israel and the Caribbean.

An adept writer, he had catalogued a number of published and recorded songs prior to joining Paramount.

He and his wife, Laurie, moved to Nashville from New York in June.

Taylor said Davis' extensive background will keep him alert and knowledgeable in all phases of the media while concentrating on C&W product, making him a "strong asset to Paramount's total music program."

Henry Hurt (L), Nashville rep for Paramount Pictures Music Division and Larry Taylor (R), firm's general professional manager, show Steve Davis — newly-named Nashville rep for Paramount Music Publishing Companies, around the company's Music City office area.

WJRZ Cash Show Sold Out

HACKENSACK — Within less than a week, WJRZ's president and general manager, Lazar Emanuel, announced that "The Johnny Cash Show," booked to appear at Symphony Hall in Newark on Friday evening, October 10th, had already been sold out for both shows. Emanuel expressed his amazement at the fantastic reaction from the public to Johnny Cash's forthcoming appearance, inasmuch as after scheduling a complete advertising campaign in all media, the "sold out" sign had to be posted after a little more than four days of spots over WJRZ radio.

For both performances, the station has received a total of 7200 paid admissions which is capacity attendance for both shows, resulting in a gross of $41,000.00.

The Johnny Cash Show will play two performances, 7:00 and 9:45 P.M. and features June Carter, The Carter Family, The Statler Brothers, Carl Perkins and The Tennessee Three.

WAYSIDE HAS 3 HITS
"HEY PRETTY ONE"
JIMMY SNYDER
"CHANGING TIMES"
JACK BLANCHARD & MISTY MORGAN
"BAYOU PIERRE"
HAL WILLIS
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DJ'S NEEDING COPIES WRITE:
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C&W Academy Honors Clark

BEVERLY HILLS — A plaque honoring Dick Clark has been presented to the entertainer by the Academy of Country & Western Music to acknowledge his hosting of the Academy's Fourth Annual Awards Show earlier this year and "continuing contributions to country music." Johnny Bond, Academy president, and Bill Boyd, chairman of the board, presented the award to Clark during a recent general membership meeting.

E.J. Brewer, SESAC Rep. Succumbs In Texas

NEW YORK — Earl J. Brewer, 66, a SESAC field representative for more than thirteen years, died suddenly on Monday evening, September 22 in Lufkin, Texas.

Brewer, who resided in Fort Worth and covered Texas and the Southwest for the licensing firm, is survived by his wife, Maurine, two sons, Earl, Jr., of Houston, and Tom of Toledo, Ohio, plus eight grandchildren. Funeral services were held on Thursday, September 25, at the Greenwood Funeral Home, 3100 White Settlement Road, Fort Worth.

Floyd Jenkins Dies

NASHVILLE — Floyd Jenkins, father of country singer Conway Twitty, died at his home in Clarksdale, Mississippi, on September 30 after an extended illness.

Wood To New Post At ASCAP

NASHVILLE — Gerry Wood, director of the Vanderbilt University News Bureau, has been named director of media, publisher, and artist relations for the Nashville regional offices of the American Society of Composers, Authors, and Publishers.

Regional executive director of ASCAP, Ed Shea, stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Memphis, Dallas, and throughout the South. "His position is a newly-created one at ASCAP, and we are extremely fortunate to secure the services of this fine person," commented Shea. "Gerry Wood is one of the foremost PR men in American universities. This background, along with his deep interest in music as a writer himself, gives us an invaluable asset to our growing staff in Music City."

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as news editor in 1965. In 1966 he became assistant director, and, a year later, director.

While attending Vanderbilt, Wood worked as News Director of WKDA Radio. He has also handled publicity for Tree International Publishing Company and RCA Victor singing star Skeeter Davis. He is a member of the National Academy of Recording Arts and Sciences, Sigma Delta Chi (Chairman of the Journalism Education Committee of the Middle Tennessee Chapter), and the Radio-Television News Directors Association.

As a photographer, Wood covered the 1956 integration riot in Sturgis, Kentucky, for the Associated Press — his photos made the front pages of the New York Times and other newspapers across the world. Other Wood photographs have appeared in U.S. Camera Magazine and other publications, and have won numerous awards in exhibitions. He has completed three underground motion pictures, including "It Is & It Isn't" which has been televised.

Wood worked in radio and television in Evansville, Indiana, and Henderson, Owensboro, Louisville, and Lexington, Kentucky. He also worked as Sports Director in Owensboro, broadcasting play-by-play descriptions of college and high school games.

As a freelance writer, he has written liner notes for several record album covers and has written feature articles on the Nashville music scene. With Curley Putman, Wood co-wrote Judy Lynn's Columbia record, "Here Comes the Judge."

Wood's wife, Ellen, is secretary to Jerry Kennedy at Mercury Record Company, and formerly worked for Jack Stapp and Buddy Killen at Tree International.

CashBox Top Country Albums

1	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	1	
2	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	2	
3	**WOMAN OF THE WORLD/ TO MAKE A MAN** Loretta Lynn (Decca DL 75113)	3	
4	**GLEN CAMPBELL "LIVE"** (Capitol STOB 268)	8	
5	**THE SENSATIONAL CHARLEY PRIDE** (RCA LSP 4153)	4	
6	**MY LIFE/BUT YOU KNOW I LOVE YOU** Bill Anderson (Decca DL 75142)	5	
7	**BUCK OWENS IN LONDON** (Capitol ST 232)	7	
8	**ORIGINAL GOLDEN HITS VOL. I & II** Johnny Cash & The Tennessee Two (Sun 100 & 101)	9	
9	**SAME TRAIN, DIFFERENT TIME** Merle Haggard (Capitol SWBB 223)	6	
10	**CLOSE UP — MERLE HAGGARD** (Capitol ST 259)	11	
11	**YESTERDAY, WHEN I WAS YOUNG** Roy Clark (Dot DLP 25953)	10	
12	**TOGETHER** Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	13	
13	**DAVID** David Houston (Epic BN 26482)	16	
14	**THAT'S WHY I LOVE YOU SO MUCH** Ferlin Husky (Capitol ST 239)	12	
15	**THE ASTRODOME PRESENTS IN PERSON** Sonny James (Capitol ST 320)	17	
16	**I'LL SHARE MY WORLD WITH YOU** George Jones (Musicor MS 3177)	14	
17	**HALL OF FAME HITS VOL. I & II** Jerry Lee Lewis (Smash SRS 67118)	15	
18	**JOHNNY CASH AT FOLSOM PRISON** Johnny Cash (Columbia CS 9639)	19	
19	**CLOSE UP — BUCK OWENS** (Capitol ST 257)	18	
20	**MEL TILLIS SINGS OLD FAITHFUL** Mel Tillis (Kapp KF 3609)	20	
21	**THE ORIGINAL GOLDEN HITS VOL. I & II** Jerry Lee Lewis (Sun 102 & 103)	23	
22	**THE ESSENTIAL HANK WILLIAMS** (MGM SE 4651)	24	
23	**A PORTRAIT OF MERLE HAGGARD** (Capitol ST 319)	25	
24	**LIVE AT COBO HALL, DETROIT** Hank Williams, Jr. (MGM SE 4644)	27	
25	**STATUE OF A FOOL** Jack Greene (Decca DL 75124)	21	
26	**MARTY'S COUNTRY** Marty Robbins (Columbia GP 15)	28	
27	**THINGS GO BETTER WITH LOVE** Jeannie C. Riley (Plantation 3)	—	
28	**MY BLUE RIDGE MOUNTAIN BOY** Dolly Parton (RCA LSP 4188)	29	
29	**HOLD ME** Johnny & Jonie Mosby (Capitol ST 286)	30	
30	**COUNTRY FOLK** Waylon Jennings (RCA LSP 4180)	—	

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America's favorite frontiersman embarks on the recording frontier

His first RCA release

"COMIN' AFTER JINNY"

RCA # 74-0249

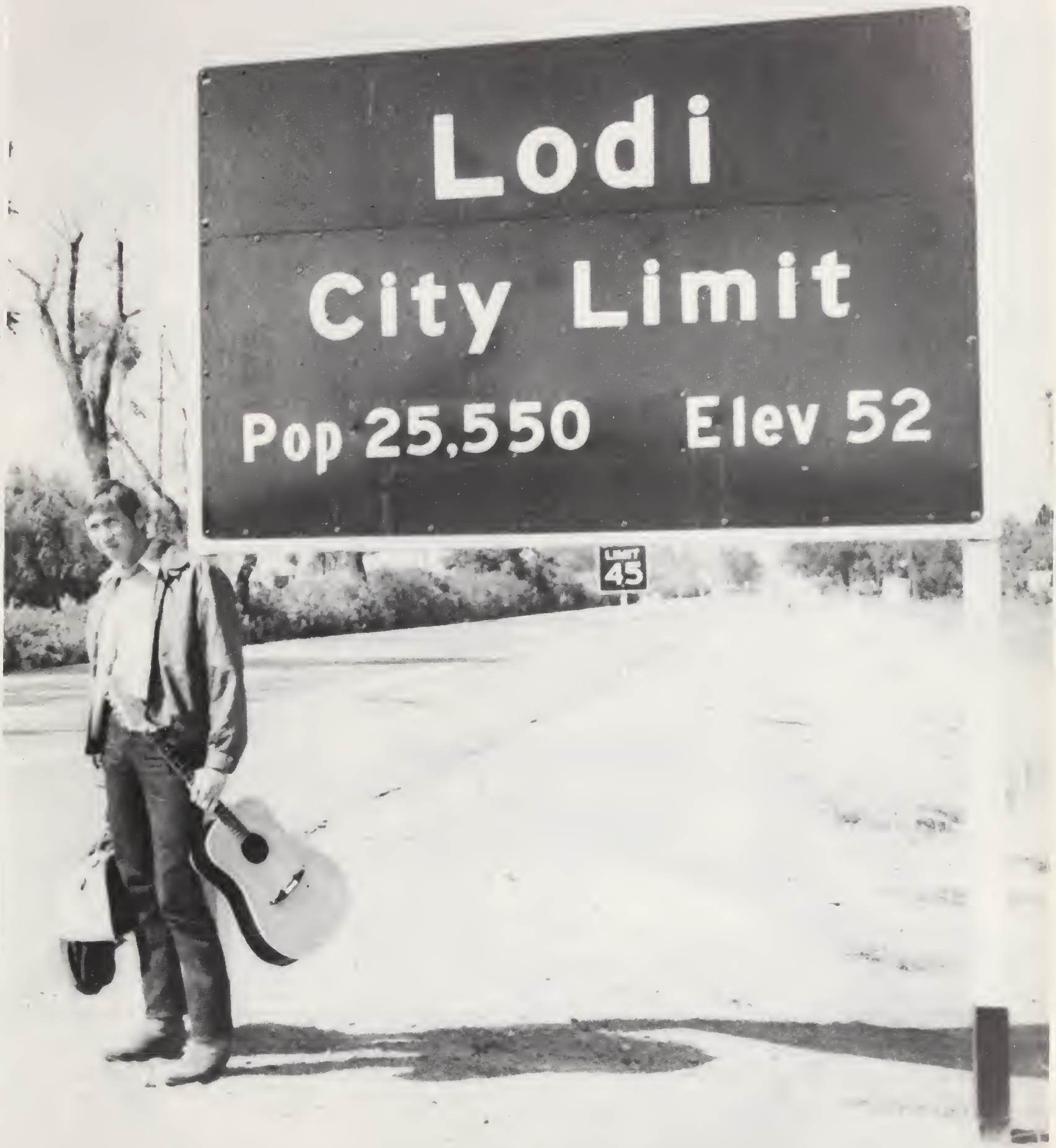
SHOULD OPEN NEW FRONTIERS FOR YOUR SALES & PROGRAMMING

EXCLUSIVELY ON

RCA RECORDS

CashBox Country Top 60

1	**TALL DARK STRANGER** (Blue Book — BMI) Buck Owens (Capitol 2570)	3	
2	**THE WAYS TO LOVE A MAN** (Al Gallico — BMI) Tammy Wynette (Epic 10512)	4	
3	**SINCE I MET YOU BABY** (Progressive — BMI) Sonny James (Capitol 2595)	6	
4	**INVITATION TO YOUR PARTY** (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	5	
5	**THAT'S A NO NO** (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	1	
6	**TO SEE MY ANGEL CRY** (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	9	
7	**THESE LONELY HANDS OF MINE** (Ly-Rann — BMI) Mell Tillis (Kapp 2031)	8	
8	**I'D RATHER BE GONE** (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	12	
9	**TO MAKE A MAN** (Sure Fire — BMI) Loretta Lynn (Decca 32513)	2	
10	**MUDDY MISSISSIPPI LINE** (Detail — BMI) Bobby Goldsboro (UA 50565)	11	
11	**A BOY NAMED SUE** (Evil Eye — BMI) Johnny Cash (Columbia 44944)	7	
12	**ARE YOU FROM DIXIE** (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	13	
13	**HOMECOMING** (Newkeys — BMI) Tom T. Hall (Mercury 72951)	17	
14	**ALL I HAVE TO OFFER YOU (IS ME)** (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	10	
15	**GEORGE (AND THE NORTH WOODS)** (Newkeys — BMI) Dave Dudley (Mercury 72952)	21	
16	**RAINING IN MY HEART** (House of Bryant — BMI) Ray Price (Columbia 44391)	19	
17	**THESE ARE NOT MY PEOPLE** (Lowery — BMI) Freddy Weller (Columbia 44916)	23	
18	**BUT YOU KNOW I LOVE YOU** (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	15	
19	**HAUNTED HOUSE** (Venice/B-Flat — BMI) Compton Bros. (Dot 17294)	24	
20	**SHE WOKE ME UP TO SAY GOODBYE** (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	25	
21	**GROOVY GRUBWORM** (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	26	
22	**WINE ME UP** (Passport — BMI) Faron Young (Mercury 72936)	16	
23	**TENNESSEE HOUND DOG** (House of Bryant — BMI) Osborne Brothers (Decca 32516)	20	
24	**I'M DOWN TO MY LAST I LOVE YOU** (Al Gallico — BMI) David Houston (Epic 10488)	18	
25	**ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY** (Motola — ASCAP) Clay Hart (Metromedia 140)	29	
26	**IF NOT FOR YOU** (Passkey — BMI) George Jones (Musicor 1366)	14	
27	**I WILL ALWAYS** (Acuff-Rose — BMI) Don Gibson (RCA 0219)	32	
28	**DON'T IT MAKE YOU WANT TO GO HOME** (Lowery — BMI) Joe South (Capitol 2592)	35	
29	**LITTLE REASONS** (Pamper — BMI) Charlie Louvin (Capitol 2612)	31	
30	**RIVER BOTTOM** (Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)	36	
31	**I LOVE YOU BECAUSE** (Fred Rose — BMI) Carl Smith (Columbia 44939)	41	
32	**A GIRL NAMED SAM** (Tarheel — BMI) Lois Williams (Starday 877)	34	
33	**BACK IN THE ARMS OF LOVE** (Blue Crest — BMI) Jack Greene (Decca 32558)	40	
34	**I'LL STILL BE MISSING YOU** (Pageboy — SESAC) Warner Mack (Decca 32547)	42	
35	**SEVEN LONELY DAYS** (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	37	
36	**OKIE FROM MUSKAGEE** (Blue Book — BMI) Merle Haggard (Capitol 2626)	43	
37	**LIFE'S LITTLE UPS AND DOWNS** (Makamillion — BMI) Charlie Rich (Epic 10492)	38	
38	**GET RHYTHM** (Hi-Lo — BMI) Johnny Cash (Sun 1103)	49	
39	**MY BIG IRON SKILLET** (Party-Time — BMI) Wanda Jackson (Capitol 2614)	45	
40	**STEPCHILD** (Blue Crest — BMI) Billie Jo Spears (Capitol 2593)	44	
41	**MacARTHUR PARK** (Canopy — ASCAP) Waylon Jennings (RCA 740210)	—	
42	**SWEET THANG AND CISCO** (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	47	
43	**KISSED BY THE RAIN, WARMED BY THE SUN** (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	48	
44	**MY CUP RUNNETH OVER** (Chappell — ASCAP) Johnny Bush (Stop 310)	—	
45	**BILLY (I'VE GOT TO GO TO TOWN)** (Cedarwood — BMI) Geraldine Stevens (World Pacific 77927)	—	
46	**WE HAD ALL THE GOOD THINGS GOING** (Jack — BMI) Jan Howard (Decca 32543)	52	
47	**SEPTEMBER SONG** (Chappell — ASCAP) Roy Clark (Dot 17299)	50	
48	**THINGS FOR YOU AND I** (Passkey — BMI) Bobby Lewis (United Artists 50573)	53	
49	**RECONSIDER ME** (Shelby Singleton — BMI) Ray Pillow (Plantation 25)	54	
50	**THINGS GO BETTER WITH LOVI** (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)	55	
51	**THE HOUSE OF BLUE LIGHTS** (Robbins — ASCAP) Earl Richards (United Artists 50561)	51	
52	**WE ALL GO CRAZY** (Tree — BMI) Jack Reno (Dot 17293)	57	
53	**WICKED CALIFORNIA** (Jack — BMI) Tompall & The Glaser Brothers (MGM 4064)	33	
54	**THEN THE BABY CAME** (Moss-Ross — BMI) Henson Cargill (Monument 1158)	—	
55	**BLUE COLLAR JOB** (Terrace — ASCAP) Darrell Statler (Dot 17275)	60	
56	**SUCH A FOOL** (Champion, Starday — BMI) Roy Drusky (Mercury 72964)	—	
57	**THANK YOU FOR LOVING ME** (Duchess — BMI) Brenda Byers (MTA 176)	58	
58	**YOU CAN'T HOUSEBREAK A TOMCAT** (Forrest Hills — BMI) Cal Smith (Kapp 2037)	59	
59	**CHILDREN** (Tree — BMI) Diana Trask (Dot 17286)	—	
60	**NEW ORLEANS** (Rock Masters — BMI) Anthony Armstrong Jones (Chart 5033)	—	



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MARTY'S COUNTRY — Marty Robbins — Columbia GP 15

Already attracting considerable attention, is this specially priced two record sets, containing twenty top rated cuts. Package includes "Kaw-Liga," "Half As Much," "Devil Woman," "Singing The Blues," "I'm So Lonesome I Could Cry," "Little Joe The Wrangler" and "The Hawaiian Wedding Song." Good selection of material will find many takers.

THE CONTINUING STORY — Dee Mullins — Plantation PLP 4

Highlighted by the biggie "Texas Tea," Dee Mullins offers "The Continuing Story," which tells a tale well worth a listen. Strong performance throughout should be rewarded via a chart position. Includes "Run Willie Run," "California, The Promise Land," "I Am The Grass," "The Continuing Story Of Harper Valley P.T.A." and "The Big Man."

BACK TO BACK — Johnny Duncan & June Stearns — Columbia CS 9910

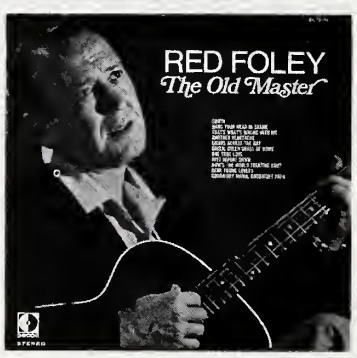
Two up and coming solo vocalist's are expertly coupled by producer Frank Jones, who produces an effective twosome. Strong readings on "Jackson Ain't A Very Big Town," "We Had All The Good Things Going," "The Wild Side Of Life," "The True And Lasting Kind" and the title track makes for an appealing package that should be well received.

I LOVE YOU LORETTA LYNN — Sonny Wright — Kapp KS 3614

Sonny Wright, who travels with the "Loretta Lynn Show," pays tribute to the songstress with a session that takes its title from one of Sonny's recent singles and effectively delivers some of Loretta's biggies. Session should garner many new fans for Sonny as he sings the title track in addition to "I Come Home A Drinkin'," "Blue Kentucky Boy," "Fist City," "To Make A Man" and "Your Chief's On The Warpath Tonight."

THE BIG, WONDERFUL COUNTRY WORLD OF MELBA MONTGOMERY — Capitol ST 328

Melba Montgomery is spotlighted performing this set of ten fine country ballads. Effective vocal follows effective vocal as the talented songstress offers "As Far As My Forgetting's Got," "Foolin' Around," "Johnny One Time," "Mr. Walker, It's All Over," "He Called Me Baby" and "Love Of The Common People." Attention attracting effort.



THE OLD MASTER — Red Foley — Decca DL 75154

Red Foley's unforgettable, rich mellow voice is here again for all to enjoy on this package of previously unreleased cuts. Modernly styled, set will find instant appeal among the chanters multitude of fans. Includes, "South," "That's What's Wrong With Me," "Green, Green Grass Of Home," "One True Love" and "How's The World Treating You?" Pretty, pretty set.

WHAT'S IN THE HAUNTED HOUSE? A TOP COUNTRY HIT, THAT'S WHAT!

"HAUNTED HOUSE"
THE COMPTON BROTHERS

PRODUCED BY HENRY HURT (DOT 17294)
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CashBox Country Reviews

Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0247)
Just Someone I Used To Know (2:21) (Glad/Jack BMI — Clement)
This popular twosome's last single placed in the top ten on the country chart, and there's no reason to believe that this modern outing won't follow suit. Flip: "My Hands Are Tied" (2:31) (Owepar BMI — Parton)

ERNEST TUBB & LORETTA LYNN (Decca 32570)
If We Put Our Heads Together (3:12) (Sure-Fire BMI — Lynn, Allen)
The title track from their latest LP gives the duo a soulful ballad which they serve up in fine style. Deck should score well on sales charts. Flip: "I Chased You Til You Caught Me" (2:18) (Ernest Tubb BMI — Walker)

JOHNNY DOLLAR (Chart 5035)
The Rain Falls In Denver (2:30) (Sue-Mirl ASCAP — Compton)
Sure to attract considerable attention is this mid-tempo deck that delivers an equally strong vocal and instrumental. Give it a spin. Flip: "Other Seeds To Sow" (2:22) (Yonah BMI — Robinson)

THE HAGERS (Capitol 2647)
Gotta Get To Oklahoma (2:27) (Blue Book BMI — Lay, Owens)
The Hagers, whose popularity has grown from their appearances on "Hee Haw", should gain additional recognition with this thumping pop/country offering. Flip: "Your Tender Loving Care" (2:35) (Blue Book BMI — Owens)

BEN PETERS (Liberty 56139)
For My Woman's Love (2:54) (Ben Peters BMI — Peters)
Ben Peters prolific pen has inked a mighty pretty pop style ballad that tells a tale of the lean years. Strong crossover potential could take outing well up both charts. No flip information available.

BUDDY ALAN (Capitol 2653)
Lodi (2:43) (Jondora BMI — Fogerty)
Buddy Alan's country version of this recent Creedence Clearwater pop success should provide the young chanter with his strongest deck to date. Fine effort. Flip: "I Wanna Be Wild And Free" (2:12) (Blue Book BMI — Owens)

DEE MULLINS (Plantation 31)
Guilt Box (2:50) (Shelby Singleton BMI — Lewis, Smith)
Pulled from his latest Plantation album, this blusee ballad is soulfully sung by Dee Mullins. Effective performance should be rewarded by a chart slot. No flip information available.

BILLY PARKER (Decca 32572)
Only A Woman Like You (2:26) (Forrest Hills BMI — Eldridge, Stewart)
Billy Parker praises the woman in his life as he chants this pleasing ballad. Offering should appeal to many. Flip: "Room Full Of Fools" (2:37) (Sure-Fire BMI — Helms)

THE MC CORMICK BROTHERS (Metromedia 144)
Bad Moon Rising (2:23) (Jondora BMI — Fogerty)
A countrified, bluegrass version of this recent pop monster could see action on the country side for the McCormick Brothers. A job well done. Flip: "Jubilee Joe" (1:42) (Sunbeam BMI — Tucker)

SHARON SMITH (Dot 17309)
Your Love Made The Difference In Me (2:45) (Tree BMI — Hartman, Clinton)
Sharon Smith's strongest bid for chartdom is this gospel styled ballad that's enhanced by chorus and effective production. Deserves to be heard. Flip: "You Crowded Me Out Of Your World" (2:45) (Ensign BMI — Hadli)

Bullet Picks

PEGGY SUE (Decca 32571)
I'm Gettin' Tired Of Babyin' You (2:24) (Sure-Fire BMI — Lynn, Wells) Cute ballad could catch on. Flip: "No Woman Can Hold Him Too Long" (2:33) (Sure-Fire BMI — Lynn, Wells)

FESS PARKER (RCA 0249)
Comin' After Jinny (3:09) (Evil Eye BMI — Silverstein) Slow paced narration has appeal. Flip: "Sittin' Here Drinkin'" (2:12) (Cadenza ASCAP — Wayne, Capps)

JOHN WHITEHAWK (Little Darlin' 71)
It Is Love (2:28) (Janon ASCAP — Whitehawk, Kittypaw) Song of love could be adored. Flip: "You Live Your Life, I'll Live Mine" (2:00) (Janon ASCAP — Whitehawk, Kittypaw)

BLAKE EMMONS (Show Biz 227)
You're My Woman (2:05) (Show Biz BMI — Gore, Holmes) Rockin' ballad from newcomer could attract attention. Flip: "Our House Today" (2:45) (Show Biz BMI — Lawrence)

JOHNNY PAYCHECK (Little Darlin' 72)
Basin Street Mama (2:48) (Mayhew BMI — Mayhew) Tale of poverty may reap rich reward. Flip: "Wildfire" (2:40) (Chex BMI — Mayhew)

SAM SMITH (Doubletalk 005)
Lyin' In The Hurt (2:55) (Clamco ASCAP — Riggs) Soulful ballad with a fine sound. Flip: "Second Car Cheatin' On Me" (2:01) (Clamco ASCAP — Riggs)

DAVE PEEL (Chart 5037)
I'm Walkin' (2:12) (Travis BMI — Domino, Bartholomew) Fats Domino swinger, sounds as good as ever. Flip: "My Baby" (2:02) (Sue-Mirl ASCAP — King)

ELSIE BARNES (Witt 104)
One Step At A Time (2:03) (Crier BMI — Witt) Traditional country deck has merit. Flip: "I'll Live For You" (2:45) (Stallion BMI — Anderson)

CashBox Country Roundup

Decca artist **Loretta Lynn**, just back from a long rodeo tour, was in Music City last week for a recording session under the direction of **Owen Bradley**. In addition to Loretta, Bradley has sessions set with the **Wilburn Brothers** later this month. Also set to record are the **Osborne Brothers**, under the guiding hand of **Harry Silverstein** . . . **Chuck Woolery**, producer for Cedarwood Publishing Co., cut a session on **Diana Duke** last week for Dollie Productions. Woolery has a forthcoming Columbia release of his own, entitled "I've Been Wrong." . . . Columbia chanter **Johnny Duncan's** new single due for immediate release, "Window Number 5," was penned by **Charlie Craig** . . . Dot's popular **Roy Clark** is busy doing guest spots on TV these days. This week he tapes the "Glen Campbell Show" for airing Oct. 22, on CBS, then travels to Nashville to be a presentor on the Country Music Awards Show, Kraft Music Hall on NBC-TV Oct. 15. Roy then tapes a guest spot on "Hollywood Palace" set for airing Nov. 8, on ABC-TV. Fellow Dot artist **Hank Thompson** was recently in New York taping a guesting on the "David Frost Show" and in Cincinnati for a spot on the "Dennis Wholey Show" and **Henson Cargill's** "Country Hayride."

The "Earl Scruggs Revue" has been set to make a guest appearance on the "Harper Valley-USA" special to be shown on NBC. Earl returned to the stage of the Grand Ole Opry Sept. 13, his first appearance on the Opry since he was hospitalized with a stomach hernia last February. He was accompanied by two of his sons, **Gary** and **Randy,** and rhythm guitarist **Johnny Johnson . . . Les Seevers,** who has fully recovered from his recent auto accident, was in Music City to wax a session. **Bill McElhiney** did the arranging and **Harold Bradley** did the conducting . . . RCA's **Skeeter Davis** is northward bound with an Oct. 4 appearance in York, Pa. and Oct. 12 finds her in Reeds Ferry, N. H. . . Epic hitmakers **Jim & Jesse** will perform selections from their latest LP, "A Salute To The Louvin Brothers," Oct. 4 in Macon, Ga., Oct. 5 in Fayetteville, N.C., Oct. 11 in Horseheads, N.Y., winding up Oct. 12 in Bridgeton, N.J. . . **Junior Samples**, Chart Records artist and "Hee Haw" funnyman, trekked to Nashville Sept 30, for a guesting on the syndicated "Bill Anderson Show.". . . **Jeannie C. Riley**, Plantation Records chantress, was honored in Lubbock, Texas on Sept. 23, with a parade in her honor and civic ceremonies taking place at City Hall where she received the "key to the city.". . . "Hee Haw" artist/writer **Archie Campbell** will headline a spectacular Oct. 26 at the Veterans Memorial Auditorium in Columbus, Ohio. The RCA funnyman will be assisted by "Hee Haw" cohorts **Grandpa Jones**, **Gordie Tapp** and **Stringbean**.

The **Stonemans** became cave men for a few hours (23) when they posed for photographs in a cave near Lawrenceburg, Tenn. The objective was to get a cover photo for their first RCA album, "Dawn Of The Stonemans Age," to be released in January . . . "The Judy Lynn Show" opens a limited one-week engagement at Sutmillers, Oct. 20-25, as the only C&W act ever to headline the posh Dayton, Ohio supper club . . . **Warner Mack**, after a few days rest from putting the finishing touches on his new "I'll Still Be Missing You" LP, hit the road for Oct. 4 shows in York, Pa; treks to Florida Oct. 11 for performances in West Palm Beach and Oct. 12 in Ft. Lauderdale . ... Capitol chanter **Ferlin Husky** has been signed to guest star in "The Fair" episode of Robert E. Petersen Productions' "Something Else." Ferlin joins host **John Byner** and previously set guest stars **Roy Clark** and **Hank Thompson**. Location filming in Dallas at the Texas State Fair begins this week . . . Capitol songstress **Wanda Jackson** headlined the Texas Prison Rodeo, in Huntsville, Texas, this past Sunday, and is set to guest on Henson Cargill's "Country Hayride" Dec. 8 . . . Chanter **Danny Dale** has a new release on Stage & Coach Records. Deejays needing copies may write the artist at P.O. Box 22, Deptford, New Jersey . . . Oct. 4-5 marked the 18th consecutive annual celebration of "Rex Allen Days" in Wilcox, Arizona, birthplace of the western star. "Mr. Cowboy" and his "Men Of The West" appeared at various events during the celebration including a rodeo and civic dance. Entire proceeds were given to Wilcox charities . . . RCA songstress **Lorene Mann** will sing her new single, set for release in the next couple of weeks, during the Oct. 29 taping of "The Jim Lucas Show" TV'er in Louisville, Ky. Lorene's new LP is slated for December release . . . **Don McHan's** latest single, "Racin' Man" has been released on the Laurel label . . . **Minnie Pearl** to be in Hollywood Oct. 27-31 guesting on the "Hollywood Palace." Air date set for November 8 on ABC-TV.

Abnak Music Enterprises, Inc., has announced the formation of the new country label, Startime, and the signing of **Ray Winkler** as the labels first country artist. Winkler has co-written with **John Hathcock**, Abnak's first country release "My Tribute to Jim Reeves." Winkler and Hathcock were the writers of "Welcome To My World," which sold in excess of four million copies and was recorded by 23 different artists, including **Jim Reeves**, **Dean Martin**, **Kitty Wells**, **Webb Pierce** and **Faron Young**. . .**John A. Singleton**, vice president and general manager of Shelby Singleton Music Inc., celebrated a double first anniversary Sept. 30. The date was the first wedding anniversary for John and his wife **Mary**, and marked off his first year as a member of his brother's corporation. . .**John D. Loudermilk** announced recently the sale of his Windward Side Music Publishing Co to Acuff-Rose Publications, Inc., with the comment: "There's just so much time allotted each of us, and writers and performers ought to spend their time writing and performing! Publishing is for publishers!" These remarks were emphasized by the announcement of **Wesley Rose**, president of Acuff-Rose, that Loudermilk has been signed to a long-term exclusive writer's contract for that company. . . Brite-Star Promotions semi-monthly paper "Wide Country Under Brite Star" is one year old this month, and still growing. Any deejay wanting a free copy may write Brite-Star Record Promotions, Newbury, Ohio 44065. . . **Phil Roi**, **Dave Roberts** and **Bob Plummer** head up the newly formed Roi Roberts Associated Music Publishing Company, located at 226 West 50th St New York, N.Y. 10019. The trio will maintain an "open door" policy to all writers, and intend to specialize in country and pop type songs . . . **"Carolina" Charlie Wiggs** has resigned from his deejay chores at WCMS Radio in Norfolk, Va. to form World International Talent, Inc. The agency will book C&W shows, carnivals, gospel and folk concerts. Charlie will continue to produce the "Really Big 'Carolina' Charlie Country A Go Go Show.". . .**Larry Daniels**, former operations manager for **Buck Owens** KUZZ Radio in Bakersfield, Calif. has joined the staff of KMAK Radio in Fresno, that city's 24 hour country music outlet. Daniels, who programmed KUZZ for eight years, recently directed the switch-to-country of KUDU Radio in Ventura, Calif. . .On a recent show in Jacksonville, North Carolina for WJNC Radio, **Charlie Pride** along with **Mel Tillis** and the **Stateside** broke all standing attendance records previously held by **Johnny Cash**. Jacksonville is the home of Camp Lejeune, the world's largest amphibious training base of the U.S. Marine Corps.

Cash Box

INTERNATIONAL SECTION

October 11, 1969

One of the hottest talents in the record industry today Ryoko Moriyama is the attractive Japanese young lady seen above. She's been occupying the number one spot in the singles field in her country for the past three months with her monstrous hit "Unpermitted Love" on the Philips label. The disk has exceeded the one million unit mark in sales. In the LP area, Ryoko has three LP of the top six in the country: "College Album," "Idol-O-Utau," and "Ryoko Moriyama Vol. 2," the latter having been released more than two years ago. Ryoko came to America last week and will do a series of recording in Nashville for release in her country. If one of the English selections she is recording has commercial appeal for America, the company may issue a single here.

CashBox Great Britain

Beatle producer **George Martin** will open Air Studios under the aegis of his Air London enterprise next year. Target date is May 1, and the studios will be located in Oxford Circus. They will comprise one large studio accommodating 80 musicians, a smaller studio for groups and medium-sized orchestras and a third studio which will specialize in voice recordings. Facilities will include 16 track recording and film dubbing and mixing, and the cost of Air Studios and its suite of administrative offices will be £333,000. The studios will handle custom work as well as Air London projects.

Ember Records will launch a Great Voices Of The Century album series next year. It will feature world-famous artists, and the initial release will include albums by **Enrico Caruso, John McCormack** and **Sir Harry Lauder.** These will come from the catalog of Tradition Records, a subsidiary of the Los Angeles Everest label.

Mary Hopkin has been named as Britain's singing representative for the 1970 Eurovision Song Contest. Mary, a Paul McCartney recording protege, will sing the song chosen by BBC TV viewers from those submitted by members of the Music Publishers association. She will appear in the Eurovision tourney in Holland on March 21. She will sing through the eliminating short list of songs throughout the **Cliff Richard** series scheduled by BBC TV early next year.

American Program Bureau International managing director **Danny O'Donovan** is setting up European itineraries for a string of stars over the coming winter and spring. **Zager** and **Evans** will be over between October 25th and November 10th with seven days of British dates included, the **Joe Tex** orchestra starts a 12-day stint on November 14th, and **Dionne Warwick** will be in concert over a similar period starting January 9th. **Erroll Garner** begins a two-week spring tour of Britain on March 17th. O'Donovan has named **Keith Goodwin's** KG Publicity as APB International's press and publicity representatives in Europe and has signed the British group, the **Cymbals,** for an American tour.

Hodes To London For James Meets

NEW YORK — Lennie Hodes, general professional manager for Dick James Music and its affiliate companies, left last week (1) for London meets with James and other company execs. He leaves following the release of the James-represented songs in the Beatles new "Abbey Road" LP single, "Come Together."

Of prime importance will be discussions concerning various masters and artists that are being produced in England by the two Dick James owned record labels, DJM and Page One. Currently, Bell Records, which distributes the DJM and Page One products in the US, are riding high with "Early In The Morning" by Vanity Fare, a top five record in England.

Rep Deals

Hodes has just completed deals with Russ Regan at UNI Records for two of the DJM artists, Elton John and Argosy, to be released in the USA and Canada on the Congress label. Further agreements were reached with Bob Thiele, head of Flying Dutchman, for the release in the US and Canada of Plastic Penny, Nite People and Peter Carr, three more artists produced in England through the Dick James Organization.

Two of the organization's top song writers in England, Roger Cook and Roger Greenaway, were recently in the US and accompanied Hodes to the west coast to see the various A & R men, with sensational results. Many of their songs have been recorded or are in the midst of being recorded by such artists as Feliciano, Debbie Reynolds, Jimmy Scruggs, etc.

Monty Babson has signed an exclusive three-year production deal with Philips, and the first two singles under the deal will be issued shortly. Babson runs Morgan Music and recording studios in partnership with musicians **Barry Morgan, Jerry Allen** and **Leon Calvert.** A second studio with 16-track facilities is being opened as a consequence of the deal with Philips, which is for the world excluding the States and Canada, where Mercury will release Morgan Music product.

Sandy Roberton's September Productions, specializing in contemporary acts, has scheduled its first five albums for release. They are "Alan Ashworth-Jones," by **Al Jones** (Parlophone), "Woman From The Warm Grass," by **Robin Scott** (Head), and three November 7th releases on RCA: "Bread On The Night," by the **Liverpool Scene,** "Stimulus," by **Keith Christmas,** and **"Synanthesia"** by the group of that name. September Productions incorporates September Management, which, under **Maxine Marchant,** represents most of the acts recorded.

Malcolm Jones, manager of EMI's progressive Harvest label has been in the States in preparation for Harvest's American launch on November 3rd. Jones conferred with Capitol executives in New York and Hollywood during his visit.

Lorna Music's **Alan Paramor** currently in New York for business talks with writer **Paul Simon,** whose company is incorporated in the U.K. Lorna operation. Paramor will remain in New York for a week, then go to Hollywood for more business deals. Prior to his American trip Paramor attended a board meeting in Copenhagen.

Brother **Norrie Paramor's** contract with EMI expired at the end of September, thus marking the end of a 20 year association. Paramor left EMI a year ago to set up his own independent company and is now affiliated with Deutsche Grammophon world wide. However, Paramor still retains his partnership with Cliff Richard and will continue to record him as before.

CBS hosted a reception at London's Festival Hall this week for 22 year old Israeli violinist **Pinchas Zukerman,** who made his London debut in May of this year at the Queen Elizabeth Hall. Zukerman is scheduled for five concerts during his London stay, the last being at the Royal Festival Hall in London with the BBC Symphony Orchestra. He is signed to CBS as an exclusive artist.

The **Yes** group is being released in the States on Atlantic this fall. It is the first British group signed directly by Atlantic, and its manager, **Roy Flynn,** formerly host at the Speakeasy discotheque, has been settling details in New York with Atlantic's **Ahmet Ertegun.**

British delegates participating in an international seminar organized by the Country Music Association in Nashville's Municipal Auditorium on October 17th will be impresario **Mervyn Conn,** Nashville Room chief **Charles Williams,** Screen Gems Columbia general manager **Terry Oates,** RCA A&R manager **Ian Grant,** MCA star **Leapy Lee** and publicist **Tony Barrow.**

Cliff Cooper, managing director of Orange Industries, has bought out Oprey Magazine, thereby making his Lucky Record Co. the most powerful country & western label outside the U.S.A. There has been an increase in the popularity of country music in Britain over recent years, and the first six Lucky singles, distributed by Pye Records, met with enormous success. The Orange pop label makes its debut later this month with "I Gotta Live," by **John Herrington-Ure.** Pye will also be distributing the Orange label.

Quickies: **Esther Ofarim's** first solo single, "Saturday Night At The World," released by Philips September 26th . . . American underground act **Arthur Lee and Love** here November 18th for concerts followed by continental dates. . . . . Liberty Records and Burlington Music both delighted with the No. 1 chart position of **Creedence Clearwater's** "Bad Moon Rising". . . . . Reception hosted jointly by United Artists and A & M Records for **Burt Bacharach** and **Hal David** in London for the opening of their Broadway hit, "Promises, Promises", the score of which is published here by **Franklyn Boyd's** Blue Seas & Jac Music Companies.

Promoter **Arthur Howes** advises that American underground group **Chicago Transit Authority** are to make their first European visit from 1st to December with a concert at the R Albert Hall December 4th; then Amsterdam, Paris and Stockh Their "Chicago Transit Autho album is already in the U.K. c on CBS after one week of release Top French singer **Michel Poln** in Britain for the opening of "Rak also recording titles for releas Major Minor.

SALES COMPETITION in the current Pye race will win one of the company men this Salesman of the Year Award. Holding the trophy, Pye Records' ma aging director Louis Benjamin stated that the award would become an annu prize. Pictured with Benjamin are (from left) Geoffrey Bridge, general manag of Pye Records; Les Cocks, executive director responsible for creative service Tom Grantham, Pye's marketing director and sales manager Nick Foakes.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Bad Moon Rising**, Creedence Clearwater Revival, Liberty, Burlington
2	2	6	**Je T'Aime Moi Non Plus**, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein
3	8	3	**I'll Never Fall in Love Again**, Bobby Gentry, Capitol, Blue Seas/Jac
4	3	6	***Don't Forget to Remember**, Bee Gees, Polydor, Abigail
5	5	5	***Natural Born Bugie**, Humble Pie, Immediate, Immediate
6	6	6	**Too Busy Thinking About My Baby**, Marvin Gaye, Tamla Motown, Jobete/Carlin
7	4	7	***In The Year 2525**, Zager & Evans, RCA, Zeland
8	13	2	**A Boy Named Sue**, Johnny Cash, CBS, Evil Eye
9	9	5	**Goodmorning Starshine**, Oliver, CBS, United Artists
10	7	6	**Viva Bobby Joe**, The Equals, President, Grant
11	—	1	**It's Getting Better**, Mama Cass, Stateside, Screen Gems
12	19	2	***Throw Down A Line**, Cliff & Hank, Columbia, Shadows
13	10	10	**My Cherie Amour**, Stevie Wonder, Tamla Motown, Jobe Carlin
14	14	3	**Cloud Nine**, Temptations, Tamla Motown, Jobete/Carlin
15	—	1	**Lay Lady Lay**, Bob Dylan, CBS, Big Sky
16	11	12	***Honky Tonk Women**, Rolling Stones, Decca, Mirage
17	20	2	***Hare Krishna Mantra**, Radha Krishna Temple, Apple, A
18	—	1	**Put Yourself In My Place**, Isley Brothers, Tamla Motown, Jobete/Carlin
19	16	2	***Birth**, Peddlers, CBS, Lillian/Carlin
20	—	1	**Soul Deep**, Box Tops, Bell, Cyril Shane

* Local copyrights

Great Britain's Top Ten LP's

TOP TEN LP's

1 **Johnny Cash at San Quentin**, CBS
2 **Blind Faith**, Polydor
3 **Stand Up**, Jethro Tull, Island
4 **Hair**, London Cast, Polydor
5 **Through the Past Darkly**, Rolling Stones, Decca
6 **Nice**, Immediate
7 **2001 Space Odyssey**, Soundtrack, MGM
8 **Oliver**, Soundtrack, RCA
9 **Nashville Skyline**, Bob Dylan, CBS
10 **From Elvis in Memphis**, Elvis Presley, RCA

UA Music Group Meet Looks Ahead

NEW YORK — The year ahead for the United Artists Music Group is at the top of the agenda for this week's (6-8) annual international conference in London. Hosting the affair are Mike Stewart, Group president, and Murray Deutch, exec vp and general manager.

In the area of motion pictures, regular discussions will be held concerning all new motion picture product scheduled for worldwide release in 1970. Film company executives will meet with representatives of the Group in order to coordinate music exploitation campaigns for the new films. Some of the major films will be screened at the meetings.

Discussion of local activities, and their international coordination, comprise another important aspect of the meetings. A complete review of all new music product and trends will be undertaken, as well as a discussion of the administration of local offices.

UA's interest in show music will also be a topic of primary interest at the meetings. The international exposure that the publishing group has achieved with the hit musical "Hair", will be sought in the introduction of "Oh Calcutta" to an international audience.

Due to the success of United Artists Music Group on an international level, many of the company's facilities are in need of greater expansion. Therefore, Stewart and Deutch will visit some of these facilities following the London meetings, in order to expedite the process of expansion.

In addition to Stewart and Deutch, the following people will attend the meetings: from the United States, Sidney Schemel, Fred Reiter, John Davies and Danny Crystal; from England, Noel Rogers, John Spalding, Roger Welch and Charles Berman; from France, Eddie Adamis, Leo Carrier and Jean Nachbaur; from Germany, Siegfried Loch, Hellmut Gattinger, Gaby Richt, Johann Michel, Wolfgang Mewes and Dieter Eberly; from Japan, Tats Nagashima and Dave Jampel; from Italy, Davide Matalona and Dr. G. Ricci; from Sweden, Stig Anderson; from Holland, Wim Van Vught.

Poppy Family To London

MONTREAL — Vancouver's Poppy Family, who have shot up the Canadian charts with their lid of "Which Way You Goin' Billy", have signed an exclusive recording contract with London Records of Canada Ltd. Their previous deals with the label were on a lease basis only.

Negotiations for the signing were completed by the label's national sales manager Adrian Bilodeau, and leader of the trio, Terry Jacks.

It was also announced that the group's current charter is to be released in the U.S. on the London label and in the UK on Decca. Tentative arrangements have been made for the group's next recording (a full album) to take place in England.

Their "Billy" outing was cut at K&D studios in Vancouver.

Much of this national happening for the Family was due the efforts of the Maple Leaf System who picked the disc several weeks ago and which subsequently became charted on all stations of this powerful group.

Mogull Renews Hazlewood Deal

NEW YORK — Ivan Mogull Music Associates has renewed its rep deal for Lee Hazlewood's publishing units for Germany, Austria, Switzerland, Scandinavia and Holland. The companies involved are Lee Hazlewood Music (ASCAP) and two BMI firms, Attache Music and Guitar Music. Mogull's associates in these areas are Rolf Budde, Germany; Stig Anderson, Scandinavia and Vim Van Vught, Holland.

Chappell Global On Kerr Material

HOLLYWOOD — Chappell, Ltd., through its London headquarters, has acquired the world publishing rights, exclusive of the United States and South America, for the compositions of Anita Kerr.

A subsidiary company, Grob-Chappell Music, Ltd., has been formed to handle her extensive catalogue which includes the compositions in Miss Kerr's forthcoming instrumental Dot album, "Touch Love." The album, recorded in London last summer, was composed, arranged, conducted and produced by Miss Kerr and also features her at the piano. Not included in the deal are her album collaborations with Rod McKuen.

U.S. and South American publishing rights remain with Grob Music Co., headed by Miss Kerr's husband and manager, Alex Grob.

EMI Opens Greece Label Operation

LONDON — Electric & Musical Industries Ltd. has established a new company in Greece. This company, EMI — Iambropoulos AE, will be owned 50/50 by Columbia Graphophone Co. of Greece Ltd. (EMI's wholly owned subsidiary), and Lambropoulos Bros., who have for more than 40 years been the exclusive distributor of EMI's records in Greece. The object of this new company are to increase the effective promotion and distribution in Greece and throughout the world, and to market blank and pre-recorded tapes and cassettes.

CBS Int'l Growth Is Reflected In 3 Key Executive Appointments

NEW YORK — Reflecting a broadening of its operations, CBS International has named three vice-presidents, including the appointment of Walter Yetnikoff to the newly-created post of executive vice-president. Also, Frank Calamita has been promoted to vp of administration and development, while Sol Rabinowitz is now vp of music publishing and A&R.

Over the past seven years, Harvey Schein, CBS International president noted, the company has expanded its disk operations from four areas to 20, with more on the way. Next move is likely to be in the Scandinavia area, where Phillips is presently the label's licensee. This arrangement may be replaced, Schein said, by a combination licensing/wholly-owned approach in the various countries in the area. Also, the company has become deeply involved in foreign publishing representation and, recently, began to handle musical instruments in England, France, Australia, Israel and Canada. Yet another diversification is the representation of CBS' book publishing unit, Holt, Rhinehart & Winston.

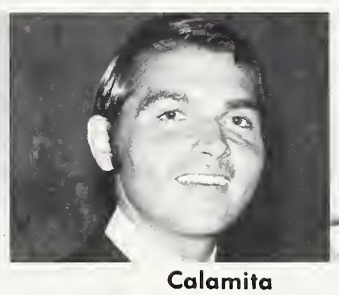
Exec Functions

Yetnikoff, general attorney for CBS/Columbia Group for the past four years, will work closely with Schein in the formulation of overall divisional objectives and their implementation through accelerated growth of present activities as well as through diversification and acquisition. Also, he'll direct the activities of A&R music publishing in administration, development, promotion, merchandising, export sales and order service and manufacturing and engineering services.

Calamita, most recently exec assistant to Schein, will be responsible to Yetnikoff for coordinating the release and directing the promotion of CBS disks overseas. He'll also direct the division's long-range planning and internal business development, negotiate licenses for CBS catalogs in new markets and continue to direct the information and administrative functions of the division.

Rabinowitz, also reporting to Yetnikoff, will be responsible for the growth and development of CBS International's music publishing operations around the world. He'll also supervise inter-company activities, coordinate the release of CBS Int'l product in the U.S. and acquire product of other companies for licensing to CBS Int'l subsids. Rabinowitz most recently served as director of music publishing and pop A&R at CBS Int'l.

Yetnikoff



Calamita

Rabinowitz

Song, Artist Winners Of Fin Fest

HELSINKI — Sanat Eivat Ciita Kertomaan (Words are Not Enough), a song composed by veteran Toivo Karki, sung by the newcomer Pasi Kaunisto and produced by Finnlevy won this year's "Autumn Song" contest, held by Finnish commercial TV (Mainos-TV). The winning song is published by X-Savel and a recording has been released with Pasi Kaunisto on the Decca label. Lyrics were written by Juha Vainio, who also won with Karki the Finnish trials for the Eurovision song contest earlier this year. The producers of the winning song received a "Golden Owl", symbol of the tv company.

Second in this contest was "Jos Saa Rakastaa" (If One May Love), an instrumental number composed and presented by the Danish-born trumpet player Jorgen Petersen. The third prize was given to "Tytto Ikkunassa" (The Girl in the Window), composed by Kari Kuuva and sung by Lasse Laakso. These both numbers were produced by Pohjoismainen Sahko (PSO).

Each year's Autumn Song is elected among new, not yet released domestic recordings and the contest is open as to professional and amateur producers. The finals are broadcast live on television, with the best ten singers presenting their numbers.

Olafsson Forms Distributing Co.

LONDON — Jan Olafsson has resigned as managing director of Olga Records and has set up a London office for Green Light Songs, a company operating on lease tape deals and distribution. Originally established in Holland, a branch has also been set up in Sweden and initial disks to be issued includes two Young Blood releases Mack Kissoon's "Get Down With It" and Don Fardon's "I'm Alive".

Polish Song LP Cut

LONDON — L. J. Van Rymenant of Eurovox Music Belgium in London recently recording an album of Polish songs with Joe Harris. For his Lupus Music Company, Rymenant had talks with Bryan Morrison and also visited other publishers. Rymenant was very enthusiastic about his group Gloria who scored heavily in Benelux recently with "The Last Seven Days". Plans are in hand to launch the group internationally at next year's Midem.

Jerry Ross Near Label Rep Deals

NEW YORK — The Heritage and Colossus lables have begun negotiations for foreign representation. This and the matter of Bill Deal and the Rhondels were the main reasons for the company's Jerry Ross, president, and Hal Charm, vp, recent trip to England and the Continent. Ross said he expected to make an announcement of foreign reps "very shortly."

Meanwhile, Deal's international success has picked up steam with his disking of "I've Been Hurt," currently scoring in South America and a demand for personal appearances in Europe. His latest disk, "What Kind of Fool Do You Think I Am," has been marketed in Germany, France, Belgium, Holland and the U.K. Special promo has accompanied the disk in each territory. The disk is number 29 on this week's Top 100.

Elektra Names Two Rep Execs

LONDON—Changes are taking place in the European and British representation of Elektra Records. Clive Selwood has been appointed European director of Elektra for record licensing and publishing. He will shortly be moving into new premises from which he will operate his other projects including Dandelion Records, Biscuit Publishing and Shurwood Management which represents disk jockeys Pete Drummond and John Peel. Taking his place as British label manager for Elektra Records is Mike Hales formerly press officer for Paragon Publicity.

Selwood & Hales

CashBox Australia

Ron Brown, MCA vice-president and chief executive of MCA Records of Australia, has announced the appointment of **Alan Freeman** to the post of general manager of the MCA Record company in this country.

Alan Freeman is well known internationally in the music business. He is now resident in Australia after spending the previous 15 years as a producer with Pye records in England. During his stint with Pye, Alan produced records by such notables as **Petula Clark, Kenny Ball, Sammy Davis Jr.,** and **Frank** and **Nancy Sinatra**.

Part of his duties with MCA will be to co-ordinate MCA's local activities with Australian distribs and also to set-up and develop a local talent division.

Alan Freeman married in Australia, and is now the father of a baby son. He will operate from Universal House, corner of Poplar & Pelican Streets, Sydney, New South Wales. Phone, 61-9844.

Alan Freeman has produced some fine records since he arrived in Australia; and it is to be hoped that his executive position with MCA will allow him sufficient time to continue his production work.

We feel it is time that the record industry here took a close look at the possibility of reducing regular album prices. Top-name pop albums retail here for an average price of $5.50 per album, which, we understand, is the highest retail price in any English-speaking market. It is known that many leading record company execs are in favor of a price cut to either $4.50 or $4.98. There are far too many top-name albums just not selling here today where the strong consumer swing is to budget-priced product. A retail price reduction would probably serve to stimulate consumer interest to a large extent.

Chappell & Co. are out with another folio of songs in their "Big Four" range. The latest carries "What A Wonderful World"; "Adios Amor"; "Just Loving You", and "Boom Bang-A-Bang", and it retails here at 50 cents. Chappell is also making a big push on their album of songs from the film "Star", featuring **Julie Andrews**. The folio is made-up of ten songs and photographs. "The Star" is the title of a new local hit for singer and television personality **Ross D. Wylie**. It was written by deejay **Johnny Young**, and is now published in sheet form by Chappell & Co. on behalf of their subsidiary, E.H. Morris & Co.

Restrictions have been removed now from "Willie & Laura Mae Jones," and the title song from the musical, "Play It Again, Sam." Meanwhile, a broadcasting restriction has been placed on "Am I The Same Girl," as recorded by **Dusty Springfield**. Publishing rights for the song are held here by Tu-Con Music Pty. Limited.

Irish tenor **John MacNally** is the featured artist on the present show at the Chevron Hotel in Melbourne. Featured on the same bill is local recording star **Matt Flinders**, who is currently scoring with his latest (Astor) single, "Picking Up Pebbles."

A single featuring the Australian cast of "Hair" has been released by Spin records. The tracks are "Easy To Be Hard" and "Donna." "Hair" is being staged in Australia by **Harry M. Miller**; and it is expected that an album of the Australian cast will be released soon.

Astor Records have released a single by local duo, **Simon and De Sade**; featured track is an original song called "Girl." The record was produced by **Alan Freeman** on behalf of Lynian Productions. **Horrie Dargie** of Astor, along with **Geoff Evans** and **Neville Hearne**, hosted a party to launch the record to the trade in Melbourne.

There has been a little confusion here over the release of the original soundtrack version of "Mah-na, Mah-na," from the film, "Sweden—Heaven and Hell." It was released initially on the CBS label through the Australian Record Company. However, it was very hastily withdrawn and is now on the Parlophone label through E.M.I. It is rather unusual to see a contender record for top forty honors with no artist's name.

Local singer **Johnny O'Keefe** is enjoying a terrific national revival with his hit deck of several years ago, "She's My Baby" on the Festival label. In fact the action is so strong that Festival has rushed out an album tagged "She's My Baby" featuring Johnny on 16 tracks.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	**A Boy Named Sue** (Johnny Cash—CBS) Essex Music
2	3	5	***One** (Johnny Farnham—Columbia) Associated Music
3	7	10	**Honky Tonk Women** (Rolling Stones—Decca) Essex Music
4	2	5	***Part 3 into Paper Walls** (Russell Morris—Columbia) E.H. Morris
5	5	9	**In The Year 2525** (Zager & Evans—RCA) Essex Music
6	9	2	***La La** (Flying Circus—Columbia) Essex Music
7	6	3	**Saved By The Bell** (Robin Gibb—Spin) Abigail Music
8	4	6	**Sugar Sugar** (The Archies—RCA) Castle Music
9	10	9	**Ruby, Don't Take Your Love** (Kenny Rogers—Reprise) Southern Music
10	8	12	**My Sentimental Friend** (Herman's Hermits—Columbia) Southern Music

* Asterisk indicates locally produced record

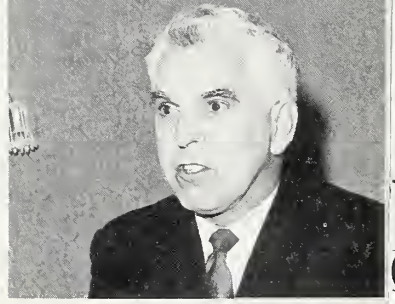
Belgium's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	3	**Sugar Sugar** (The Archies — RCA)
2	2	4	**Green River** (Creedence Clearwater Revival — America).
3	1	5	**Natural Born Bugie** (Humble Pie — Immediate).
4	8	2	**Runnin' Blue** (The Doors — Elektra).
5	—	1	**Throw Down A Line** (Cliff Richard & Hank Marvin — Columbia).
6	—	1	**Deep Water** (Grapefruit — RCA).
7	7	4	**Lay Lady Lay** (Bob Dylan — CBS).
8	4	6	**Don't Forget To Remember** (The Bee Gees — Polydor).
9	6	6	**Curly** (The Move — Regal Zonophone).
10	5	6	**Viva Bobby Joe** (The Equals — President).

CashBox Belgium

Supreme Records released a new single by the British singer Lee Lynch, entitled "Don't Hold On To Yesterday." Since the Knokke Festival he has become very popular here "Stay Awhile," one of the numbers he performed at Knokke, is a Belgian hit and a bestseller. His recent appearance on Belgian TV stimulated the sales even more. United Artists' Jack Hammer, formerly known for his "Twist" records, tries to come back with "What Greater Love." He was just in Belgium for TV shots. Polygram's Freddy Flamengo, the famous Belgian tenor, appeared with John Woodhouse in "Heart Wishes," a great show on Dutch TV. They sang a duet from "Perlenfischer" the well known tune "Viene Sul Mar" and the German evergreen "Vergiss Mich Nicht." "Bouree," a track from Jethro Tull's "Stand Up" LP, was released as a single. An album entitled "Wieze" will be released on the occasion of the annual "Wieze Oktoberfeesten." The New Inspiration's new single was simultaneously released in 28 countries. The record is entitled "My World's Beginning/You Ain't Got A Feeling" and was recorded in the famous IBC studios in London. Producer is Charles Blackwell. The music is by The New Inspiration themselves and the lyrics are by the British singer Lee Vanderbilt. The New Inspiration are the only Belgian group to compete for the "Gouden Leeuw," a trophy for the best production patronized by Radio Luxembourg. Ardmore & Beechwood published the music of the songs "Parce Que Une Fleur" (Ann Christy), "Don't Breat My Heart" (Five from Dave), "Tic-Tac Tic-Tac" and "Zo Zijn De Meisjes" (Danyel Dirk). Arcade Records artist Joe Harris scored international success at the festivals of Scheveningen, Split and Sopot. He has been booked for five festivals in 1970. In London he recorded the songs "It Happens Ev'ry Spring" and "More and More" with producers Louis Van Rymenant and Alan Crawford. His first German (for Peter Meisel's Gunter Henne) and French (for Philips) recordings will be done this month. Big success for Arcade singer Marc Dex with his tenth top 10 record in a row "Loop Niet Voorbiji/Morgen Is Het Te Laat" which is expected to outsell all previous hits. The Dutch top-group Gloria, well known for their hit "The Last Seven Days," made an agreement with Eurovox-Arcade producer Louis Van Rymenant and the British producer Bobby Graham to manage them in all countries outside Holland. New co-productions with the group are made.

EMI is very pleased with this talented group which will now be named Robert Long and Unit Gloria. Their new single is entitled "Wild Bird." "Maria Isable" by Marco Remez was rush released in Germany, Austria, Switzerland, Scandinavia, Japan and Italy. It is a current hit in Holland and Belgium. The old percy Sledge number "My Special Prayer" (on Barclay) is selling very well, and now it has become a hit. Again another record that owes its success to Radio Veronica.



RCA's AUSTRALIAN CONVENTION recently drew 43 attendees from the sales manager and salesmen ranks of RCA's national organization in Australia. The meetings at Sydney's newest hotel, the Gazebo, covered practically every aspect of the company's sales activities through incorporated visual aids, which had not been used in earlier conventions. Shown above, at the conclave, are (top) a gathering of the sales force showing interest in the speeches marking RCA's 40th Anniversary in Australia; and, below, Jack Tyler, managing director of RCA Ltd, and Bill Walsh, general manager of the record division, who hosted several of the cocktail parties and luncheons at the gathering.

Discos Movieplay Appointed By MCA For Spanish Market

NEW YORK — As part of a plan for maximum distribution coverage in the European market, Discos Movieplay has been appointed to handle the American Decca and Kapp group labels in Spain and Portugal, according to Dick Broderick, vice president of MCA Records International. Effective October 1st, the contract will mark the introduction of American material on the MCA label in these two markets.

Discos Movieplay, one of the aggressive new operations in Spain, will work closely with the other MCA Record International affiliates in Europe.

CashBox Canada

The London camp very happy and excited over the disk success of the Vancouver based **Poppy Family** with their deck of "Which Way You Goin' Billy," a pick of the MLS a few weeks ago and now charted and added to almost every playlist of MOR and MOT stations across Canada. The group will be heading for England and a taping session for their first London album, to whom they are now signed exclusively. **Pierre Bellemare**, national promo chief for the label, reports top action on the President release of "Viva Bobby Joe" by the **Equals**. Currently in the Top 10 in the UK with sales nearing the half million mark, the disk was released on the Laurie label in the U. S. last week. The Amaret entry of "Evil Woman (Don't Play No Games With Me)" by **Crow** receiving top exposure in Ottawa through **Paul Michael's** CKOY show. **Jerry Butler** is heading for the top of the charts with his Mercury outing of "What's The Use Of Breaking Up" and showing early sales returns indicating this could be his biggest since "Only The Strong Survive". London has a surprise action disc with "Je T'aime Moi Non Plus" ("I Love You . . . Me Neither") by **Serge Gainsbourg** and **Jane Birkin** on the Fontana label. Although most of the 17,000 sales registered to date have been through exposure on French/Canadian stations recent English/Canadian station action indicates that the single could catch on nationally. The record was apparently banned by state-controlled radio in Italy which didn't affect its sales as it climbed to the No. 2 position on the charts. On the album front London is basking in the success of the latest **Stones'** release that has now become the top seller in their roster. London has just released the Limelight LP of "Moog Groove" by the **Electronic Concept Orchestra**. **Bellemare** and London's national sales manager **Adrian Bilodeau** are currently on a 15 day trip to the Western Provinces for meetings with branch managers and a look-see at the radio station scene.

David Brodeur, Quality's Quebec promotion manager, sends news that A&M's first Canadian rep, **Germain LaCourciere**, paid a visit to Montreal to familiarize himself with Q. S. D.'s territory and to discuss mutual problems. **Germain** was born in Windsor, Ontario and has become well known in the U. S. having worked for the Liberty operation out of Atlanta, Chicago and the midwest. The label's Canadian operation will work out of Toronto and be operational by mid-November. Up until that time **Germain** will busy himself with briefings by A&M execs out of Los Angeles and visiting with Quality branches across Canada. **Herb Alpert & the Tijuana Brass** set for a one nighter at Montreal's Forum (16). Promoting the big event is **Don Tarlton** of Donald K. Donald Productions and presented in conjunction with CKGM, Montreal's new adult rock outlet and CKVL French Canada's #1 station. Columbia's **O. C. Smith** will share the bill. Localite **Andy Kim** is very excited about the Canadian and U. S. acceptance of his latest Steed deck "So Good Together". This is Andy's fifth release on Steed and the first to make the U.S. charts in only two weeks of release. **Brodeur** reports the recent discing of "Anyway That You Want Me" by **Evie Sands** receives immediate sales wherever it is played. It was three years ago that **Phil Spector** added his production genius to a single release entitled "River Deep, Mountain High" by **Ike & Tina Turner**. Although a giant in the UK, **Brodeur** reminds us this release just didn't happen on this side of the pond. The single is having another go-round and A&M's **Jerry Sharell** has vowed to make it a hit if it takes a year. CKGM's music director **Liam Mullen** agrees that the disc has great potential. Both single and LP are in production now and should be released in Canada the first week in October.

Maxine Brown completes a successful engagement at Toronto's Colonial. Phonodisc's national promotion manager **Danny La Roche** reports a soon to be released single by Miss Brown "We'll Cry Together" on the Commonwealth-United label. Top sales action being experienced by **Bobby Sherman** and his Metromedia deck of "Little Woman". There was some confusion as to who would be distributing the **Flying Machine's** lid of "Smile A Little Smile" being as several stations in Canada received advance copies from the U.S. This release is on Pye in Canada and distributed by Phonodisc. Recent Toronto engagement of Hickory recording artist **Frank Ifield** has added much sales importance to his single release "Let Me Into Your Life". The new "David's Album" by **Joan Baez** showing good sales along with **Country Joe & Fish** album of "Here We Are Again". Breakout action going to the **Foundations'** single "Born To Live, Born To Die".

Glen Blouin, promo for Capital Records reports Sept. 22 as the kick-off date for the label's campaign to "Push Country Folk". Banners, divider cards, trade ads and checklists to happen shortly. Capitol have re-released **Gene Vincent's** "Be-Bop-A-Lula" on their Starline series. Vincent created a good deal of the excitement at a recent rock revival in Toronto. Breakout singles at Capitol include: "Time Machine" by **Grand Funk Railroad**; and **Peggy Lee's** "Is That All There is".

CashBox Argentina

CBS is planning its next sales and national convention at the Uspallata Hotel, about 150 miles west of Mendoza and in a wonderful winter resort, surrounded by snow and mountains. The gathering will include the presentation of the summer product, including twenty LP's and a new strong promo campaign. Promo chief Piombi reports that the diskery has also started the release of the Epic label, with Donovan, and Sly and The Family Stone as its first artists.

RCA is launching Carlos Bisso, formerly a member of the beat group Conexion Numero Cinco, as a soloist, with a backing under the name of the group. The other members of the dissolved ensemble are forming another group. Bisso has waxed a new LP which is running very well on the national charts. The diskery also reports good sales for recently inked artist Luis Grillo, whose single "A El" has been appearing on regional charts and more recently in **Cash Box's** Top Twenty. Grillo is considered a strong name, not only for Argentina but also in other Latin American countries.

Music Hall's press office reports the start of the tour, covering Panama, Venezuela, Puerto Rico and Colombia and finishing with a two week stay in Mexico City, of the beat music group Sound and Company. The group has been appearing on TV, and has recorded several LP's for the diskery, including a couple of chart items. Another beat group, Trocha Angosta, still on the charts with "Caballos Verdes," has been contracted by Ricardo Garcia for his "Siete y Medio" giant stint on Channel 7, while The Walkers are touring the interior of the country. Music Hall has been devoting many efforts to teen music in the recent past, with very good results.

EMI suppliers are casing in on the success of Creedence Clearwater Revival, which reached the number one spot a few weeks ago with "Proud Mary," and has released an EP with "Green River" and other titles. There is also a new LP by Al Caiola, under the United Artists logo, and the release of three LP's recorded in Russia by the Melodya label.

Phonogram's general manager, Hugo Persichini, informs that the diskery is strongly increasing its line of cassettes, while Philips is working on cassette players and tape recorders. The catalog of cassettes, at this moment, includes most of the major labels in this country, some of them with a selection of more than a hundred titles. Persichini, who has introduced such a system, expects that the market for cassettes will increase ten fold during the next ten years.

Fermata's Mauricio Brenner infos about the success of Sandie Shaw's "Monsieur Dupont," which appears this week on the charts and has been selling very well. On the local side he is working strongly on a new single by the Trillizas de Oro for Mother's Day, which is on the 3rd October Sunday. Since their latest effort has been selling well, there are strong hopes about this new waxing.

CashBox Germany

As the season swings toward the top selling time of year, let's take a good look at the hit parade and a short analysis of the pop situation today in Germany. The top 10 shows 8 foreign records and 2 German language goodies including "Mendocino" done in German and "Wonder Boy" Heintje with his latest single. The top 50 looks a bit better as 22 of the tunes are German language hits. That is basically the picture today. A completely split market with local productions and international hits dividing the profits. Sales are top notch but there are two completely different sets of buyers for the products. The major market teens and jet set are strictly international hit buyers while the very young, the older set and the small town buyers prefer local language product. This buyer division was created several seasons ago and will probably stay status quo until the German pop production goes a bit more hip and the German language jocks decide to play the hip productions as well! It's a strange situation and you almost have to be here to understand it. The combination of an older generation of record producer combined with an older generation of radio programming augmented by a few foreign product jocks and so called teen shows which feature only foreign product and wouldn't touch a German disc with a ten foot pole along with the British and U.S. Forces radio broadcasts has produced this cleft which may take a long time to repair. Fun, huh?

One important notice reached us in the "Pardon our slip" department. On August 2nd, we wrote that the process between Horst Jankowski and CBS was over and that Horst had won. We got this information from a local press service report. Now we find out that our notice was partly incorrect and partly incomplete. Litigation between CBS and Horst Jankowski has not yet ended. Up to now, there has been no final judgement. It all started when CBS went to court in Stuttgart and filed an application for declaratory judgement pleading that the contract made by Horst and CBS in 1961 transferring rights to the Song "A Walk In The Black Forest" to CBS is legally valid. CBS won this suit in the District court. Horst then appealed from this judgement and obtained judgement in his favor in the court of appeals. CBS then lodged a further appeal which is now pending in the Federal Supreme Court. Consequently, the royalties that have been blocked up to now have not been released and Horst Jankowski at present can not pick up a check for these monies as reported in this column. Sorry about the wrong information!

Rolf Budde reports action on "Bringing on back the good times" from Love Affair, "Si Tu Dois Partir Va-T'en" by Fairport Convention, "Ob-La-Di, Ob-La-Da" from Herb Alpert and the new Beatles LP all of which are getting the big push by the pubbery.

Antenna Public Relations new boss Jurgen Otterstein tells us that Inge Schierholz is now working on artist promotion, Ronny Meins is now in the press department helping Egbert Naschke. The Polydor promotion arm is going great guns with promotion of the up and coming Herb Alpert and Barry Ryan tours.

Metric Music's Gaby Richt writes that the top push item on her list is "Put a little love in your heart" by Jackie Deshannon on Liberty and a German version on Phonogram by Vera Welle, along with The Petards recording of "Everybody Knows Matilda" from Duke Baxter.

Holger Voss from Peer Music informed us that the Barcelona Festival was recently held and the only German language artist on hand was Elisa Gabbai from Israel with her new record "Jeder Tag, Der Beginnt". Elisa did great as was expected!

Lea Ament from World Wide Artists Management Corp. dropped a line to tell us that they have signed Sven Jenssen who they are planning on building into a top star. Sven is a tremendous talent and deserves the help needed to get the recognition that he deserves.

Our old friend Enrique Lebendiger writes to say that he was happy to hear that his song "A Banda" was the 4th biggest money earner of the year in Germany, but unhappy that his song didn't make the list of songs reaching the top 10. Sorry, Enrique. I just copy the charts from the major record industry paper "Schallplatte". Tony Barrow wrote to tell us that Deep Purple will come to Germany for a 2 week stint doing a pop festival in Augsburg, a date in Essen and club and concert dates as well as TV shots.

That's it for this week in Germany.

INT'L DELEGATION — Jerry Ross and Hal Charm, who have just returned from a European trip involving master purchases for their Heritage and Colossus labels as well as deals currently pending, are shown at a meeting with several international representatives. Taken during a stopover at Polydor in Hamburg, Ross (third from right) and Heritage sales vp Charm (second from left) are shown with: (from left) Harry Alex, head of Polydor Venezuela (where Bill Deal & the Rhondels have hit #1 with "What Kind Of Fool Do You Think I Am"): Peter Eucker, Polydor Germany's international head: Horst Hohenboken, of international repertoire with Polydor Hamburg; and Jurgen Otterstein, Polydor's antennae pr chief.

Mexico

Some radio stations in Mexico City are programming the Communicative's version of "Je T'aime . . . Moi non plus". The sale and airplay of this number have been forbidden in some locations in Europe and South America because of the sexual suggestion of its lyrics. In Mexico, however there have not been any censorship problems, because up to the moment it has been played only in instrumental versions.

CBS/Columbia International has released **Blood, Sweat & Tears'** LP — containing the group's two hits in Mexico, "Spinning Wheel" and "You've Made Me So Very Happy." The penetration of this group's sound will soon make them best sellers in the CBS international repertoire.

Widely anticipated is the second appearance in Mexico (next December) of **Jose Feliciano**. It's good to remember that almost a year and a half ago **Feliciano** tore the sky down with "Light My Fire," when he played Mexico City for the first time. Another forthcoming visit (November) is **Blood, Sweat & Tears.**

In a recent TV show, **Lourdes Baledon** (RCA) gave her Spanish version of "Sugar-Sugar," the **Archies'** hit in Mexico. It's a sure thing the number will meet with good response.

The annual RCA Dealers Convention (USA) took place between the 15th and 18th of September in Mexico City. Speakers at the meeting included: **Julian Goodman,** NBC director manager; **Norman Racusin,** vp and general manager of RCA Record Division and **Louis Couttolenc,** President and operations general manager of Mexican RCA. The basic issue was the concept "Talent and Time". The keystone of RCA's world success can be traced to the accurate synchronization of both elements; talent is what you start with, but it has to come at the right time. Reference was made to such personalities as **Enrico Caruso, Mario Lanza** and Elvis **Presley,** and to styles, repertoires and different age groups of the musical art as an explanation of "Talent and Time". The Convention couldn't have been held at a better time. With RCA's material consistently making the charts, a superb cast and a highly aggressive product on the market, there is no doubt that RCA is going through its best year.

Thanks to the success of "My Way" with **Jean Bouchety's** orchestra on Braclay (European label), will press an EP under the direction of **Porfirio Reyna.** It will contain "My Way" plus "Get Back", "Good Bye" and, "Oh Happy day".

It has been announced that the forthcoming filming of a story based on the life of the late composer-conductor **Luis Arcaraz,** known at his time as the "Mexican Glenn Miller," will star **Luis Arcaraz Jr.,** his son, who inherited the name and has a very fine orchestra.

BEST OF BOTH WORLDS — Heads of the North American and Mexican record operations are shown at one of the social events that were interspersed throughout the schedule of events at RCA's recent international sales meeting in Mexico City. Mr. & Mrs. Louis Couttolenc, president and general manager of RCA in Mexico (left) are accompanied at this gala by Mr. & Mrs. Norm Racusin, vice president and general manager of RCA (USA) Records.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	**In The Year 2525** — Zager & Evans — RCA — Hans Gerig Music
2	6	3	**Je T'Aime . . . Moe Non Plus** — Jane Birkin — Fontana — Edition Marbot
3	—	1	***Scheiden tut so weh (It Hurts To Part)** — Heintje — Ariol — Edition Maxim
4	8	3	**Saved By The Bell** — Robin Gibb — Polydor — Rudi Slezak Music
5	2	7	**Honky Tonk Women** — Rolling Stones — Decca — Hans Gerig Music
6	—	1	**Mendocino** — Michael Holm — Altus/Global Music/P. Kirsten — Ariola
7	—	1	**Green River** — Creedence Clearwater Revival — Bellaphon — Paul C. R. Arends Music
8	4	7	**In The Ghetto** — Elvis Presley — RCA — Edition Intro/ Meisel
9	—	1	**Don't Forget To Remember** — Bee Gees — Polydor — Rudi Slezak Music
10	—	1	**Dynamite Woman** — Sir Douglas Quintet — Mercury — Altus/ Global Music/P. Kirsten

***Original German Copyright**

Japan's Best Sellers

-International-

This Week	Last Week	
1	2	**In The Year 2525,** Zager & Evans (RCA Victor) Sub-Publisher/-
2	6	**Ningyoo-No Ie,** Mieko Hirota (Columbia) Publisher/Watanabe
3	3	**Smile For Me,** The Tigers (Polydor) Publisher/Watanabe
4	1	**Kinjirareta Koi,** Ryoko Moriyama (Philips) Publisher/Shinko
5	8	**Magokoro,** Ryoko Moriyama (Philips) Publisher/Shinko
6	5	**Aquarias,** Fifth Demention (Liberty) Sub-Publisher/Taiyo
7	4	**Francine-No Baai,** Noriko Shintani (Denon) Publisher/Aoyama Ongaku
8	7	**The Ballad Of John And Yoko,** The Beatles (Apple) Sub-Publisher/Toshiba
9	9	**Doshaburi-No Ame-No Naka-De,** Akiko Wada (RCA Victor) Publisher/Top Music
10	15	**Love Me Tonight,** Tom Jones (London) Sub-Publisher/Revue Japan
11	10	**Shiroi Sango-Sho,** Zoo Nee Voo (Columbia) Publisher/Pacific Music
12	12	**Naze Futari-Wa Koko-Ni,** K & Brunnene (CBS Sony) Publisher/Fuji Shuppan
13	14	**Akogare,** Eiji Nagata (Toshiba) Publisher/Toshiba
14	—	**Honky Tonk Women,** The Rolling Stones (London) Sub-Publisher/-
15	—	**Aru-Hi Totsuzen,** Toi et Moi (Express) Publisher/Watanabe

-Local-

This Week	Last Week	
1	1	**Ikebukuro-No Yoru,** Mina Aoe (Victor)
2	4	**Iijanai-No Shiawase Naraba,** Naomi Sagara (Victor)
3	2	**Koi-No Dorei,** Chiyo Okumura (Toshiba)
4	8	**Kanashimi-Wa Kakeashi-De Yattekuru,** Mariko Ann (Victor)
5	3	**Onna,** Shinichi Mori (Victor)
6	5	**Kyoo-Kara Anata-To,** Ayumi Ishida (Columbia)
7	6	**Showa Blues,** The Bluebell Singers (Grammophon)
8	7	**Hoshi-No Romance,** Pinky & Killers (King)
9	9	**Nagasaki-Wa Kyoo-Mo Ame Datta,** H. Uchiyamada — Cool Five (RCA Victor)
10	—	**Giniro-No Ame,** Tomoko Ogawa (Toshiba)

-Album-

This Week	Last Week	
1	1	**Ryoko Moriyama/College Album,** Ryoko Moriyma (Philips)
2	2	**Westside Story,** Sound Track (CBS Sony)
3	5	**Memphis Under Ground,** Herbie Mann, etc. (Grammophon)
4	—	**Hit Hit Hit/Four Leaves Golden Show,** Four Leaves (CBS Sony)
5	3	**Ryoko Moriyama/Idol-O Utau,** Ryoko Moriyama (Philips)

WB-7 Product Is Unveiled At Majorca Presentation

PALMA, MAJORCA — Warner Bros.-Seven Arts Records held a presentation of forthcoming album product here Sept. 5 through 7 at the Hotel Son Vida, followed by informal private meetings between European licensees of the company.

Welcoming delegates were W7 president Mike Maitland, vp and international director Phil Rose, vp and general manager Joe Smith, and director of creative services Stan Cornyn.

The presentation called the Warner/Reprise Record Show was jointly given by the new British W7 company headed by managing director Ian Ralfini. Assisting him were financial director Terry Stanley, publicity director Des Brown, and A&R controller Martin Wyatt.

Maitland began the proceedings with a speech outlining the expansion of W7 in the States. He disclosed that a recent survey showed that the W7 group was number one company in terms of sales over a six-month period.

He recapped on the acquisition of the entire W7 group of films, TV, records and publishing by the American conglomerate Kinney National Service.

Maitland praised the youthful and aggressive management of Kinney, and declared he was looking forward very much to working with this company in the future. He concluded his speech by presenting Sixten Erikssen, Swedish W7 licensee, with a plaque in recognition of outstanding sales performance during the last year.

Joe Smith gave a presentation of forthcoming album product by artists such as Frank Sinatra, Dean Martin, The Association, The Mothers of Invention, and new signing Ella Fitzgerald. Stan Cornyn directed the full slide and tape program called The 1969 Warner/Reprise Record Show.

Phil Rose emphasized the growing international importance of W7 in his address. He detailed the huge success of the recently formed Canadian subsidiary, and the formation of the British company headed by Ralfini. Already this company had signed Fleetwood Mac, a major act, to Reprise.

Rose stated that W7, already number one in the States, was now beginning its expansion throughout the world. Licensees could look forward to an even bigger share of the market with W7 product.

Cornyn concluded the formal presentation by outlining the display and promotional product available to licensees, and then informal meetings between the licensees took place. These latter included Leon Cabat of French Vogue, Hans Lieber of Teldec, Germany, Giuseppe Giannini of Compagna Generale del Disco, Italy, and J. M. Vidal Zapater of Hispavox, Spain.

CashBox

COIN MACHINE NEWS

EDITORIAL: View From The Factory

As today's coin machine industry witnesses the emergence of the multi-state music and games route combine, it's rather tough to look back over the years to the heydays when operators were too busy putting equipment into new locations, and dealers were too busy pushing their factory suppliers to get more equipment out, for anyone to play "king of the corporate hill."

There's no secret that the guideline for success in this business today is "strength through numbers" (or strength through the pooling of dollars) on all levels of the trade. The business today is growing **vertically**, as big operating companies get bigger by gobbling up smaller routes, and as manufacturers seek corporate alliances with other manufacturers, some with their former competitors. And, where the defense of the independent dealer was once sacred, today some factories don't mind telling you they're actively looking to absorb some of their distributors and have a better "control" over the sale of their products.

What's happening in coinbiz today is hardly new to other industries. The record industry is a perfect example where marketing patterns, once considered sacred, are being radically redefined. Specifically, the little "mama and papa" record shop down the street was once the marketing backbone of record sales; today a relatively new look in music sales called "rack jobbing" accounts for almost 75% of total album sales to the public. And the influence of one single "rack" outfit, in many cases, sweeps over a dozen or more states, some, from coast to coast. Such might be the future pattern of the jukebox and games business; large regional, or even national routes, created through acquisitions by one hub company or by the merger of many, might one day soon account for as much as 75% of the music and game sales volume.

When and if this occurs, certain hushed up transactions between some factories and large operating companies, involving equipment sales which bypass a local distributor, will be too wide-spread to remain hushed up. One coin table manufacturer we all know, who resolutely refuses to sell a single item directly to an operator, recently declared he wonders **not** when the direct-to-operator sale will become the rule but rather **why** it hasn't happened already.

So for a change, let's look at the business from the standpoint of the manufacturer. He sees the number of operating companies getting smaller, those still in existence getting more powerful, and even the amount of phonographs on the market getting more numerous (two European-made jukes are now on sale in the U.S. that weren't two years ago). When you get a market so narrow, so competitive, that the very solvency of your factory suddenly becomes at stake, then conceivably you just might look to move your products elsewhere — to "the source", the location itself. As incredible as this might sound, it's conceivable in our time. Such a development would indeed be met with considerable resistance from the legitimate trade, but when a sales quota must be met, and a man is backed into a corner, he'll pick up the most potent weapon at hand to fight with. You worry about locations and costs? Well, the things we just mentioned are what our manufacturers worry about.

The factories are intensely interested in maintaining an expansive, well-populated, competitive operating industry. They want this industry to protect its current status, which depends not only on the financial solvency of every operating company but on the verve of each and every operator. This means the operator must constantly push harder to provide the best service and the best machines to his locations. And through this flow of equipment, naturally comes the manufacturer's profit. Therefore, the factories require this "open trade" for their own survival.

Much screaming and yelling has been provoked by the equipment price increases over these last few years, singled out as one of the chief causes of skyrocketing operating costs. Maybe, but let's not discount such costs as location bonuses and all the other contrived "merchandising" gimmicks the trade brought upon itself. These, in fact, are essentially unnecessary, but a regular phase-in, phase-out of new machines is. Prices may be higher but at least you get your money's worth.

"These factories are only looking for one thing . . . **sales**, and to heck with the operator!" goes a common complaint heard on the street. As a matter of fact, if a factory didn't supply its distributors with a consistent flow of new product, it's doing him a great disservice. And the operator who does not incorporate regular new product into his route is doing his business a great disservice.

At this time of year, most distributors put their best face forward to their customers. Their new amusement games on the showroom floor are about to make room for the new 1970 phonograph models. New boxes are still the best tool to get into new locations, to merchandise music play and to keep a good location content. Welcome the fall line by getting down to your local distributor for his formal showing. See what's new and put it to work on the route.

Over 20,000 Tour 50 Exhibits At 1969 Japan Coin Exposition

TOKYO — This year's Japan Coin Machine Show in Osaka was an "outstanding success" according to Nippon Amusement Machine Manufacturers Association Chairman Masaya Nakamura (Nakamura Seisakusho). His opinion coincided with that of former NAMA, Chairman's Council leader David Rosen (SEGA Enterprises), who indicated that the 4-day event "exceeded our expectations."

With the joint backing of NAMA and the Osaka-based Japan Recreation Equipment Association (Saburo Yamada, Chairman), the exhibition played host to more than 20,000 visitors. Officials estimated that sales made in connection with the show were running 20% above the record figure set at the 1968 (7th) NAMA show in Tokyo.

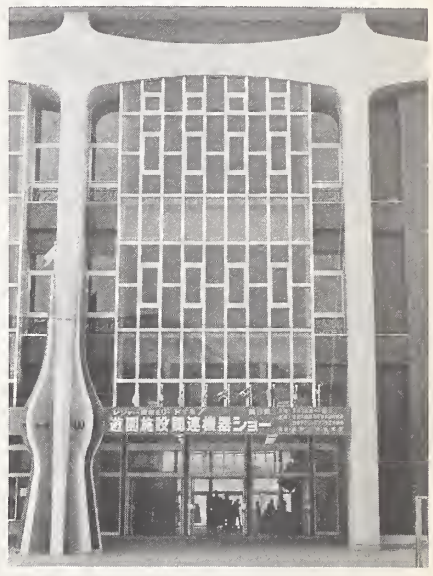
The 50 exhibitors sent out thousands of invitation cards to assure maximum leisure industry attendance. The cards were exchanged at the door for traditional souvenirs and drink coupons.

News of the show carried by Japan's coin and leisure industry press contributed to the success of the undertaking. Thorough photo-coverage of the event is already appearing widely in the media in a form that will aid the industry's public image.

At the opening ceremony Osaka Mayor Kaoru Chuma commented on Japan's international position with relation to specific industrial categories. He complimented the coin machine industry on the rapid strides it was making and thanked those present for their contribution to the nation's growth. The chairmen of the participating associations spoke briefly in response to the mayor's address.

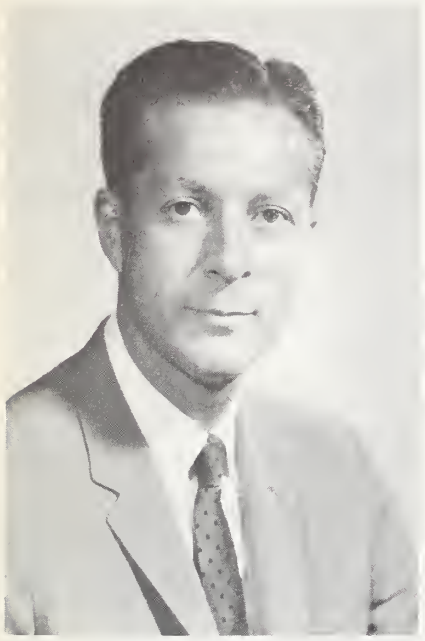
To mark the official closing of the exhibition, Show Committee Chairman George Tanaka (SEGA) delivered an address on behalf of SEGA president David Rosen.

(more photos next page)



Entrance to the Osaka Municipal Exhibition Hall where the 1969 Japan Coin Machine Exhibition was held from September 18th to 21st. Sponsored jointly by NAMA and JREA, the show attracted more than 20,000 visitors.

State Of Israel Bonds Dinner To Honor Rodstein



Al Rodstein

PHILADELPHIA, PA.—Al Rodstein, one of the leading music and games tradesman in this area will be honored by the Automatic Coin Vending Machine Industry Division of the Philadelphia Committee, State of Israel Bonds at a tribute dinner on Sunday, Oct. 26.

Site of the dinner will be the Holiday Inn, located at City Line Ave. and Monument Road in Philadelphia. The affair will get under way with cocktails at 5:30 p.m., with the dinner scheduled to commence at 6:30 p.m.

Guest entertainer for the evening will be the well known humorist Joey Adams. Dress for the dinner is optional.

Invitations for this event have been mailed out to prominent industry people in the greater Philadelphia area, as well as Al's many friends throughout the country. Al has long worked in support of the community and the State of Israel and is presently a member of the Board of Governors of State of Israel Bonds, in addition to being Co-Chairman of the Allied Jewish Appeal Trade Council for 1970.

Al is the past president and member of the Board of Governors of the Pennsylvania Automatic Merchandising Council. He has received awards from the National Automatic Merchandising Association and the Pennsylvania AMC for outstanding service.

Presently he is the president of Macke Variety Vending Co., Amuse-A-Mat Corporation, Banner Specialty Company and Hammer Realty Company.

Chairman of Al's tribute dinner is Marvin Stein, prexy of Eastern Music Systems.

Brabo To Distribute Gottlieb Flippers In Belgium

ANTWERP — D. Gottlieb & Company has made an agreement with the Brabo Corporation here to distribute their flippers throughout Belgium. Brabo will be the exclusive distributor, working through Mondial International, Gottlieb's New York based export agency.

The Gottlieb games presently on exhibit at Brabo include the 'Wild Wild West' 2-player, the 'Lariat' 2-player and the single player 'Target Pool'.

Brabo also distributes Rock-Ola music equipment throughout the Benelux countries.

SCCOA Slates Final Tune-up For Annual Meet

GREENVILLE, S. C. — The South Carolina Coin Operators Association is making its final plans for their quarterly meeting to be held here on Oct. 11 and 12. This will be the organization's final gathering before their 7th annual convention, which is scheduled to be held Feb 20-22 at the Sheraton Columbia Inn in Columbia, S. C.

According to SCCOA president Fred Collins, all committeemen will give full reports on the progress they have made in finalizing plans for the upcoming convention. Fred also expects that there will be a number of visitors from neighboring states, as well as some MOA officials. Fred himself recently took office as vice-president of MOA.

The quarterly gathering gets under way Saturday evening, Oct. 11 with a dinner social for operators and their wives at the Poinsetta Hotel. The following afternoon, commencing at 1 p. m., there will be a luncheon-business meeting, at which the main speaker will be Cooper White, Greenville's mayor-elect who is scheduled to take office two days later. He will speak on the subject "Better Public Relations Through Membership Action," which is in keeping with the current industry theme of improving image through more effective public relations.

Gotham Ops To View Prestige

NEW YORK — Invitations to a special cocktail reception to formally introduce the NSM Prestige 160 phonograph to the metropolitan area operating industry are about to go out. The affair will be held Wed. October 15th at the Lancaster Hotel's Granada Room, and hosted by distributors Abe Lipsky (Lipsky Dist.) and Larry Galenti (International Mutoscope). Mickie Greenman, A. C. A. Sales and Service vice president, will also be on hand for the gala event.

The distributors have advised that the reception will offer a detailed demonstration of the German-made jukebox to New York operators. Furthermore, they have stated that a suitable inventory of Prestige 160 machines has arrived in New York, making for immediate delivery to all who purchase the piece.

The Lancaster Hotel is located at Madison Ave. & 38th St. Food and drink "in abundance" will be served, say the distributors.

Illinois Council Sponsors Course

CHICAGO — The Illinois Automatic Merchandising Council, local arm of NAMA, is sponsoring an 8-session course for vending operators to commence October 8 at the Holiday Inn-O'Hare, Chicago.

Course, geared specifically to the vending company owner, is called "Advanced Skills In Managing," and will center on such subjects as accounting, marketing, etc.

Professional consultants from the Chicago firm of Sampson Associates will conduct the weekly Wednesday afternoon sessions, which will run through December 3. Registration fee is $75.00 and the class is limited to 20 members.

Arrangements are being handled by an Education Committee, formed within the Council, consisting of Matthew Cockrell (Cockrell Coffee Service, Arlington Heights, Ill.), chairman; William Grant (J-G Vending Service, Inc., Streator, Ill.); and Frank Gumma (World Wide Distributors, Chicago, Ill.)

Japan Coin Machine Show 1969

TOKYO — At the 8th annual Coin Machine Show, held recently in Osaka Municipal Exhibition Hall, it was estimated that more than half of the visitors were connected in some way with Japan's burgeoning leisure industry. The public was not excluded but their attendance was not actively promoted. Nonetheless it is likely that this was the largest event of its kind ever held in Japan. Last year's 4-day NAMA show in Tokyo attracted more than 60,000 visitors largely because it was held simultaneously with the Japan Electronics Show. The large public attendance at that time helped to foster public relations for the industry. At this year's show, a greater variety of items was on view, due to the participation of firms whose products are closely linked to the coin machine field.

A view of the SEGA booth at the Japan Coin Machine Show in Osaka. Fron right to left, SEGA President David Rosen, Sales Division Director Shunich Shiina, models Agnes and Yuki, Operations Division Director John Kano, an Special Assistant to Management Ted Hollie.

Visitors walk the aisles of the 1969 Japan Coin Machine Show only minut after its opening by Osaka Mayor Kaoru Chuma.

Apollo Bows At South Atlantic Dist; S.C. Ops Turn Out En Mass For Debut

The 'Apollo' is the subject for discussion for Hal Huggins of Dixie; C.F. Cash of Cash Music, Louisburg; Glen Daughtry, mgr of South Atlantic; 'Bunky' Bynum of Jacksonville and Norman Bostic of Jacksonville Music.

Buddy Adams (right) of Seeburg points enthusiastically to the 'Apollo.' At left is Lambert Horne of Vemco Music, Fayetteville.

Explaining some of the new phonograph's innovations which should reduce operators' service calls to a minimum is Buddy Adams. Pictured with Buddy are (l to r) Hal Huggins and Roy Brown of Dixie Novelty, Hickory and Kay Pold Wooten of Wooten Music, Freemont.

Larry Mendler of South Atlantic explaining the new digital selector to Claude Griffin of Griffin Music, Edenton and Bobby Owens of Capital Music, Raleigh.

RALEIGH, N.C. — The South Atlantic Distributing Company hosted a North Carolina showing of the new Seeburg 'Apollo' last week at their headquarters here.

A sizeable number of the North Carolina operators turned out to view the new phonograph, which has public convenience features including a digital pushbutton selector and coin accumulation to eliminate the need for quarters and halves for bonus play.

Among those in attendance were **Lambert Horne** (Vemco Music, Fayetteville); **Hal Huggins** and **Roy Brown** (Dixie Novelty, Hickory); **Kay Pold Wooten** (Wooten Music, Freemont); **Claude Griffin** (Griffin Music, Edenton) **Bobby Owens** (Capitol Music, Raleigh); **C.F. Cash** (Cash Music, Louisburg); **'Bunky' Bynum** (Bunky The Juke Box Man, Jacksonville); **Norman Bostic** (Jacksonville Music, Jacksonville); **Bob Hammond** (Hammond Automatic Machines, Mebane); **Archie Edwards** (Carolina Music, Greenville) and **Jimmy Thorpe** (Thorpe Vending And Music, Rocky Mt.).

Patriotic Stickers Make Good PR On Les Montooth's Jukebox Route

Les Montooth

PEORIA, ILL. — One operator who believes firmly in putting the MOA theme of Better Public Relations Through Membership Action into practice is Les Montooth of Montooth Phonograph Service, Peoria, Ill. Witness the reaction he's getting to his patriotic bumper sticker which is available to operators in his area.

The colorful 14 x 3½" sticker features a picture of a waving American flag, accompanied by the statement "America—My Country. Love It Or Leave It," and the name of Les company.

Commenting on the sticker, Bill Bush, head of Public Relations for Montooth, said: "With all the attention the news media have been giving to demonstrations and riots today, we feel the time is right and the message very self explanatory."

Bill reports that "never have we received the comments that we have from this bumper sticker." By using it, he feels the operator helps create a better feeling between the citizens of the community and the coin machine business. This, of course, was one of the prime topics of discussion at the recent MOA seminar on public relations. Les Montooth recently took office as secretary of the Association.

Bill further advises that operators interested in getting such stickers should contact him and he will be glad to provide them with the address where they may be obtained.

STANDARD MODEL
ADD-A-BALL MODEL

Bally® JOUST

5-DIGIT EGO-BUILDING SCORES

★1 to 9 lit SCORES 10,000
★7-8-9 lit SCORES 5,000
★1 to 6 lit SCORES 3,000

Light Big Bonus Bull's Eyes by crossing Rollovers 1 to 9 when lit, picking up an extra 10 per hit.
1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

ROLLOVERS SCORE 100 WHEN NOT LIT

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2 MUSHROOM BUMPERS RING UP 1000

2 MUSHROOM BUMPERS RING UP 100

LEFT OUT LANE GOOD FOR 1000

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

SOMETHING (2:59)
BEATLES
Come Together (4:16) Apple 2654

AND WHEN I DIE (3:26)
BLOOD SWEAT AND TEARS
Sometimes I Wonder (3:08) Columbia 45008

ELI'S COMING (2:40)
THREE DOG NIGHT
Circle For a Landing (2:20) Dunhill 4215

LEAVING ON A JET PLANE (3:26)
PETER PAUL & MARY
The House Song (4:16) Warner Bros. — 7 Arts 7340

I'LL BLOW YOU A KISS IN THE WIND
BOYCE & HART
No Flip Info. Aquarian 380

HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
THE HOLLIES
Cos You Like To Love Me Epic 10532

Adult Locations

FIFI O'TOOLE (2:19)
THE IRISH ROVERS
Winkin, Blinkin And Nod (2:19) Decca 732575

LOVE OF A GENTLE MAN (3:08)
JAYE P. MORGAN
Billy Sunshine (2:36) BH 9337

CALIFORNIA DREAMIN' (2:33)
BILL BLACK'S COMBO
The Funky Train (2:05) Columbia 4-44983

SPINNING WHEEL
BRASS RING
Yesterday When I Was Young ITCC SSO SS106

OUR LOVE WILL RISE AGAIN (2:42)
BOBBY RUSSELL
For a While (We Helped Each Other Out) (3:14) Elf 90034

BEAUTIFUL EXPERIENCE (2:20)
THE LOVING TREE
Let Him Love You (3:47) Viva V-639

R & B

DRY SPELL (2:03)
THE METERS
No Flip Info. Josie 1013

WHY IS THE WINE SWEETER (2:43)
EDDIE FLOYD
No Flip Info. Stax 0051

THAT'S HOW HEARTACHES ARE MADE (2:57)
THE MARVELETTES
Rainy Mourning (2:51) Tamala 54186

I'M GONNA TEAR YOU A NEW HEART (2:58)
CLARENCE REID
When I'm not Around (2:55) Alston 4578

C & W

THE RAIN FALL IN DENVER (2:30)
JOHNNY DOLLAR
Other Seeds To Sow (2:22) Chart 5035

GOTTA GET TO OKLAHOMA (2:27)
THE HAGERS
Your Tender Loving Care (2:35) Capital 4842

IF WE PUT OUR HEADS TOGETHER (3:12)
ERNEST TUBB & LORETTA LYNN
I Chased You Till You Caught Me (2:18) Decca 32570

JUST SOMEONE I USED TO KNOW (2:21)
PORTER WAGONER & DOLLY PARTON
My Hands Are Tied (2:31)RCA 74-0247

check your local One Stop for availability of the listed recordings

World Wide Shows Seeburg's Apollo At Gala Affair

CHICAGO—The World Wide Dist. showrooms were colorfully decked out on Wednesday, September 24, for the official Chicago unveiling of the new Seeburg "Apollo" phonograph.

Showing was an all day affair, attracting a steady flow of operators anxious for their first glimpse of the new phonograph, which was very prominently displayed.

In view of the series of "Apollo" showings currently in progress across the country, word of mouth descriptions preceded the local premiere but did not in any way dampen the obvious excitement of a firsthand look.

World Wide prexy Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovitz, and members of the sales staff including John Neville, Art Wood and Frank Gumma, were on hand to greet guests and demonstrate the "Apollo." A very delectable buffet table was set up in an adjoining room.

Among industry notables we spotted during our visit to the showing were Seeburg's Bill Adair, Bally's Bill O'Donnell and Sam Stern, Irving Kaye and Herb Perkins.

MiAmCo Sales Approach Seen Similar To Vendo

NEW YORK — Coin tradesmen are speculating on MIAMCO's plans for the marketing of the Cameron component jukebox, after last week's announcement from Vendo (parent company to MIAMCO) that an exclusive agreement to handle the machine in the United States and Canada had been signed with Cameron Musical Instruments, Ltd.

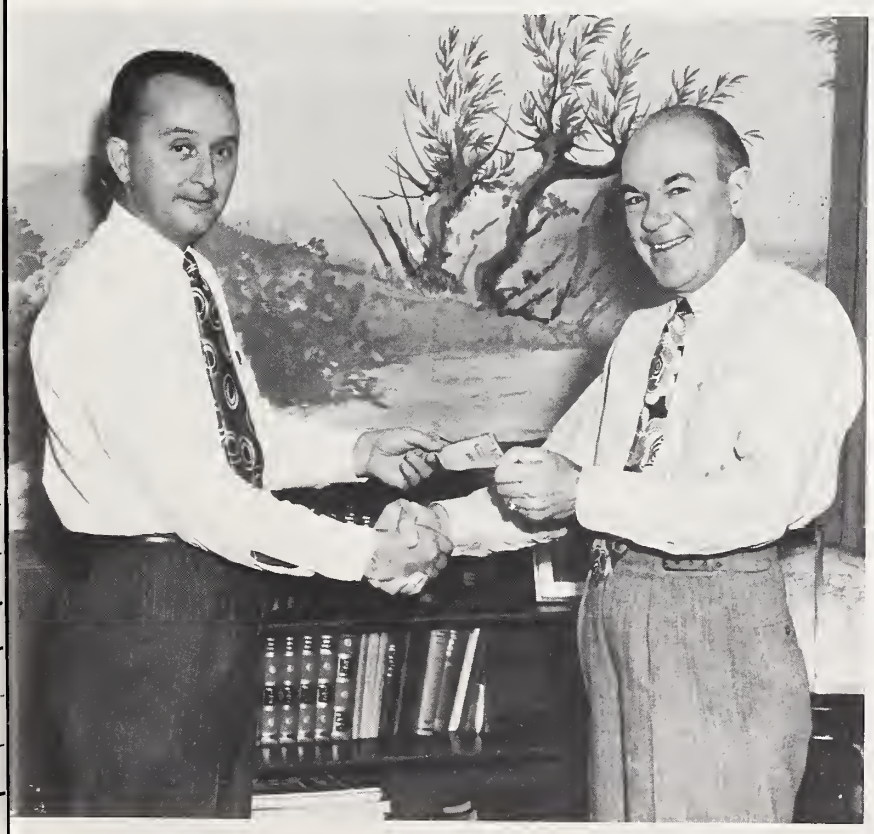
Vendo, headquartered in Kansas City, Mo., utilizes a network of field salesmen in its vending machine marketing approach, with a number of "sub distributors" spotted around the country who cooperate with the Vendo salesmen in matters of inventory and some sales work.

MIAMCO manager Johnny Johnston has announced that the Vendo approach, with the marketing concept of direct sales to operators, will also be his approach. However, he has stated that a number of exclusive territorial distributors will be signed in certain sections of the country. Announcements of additional recreational machines to the MIAMCO fold are expected shortly.

Pictured at the World Wide Dist. showrooms during the unveiling of Seeburg's 'Apollo' where from left to right Warren Brown of Eastern Music; George Woolridge of Blackhawk Music and Henry Lonie of Eastern.

Distinguished visitors from Japan enjoy a chat with World Wide exec Irving Ovitz after viewing the new phonograph.

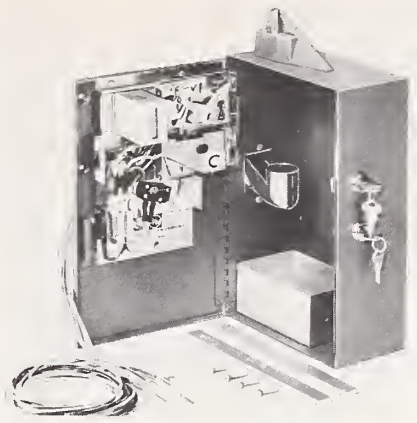
Memory Lane



With this issue, we inaugurate a new feature 'Memory Lane,' which should bring smiles of nostalgia to the faces of many in the industry. Each week we'll run a photo from our dusty file and we invite you to send in your own 'Memory Lane' pictures, addressing them to the Coin Machine Dept of Cash Box.

This week's photograph goes back to 1947. We're sure you recognize Bally's esteemed founder-president, the dynamic Ray Maloney on the right. With him is Houston, Texas distributor M.R. James, who is presenting Ray with a check for the Damon Runyon Memorial Fund For Cancer Research. Ray headed the coin machine industry's campaign that year—a campaign which raised $250,000 for that worthwhile charity. You might recall that Bally's big winner back in '47 was the horse race one ball game 'Special Entry.'

ENM Intro's Line Of Coin Accepters



ENM Company, Chicago, announces the introduction of a line of automatic coin accepters which will actuate vending devices and unalterably count coins. The ENM unit can also be provided to time as well.

The ENM coin accepter accommodates coins of a single size, but is available in a choice of domestic and foreign denominations.

The coin accepter comes complete with a counter, actuating relay, automatic slug ejector, removable cash tray, by-pass lock and security lock. Mounting brackets, hardware and keys are included.

Standard relays are available in 115 V. or 230 V.; other voltages are available. Application engineering service is offered.

The ENM coin accepter is priced at $45 to $65 per unit, depending upon accessories. Quantity discounts are available upon request.

For further information, contact ENM COMPANY, 5306 W. Lawrence Ave., Chicago, Illinois. Phone: (312) 282-8787.

Public Image Mirrored In Public Issues

NEW YORK — The music and amusement machine business, throughout the world, has pushed hard over the years to develop itself to the point where it can enjoy the favorable acceptance of both the general public and the business community alike. It has sought, but only recently really begun to receive, its proper recognition as a principal provider of popular leisure time products and services.

The sturdy growth of the coin machine business since World War II and the rapidly increasing sophistication of its business techniques have placed heavy financial and service pressures on the music and games operator. Nevertheless, willingly or unwillingly that operator now finds himself on a par with the other service businesses in his community. A significiant example of this "coming of age" can be found in the recent news of Cameron Musical Instrument Ltd's SEC-approved public issue — actually the first time a company whose sole business activity is jukeboxes has "gone public".

The Cameron public issue is the rather pleasing end result of some twelve months of rather difficult negotiations with SEC representatives whose ideas on the true nature of the coin-phonograph business had to be, say, "re-educated". However, with much applause to the efforts of Jack Gordon, Cameron president, the issue is out and is a proof of the deeper confidence and respect the industry now enjoys.

A direction toward public participation is slowly becoming clear in this industry. It would be highly realistic to speculate over the next five years upon a dozen or more mergers amoung groups of music and games route, followed by the issuing of public stock. The proper atmosphere has at long last been established.

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LPC-1	595
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MM-1	675
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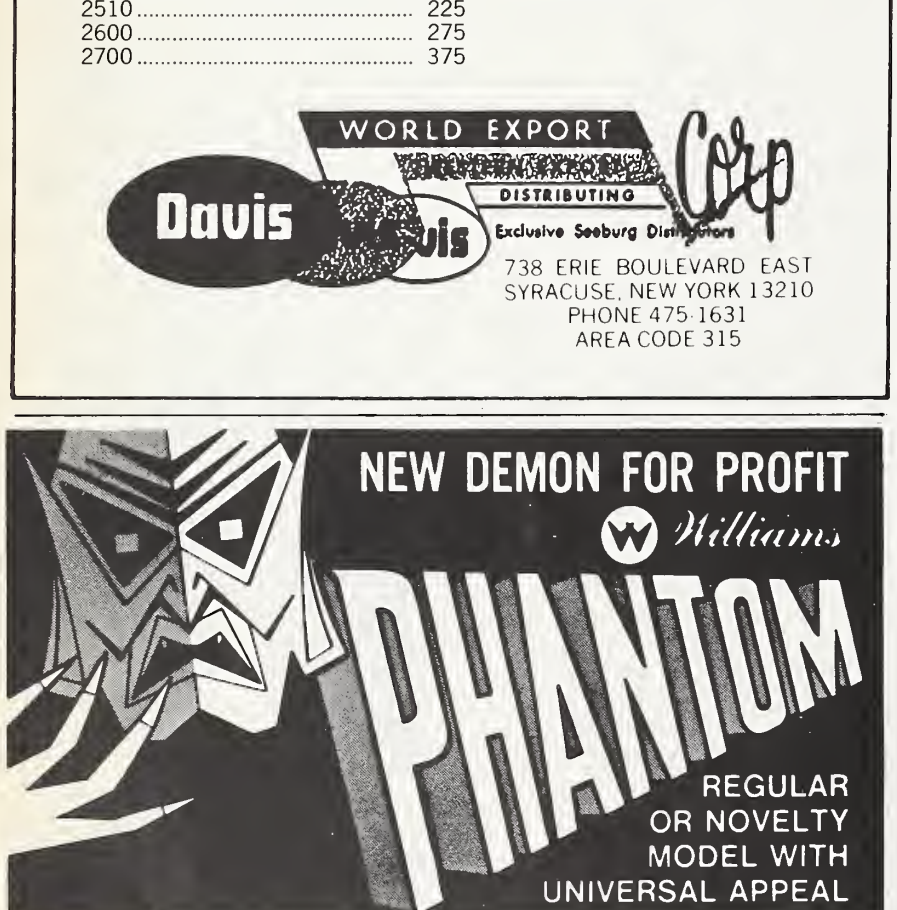

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Seeburg's brand new Apollo super-phono has been on display at Atlantic New York's Tenth Ave. showrooms for the past two weeks now and **Murray Kaye** says the firm's operator-customers and their mechanics have all been in for an inspection. Kaye also advises that the distrib is already shipping machines and it looks to be a winner for New York . . . **Larry Galenti** and **Abe Lipsky** gearing toward Prestige 160 showing at the Lancaster Oct. 15th. The NSM juke will be shown off in all its splendor, accompanied by plenty of food and drink. Invites to the private showing are about to hit the mails so watch out . . . **Mickie Greenman**, A. C. A. Sales and Services veep, in town last Tues. for meetings with several key operators. Mickie says their Prestige juke is now available for immediate delivery and is looking for fine fall action . . . **Harry Green**, sales manager for Funtronics, info's the firm's brand new Ping Pong (table tennis) wall game has arrived in quantity from the Fort Lauderdale, Fla. factory and he and **Stan Rayboy** are readying a number of their locations for the new piece. Expect good sales with games operators.

UPSTATE ITEMS — The **Joe Grillo's** (Flower City Dist., Rochester) gained a new son-in-law Sept. 27th when daughter Charlene wed **Eddie Kazlauckas** at nuptials held at St. Ambrose Church. Gala reception followed at the Mapledale. Among those tradesmen in attendance at the happy event were **Joe Shaw** (Ace-Hi Dist., Lackawana), operators **Jack Driscoll** and **Frank Kindler** and **Johnny Bilotta** (Bilotta Enterprises, Newark) . . . Mr. and Mrs. **Carl Pavesi** and Carl, Jr. looking forward to the Catskills outing last week, expecting large delegation of Westchester operators and their wives to attend the affair.

TRAVELERS — Minneapolis distributors **Irv Sandler** (Wurlitzer) and **Amos Heilicher** (Rock-Ola) with the wives stopped into New York briefly en route out to Israel . . . **Ken Fischer**, marketing chief at Fischer Mfg. in Skokie, down to Miami for visit with his distrib **Eli Ross** and a discussion on marketing non-coin tables to homeowners.

RAMBLINGS — Our buddy **Louie Wolberg** over at Runyon Sales info's that among the personnel visiting on Coin Row this week were **Steve Hodge** of Atomic Music in Manhattan; **Stanley Feldman** of Kingsborough Music and **Joe DeCristofaro** of Southampton, Long Island . . . We had a chat with **Howard Kaye**, national sales director for the Irving Kaye Co. He's really been busy of late but he's certainly not complaining! The Provencal home table line is shaping up as a real winner and Howard ventured to say it will very likely be one of the biggest and hottest numbers they have ever had. Their first run — which included 4 different sized tables, sold out almost overnight. As yet they haven't even done any marketing on this item, but word of mouth has done the job. Howard advises us that the majority of the distributors for the Provencal will be the same coin distributors that his company has been dealing with over the years.

BIGGIES — **Johnny Halonka** of Beta Distributing reports hot jukebox action among operators on these singles: "You've Lost That Loving Feeling" by **Dionne Warwick** (Scepter); "Sad Girl" by the **Intruders** (Campbell); "Jealous Kind Of Fella" by **Garland Green** on UNI; "I'm So Lost" by the **Moments** (Stang); "You Don't Own Me" by **Kenya Collins** (ITTC); "Chains Of Love" by **Bobby Bland** (Duke) and "I Can't Be All Bad" by **Johnny Adams** (SFS). Among the perennial favorites he advises us that **Neil Diamond's** million seller smash "Sweet Caroline" is still going strong among ops.

EMPIRE STATE — **Jack Wilson** passes along the info that the regular meeting and dinner of the New York State Operators Guild will be held at the Poughkeepsie Inn in Poughkeepsie, N.Y. on Wednesday, Oct. 15 beginning at 7:30 p.m. (By then our Mets should be the World Champions of baseball — an event which all New Yorkers will be celebrating and which we are eagerly awaiting.)

HERE N THERE — **Bob Vihon,** former Atlas Music Co. sales staffer out of Chicago, was in New York last week visiting distributors and setting up new dealers for Car Tapes, Inc. Bob has been with Car Tapes for a couple of months now and doing real well might we add. Wonder if he misses the old coinbiz.

National Rejectors, Inc. has moved its southeastern district headquarters in Atlanta to new facilities at 4297 N.E. Expressway and has promoted W. Gene Newman to manager of the district, William R. Sabol, general sales manager of NRI, announced today.

The southeastern district covers the states of Alabama, Florida, Georgia, North Carolina, South Carolina and parts of Tennessee, Kentucky and West Virginia.

HOUSTON HAPPENINGS

Ideal weather conditions contributed to an all time high attendance mark for three day showing (Sept. 22-23-24) of the APOLLO, Seeburgs 1970 model phonograph, by H. A. Franz & Co. 606 Dennis at Smith Sts., Houston. As usual **H. A. (Hoddy) Franz;** his salesmen, **Hershel Hamlin, Wade Gibson. Larry Twardowski,** Dave **Beasley;** Head of service dept. **Cliff Haynes; D. W. Lester,** versatile officeman all worked hard at handling the affair as should be. Credit also to office and service rank and file for maintaining even keel of routine duties despite crowded (putting it mildly) conditions. Barbecue dinner and refreshments served 11:30 a.m. to 2:00 p.m. each day. All cities, most towns and many cross-road villiages in Houston trade area were represented. Naturally musicmen look first for performance (and Seeburg has rarely failed there) but name Apollo could be a hit. Certainly it will mean something in this area because of leading part Houston Manned Space Center played in Moon Landing Project . . .

G. M. Harris who, some time ago went into another line of work and cut his music operations to a good standing status minimum, said he planned to gradually expand his coinmatic activities. Hinted he might bear down heavier on vending than of yore . . . Cute little **Linda Troy,** daughter of **Fred Troy,** owner Marc Ams. Co., ended Spring semester at University of Houston with a 4.0 average. **Linda** is a math major and if a higher average was possible she most likely would have it . . . Household of **Victor Dolezal,** United Record Distributors, and wife **Susan,** under temporary new management since birth of their son, **Craig Allan.** Youngster weighed in at even seven pounds at birth and presently is in tip top physical condition . . .

Bill Hawkins, owner Hawkins Service Co., reported business as fair to middling. Bill is a guy with good sense of humor and after adding his favorable comment to other ones on improvments for new phonograph wryly agreed that a few more such like and he might be thinking about some other line of business. An operator bystander cheeringly remarked that good service men we must always have . . .

Old timer Joe Baine and son Don Baine, owners Baine Ams. Co., Beaumont doing their regular shopping chore in our city . . . Richard Irvin owner Richards Music Co., La Grang and attractive wife Betty, shopping i city for new operating equipment . . E. S. Dean, a permanent part of oper ating fraternity here, going about i even tenor of his way and as usual d ing better than fair.

CashBox Round The Route

CHICAGO CHATTER

CHICAGO — The Iowa-Illinois Coin Operators group, who enjoyed such a successful 8-ball pool tournament first time around, got the second one underway in early September. Eight operators, from the bi-state area of Fulton-Sterling-Davenport-Iowa City-Moline-Peoria-Rock Island, are currently participating. All arrangements are being handled by a committee of four, consisting of **Orma Johnson Mohr, Howard Harkins, Pete Langbehn** and **John Cox**. Finals are scheduled for November 15-16 at the Masonic Temple in Davenport, Iowa . . .

A very big event in town last week was the World Wide Dist.-hosted showing of the new Seeburg "Apollo" phonograph! Lots of ops in attendance! Showrooms looked beautiful for the occasion — thick carpeting, drapes, etc. A buffet table, bountiful with all sorts of goodies, was set up in an adjoining room. **Nate** and **Eve Feinstein, Harold** and **Ann Schwartz, Fred Skor, Irv Ovitz, John Neville, Frank Gumma**, et al made everyone welcome! . . .

Bally Mfg. Corp. has a mighty big item in "Joust"! Ad manager **Herb Jones** tells us production's at full speed and the sales department is really getting a work-out! . . . **Evelyn Dalrymple** of Lieberman's One Stop in Omaha is vacation bound. Destination west coast. Ev and her hubby plan to drop in on **Randy Wood** and **Chris Hamilton** at Ranwood Records out there . . . Operators attending the various Seeburg showings across the country are obviously taking advantage of the opportunity to also view the new Williams "Grid Iron." At least that's what the reports coming into **Bill DeSelm's** office strongly indicate! They love it, says Bill, and "we're getting lots of bookings"! . . .

Nice talking to **Hymie Zorinsky** of H. Z. Vending & Sales in Omaha, who was kind of holding down the fort while son, **Eddie**, is in New York on business for the OPPD (Omaha Public Power District). Eddie holds a high position on the Board of Directors and finance committee. Delivery of the new Gottlieb "Mibs" is expected at H. Z. very shortly and Hymie admits to being a bit anxious! . . .

Empire Dist. has a new salesman covering the Wisconsin area. His name is **Donald Lehner**. Vending salesman **Harry Fry**, meanwhile, was on the southern Wisconsin scene last week. Among Empire personnel making the trip to New Orleans for the NAMA show (10/18—21) are: **Gil Kitt, Joe Robbins, Jack Burns, Dave St. Pierre, Harry Fry, Chuck Elkins** (Grand Rapids office) and **Jimmy Frye** (Detroit office) . . . As a matter of fact, Chicago will be very well represented at the big show. Attending from World Wide will be **Mr. and Mrs. Nate Feinstein, Mr. and Mrs. Irving Ovitz, Mr. and Mrs. Frank Gumma** and **Jules Millman** . . .

ICMOA prexy **George Woodridge**, in town for the Seeburg showing at World Wide, told us he has a new dog which he's named **The Red Baron**. Only problem is, his good friend Jack Burns of Empire can't stand the animal! Wonder why??? . . . IAAP is scheduling a group instructional visit to the 1970 Osaka World's Fair in Japan, and is arranging package travel plans for members interested in attending. Current Newsweek (29) contains a very lengthy story on the event and notes that 41 acres of space will be taken up by "Expoland", billed as the "amusement park of the future"! . . .

UPPER MID-WEST

Byron Cohn, Montana Sales, in the cities for a week spending the Jewish Holidays with relatives and friends . . . **Jerry Lawler** back on the job after having surgery a few weeks ago . . . **Jim Chakaris** stopping in to say hello. Spent two weeks at home in bed with pneumonia and couldn't be moved to the hospital because of his condition. Looks pretty good now . . . Mrs. **Norton Lieberman** at the hospital convalescing after surgery last week and is just beginning to feel pretty good . . .

The **Irv. Sandler's** and the **Amos Heilicher's** leave with a group from Minneapolis today for New York and will pick up another group and then fly to Israel for 18 days . . . **Art Weinand** and **Norm Clark**, Williams Mfg. Co. in town for the day at Lieberman Music Co . . . Mr. & Mrs. **A. A. Clusiau** stopped off in town for the day arriving from Phoenix where they spent a few days after watching the Minnesota Football Team take a licking from Arizona State at Tempe, Arizona . . .

Glen Charney, Viking Vending Co. spent the week on jury duty . . . **John Zeglin, Clayton Norberg, Hank Krueger**, also John's Son Sandy are on their yearly trek to Canada for the opening of the Geese and duck season . . . **John McMahon** in the cities for the day on a buying trip also picking up records and parts . . . **Darrell Weber** in town for the day as was **Joey Kasieta**, and **Clem Kaul** . . . **Jim Stansfield** in town for the day and is looking forward to the grand opening of his new quarters in Oct. Plans to have a three day celebration and is sending out several hundred invitations . . . Cab **Anderson** in the cities for the day buying equipment as was **Joe Hechter** from Alexandria.

Paul Revere & the Raiders Sunday Oct. 5th at Augsburg College . . . **Herb Alpert & The Tijuana Brass & O. C. Smith** at the Sports Center in Bloomington Oct. 18th . . . **The Temptation's** at the Minneapolis Auditorium Oct. 15th . . . **Stan Kenton** in a special Jazz Concert at the Prom Oct. 2nd . . .

MILWAUKEE MENTIONS

MILWAUKEE — Next general membership meeting of the Milwaukee Coin Machine Association is scheduled for Tuesday, October 7, at The Chateau in West Ellis. Meeting will commence at Noon. Association prexy **Sam Hastings** (Hastings Dist. Co.) extends an invitation to all operators (both members and non-members) to try and make this particular meeting, inasmuch as a special report will be read on the current happenings in the state Capitol, with regard to the sales tax. Efforts are being made towards passage of a trailer bill which would exempt phonographs, amusement games, etc., from the tax. Full operator support is needed, so plan to be on hand at The Chateau, Tuesday! . . .

United, Inc.'s **Russ Townsend** and his wife, **Carole**, and **Paul** and **Michelle Jacobs**, departed for Las Vegas (6) to attend the big Wurlitzer distrib showing at the Sahara! They're all anxious to see the new phonograph! . . . It was inventory time when we called over at Empire in Menominee and **Bob Rondeau** was knee-deep in the project. He did note exceptional activity these past months on phonos and a very decided surge on products in the Westinghouse line! . . .

Got the word from **Gordon Pelzek** of Record City that operators in these parts are showing much interest in the following singles: "You'll Never Walk Alone" by the **Brooklyn Bridge** (Buddah), "Is That All There Is" by **Peggy Lee** (Capitol), "I'd Rather Be Gone" by **Hank Williams Jr.** (MGM), "One Cup Of Happiness" by **Dean Martin** (Reprise) and "Piano Roll Blues" by **Brad Swanson** (Thunderbird)!

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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FOR SALE: Seeburg V-200 $75; AMI Cont. II-100 $195; K-100 Halfback $150; H-200, 33 1/3 & 45 $125; Wurlitzer 2150 $75; 2200 $100. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

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FOR SALE: RECONDITIONED BARGAINS: Smokeshop Starlite 850 Cigarette machine $245; Satellite 850, $295; Fawn 21 Col. (Mechanical) $65; United Shuffles 8½', 3 Way $75; Gypsy $145; Stardust $145; Action $195; Chicago Coin Starlite 8' $195; Bally Lucky Shuffle 8½' $95. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pa. 16503. Phone (814) 452-3207.

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FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Derby Day. Seeburg AQ-160, Rockola Rhapsody II. D & L COIN MACHINE CO., Box 1713, Harrisburg, Pa. (717) — 234-2235.

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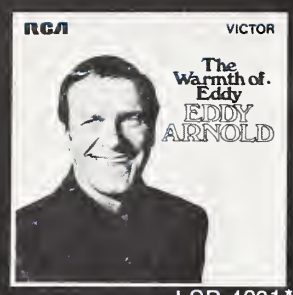
LSP-4222



LSP-4231*

LSP-4236

LSP-4216

LSP-4230

LSP-422

LSP-4242

LSP-4220

LSP-4237

LSP-4234

LSP-4239*

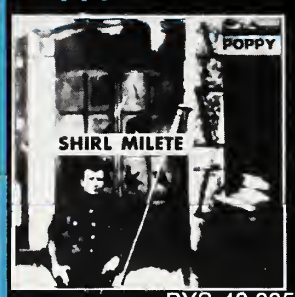
LSP-421

LSP-4223

LSO-1161

LSP-4229

Poppy



PYS-40,005

PYS-40,007

Kirshner

KES-104

Red Seal

LSC-3122*

LSC-3117*

LSC-7053

LSC-3116

LSC-3110

Victrola

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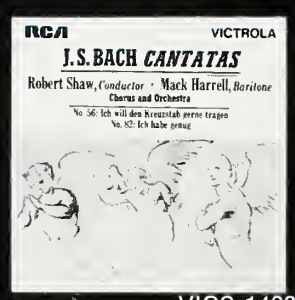
LSC-3125

VICS-6121



VICS-1468

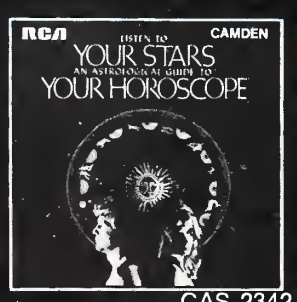
VIC-1470

Colgems

COS-11

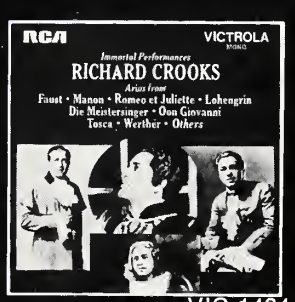
Camden

CAS-2337



CAS-2342

VICS-1457

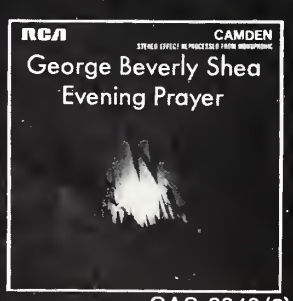


VIC-1464

VICS-1469

COS-11

CAS-2346



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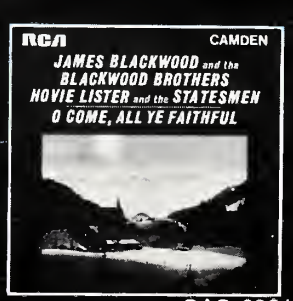
CAS-2350



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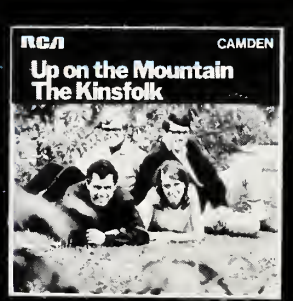

CAS-2365

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